

religion and popular culture in america

# material christianity



Colleen McDannell

# Material Christianity Religion And Popular Culture In America

**William E. Deal, Timothy Kandler Beal**



## **Material Christianity Religion And Popular Culture In America:**

**Material Christianity** Colleen McDannell, 1995-01-01 What can the religious objects used by nineteenth and twentieth century Americans tell us about American Christianity What is the relationship between the beliefs of the faithful and the landscapes they build This lavishly illustrated book investigates the history and meaning of Christian material culture in America over the last 150 years Drawing on a rich array of historical sources and on in depth interviews with Protestants Catholics and Mormons Colleen McDannell examines the relationship between religion and mass consumption She describes examples of nineteenth century religious practice Victorians burying their dead in cultivated cemetery parks Protestants producing and displaying elaborate family Bibles Catholics writing for special water from Lourdes reputed to have miraculous powers And she looks at today s Christians Mormons wearing sacred underclothing as a reminder of their religious promises Catholics debating the design of tasteful churches and Protestants manufacturing marketing and using a vast array of prints clothing figurines jewelry and toys that some label Jesus junk but that others see as a witness to their faith McDannell claims that previous studies of American Christianity have overemphasized the written cognitive and ethical dimensions of religion presenting faith as a disembodied system of beliefs She shifts attention from the church and the theological seminary to the workplace home cemetery and Sunday school highlighting a different Christianity one in which average Christians experience the divine the nature of death the power of healing and the meaning of community through interacting with a created world of devotional images environments and objects [Evangelical Christians and Popular Culture](#) Robert H. Woods Jr., 2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians consumption critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media Evangelical Christians and Popular Culture Pop Goes the Gospel addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2 covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non evangelical readers will benefit from a comprehensive introduction to the subject matter

**The Oxford Handbook of the Bible and American Popular Culture** Dan W. Clanton (Jr.), Terry R. Clark, 2020 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field

and suggests future directions for further study This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture

The Columbia Guide to Religion in American History Paul Harvey, Edward Blum, 2012-02-14 The first guide to American religious history from colonial times to the present this anthology features twenty two leading scholars speaking on major themes and topics in the development of the diverse religious traditions of the United States These include the growth and spread of evangelical culture the mutual influence of religion and politics the rise of fundamentalism the role of gender and popular culture and the problems and possibilities of pluralism Geared toward general readers students researchers and scholars The Columbia Guide to Religion in American History provides concise yet broad surveys of specific fields with an extensive glossary and bibliographies listing relevant books films articles music and media resources for navigating different streams of religious thought and culture The collection opens with a thematic exploration of American religious history and culture and follows with twenty topical chapters each of which illuminates the dominant questions and lines of inquiry that have determined scholarship within that chapter's chosen theme Contributors also outline areas in need of further more sophisticated study and identify critical resources for additional research The glossary American Religious History A Z lists crucial people movements groups concepts and historical events enhanced by extensive statistical data

*Religion and American Cultures* Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the nones those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The

second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents *Materializing Religion* William Keenan,2017-03-02 The material symbol has become central to understanding religion in late modernity Overtly theological approaches use words to express the values and faith of a religion but leave out the incarnation of religion in the behavioural performative or audio visual form This book explores the lived experience of religion through its material expressions demonstrating how religion and spirituality are given form and are thus far from being detached or ethereal Cutting across cultures senses disciplines and faiths the contributors register the variety in which religions and religious groups express the sacred and numinous Including chapters on music architecture festivals ritual artifacts dance dress and magic this book offers an invaluable resource to students of sociology and anthropology of religion art culture history liturgy theories of late modern culture and religious studies Interplay of Things Anthony B. Pinn,2021-09-20 Drawing on literature along with the visual and performing arts Anthony B Pinn theorizes religion as a technology for interrogating human experiences understanding the ways in which things are always involved in processes of exchange and interplay **American Patroness** Katherine Dugan,Karen E. Park,2024-01-02 A vital collection of interdisciplinary essays that illuminates the significance of Marian shrines and promises to teach scholars how to read them for decades to come *American Patroness* Marian Shrines and the Making of US Catholicism is a collection of twelve essays that examine the historical and contemporary roles of Marian shrines in US Catholicism The essays in this collection use historical ethnographic and comparative methods to explore how Catholics have used Marian devotion to make an imprint on the physical and religious landscape of the United States Using the dynamic malleability of Marian shrines as a starting place for studying US Catholicism each chapter reconsiders the American religious landscape from the perspective of a single shrine to Mary and asks What does this shrine reveal about US Catholicism and about American religion Each of the contributors in *American Patroness* examines why and how Marian shrines persist in the twenty first century and subsequently uses that examination to re read contemporary US Catholicism Because shrines are not neutral spaces they reflect and shape the elastic yet strict boundaries of what counts as Catholic identity and who controls prayer practices the studies in this collection also shed light on the contested dynamics of these holy sites *American Patroness* demonstrates that Marian shrines continue to be places where an American Catholic identity is continuously worked on negotiations about power occur and Marian relationships are fostered and nurtured in spaces that are simultaneously public and intimate *Mediating Faiths* Michael Bailey,Guy Redden,2011 *Mediating Faiths* brings together scholars working across a range of fields including cultural studies media sociology anthropology cultural theory and religious studies in order to illustrate how religion continues to be responsive to

the very latest social and cultural developments in the environments in which it exists They raise fundamental questions concerning new media and religious expression religious youth cultures the links between spirituality personal development and consumer culture and contemporary intersections of religion identity and politics

*Roman Catholicism in the United States* Margaret M. McGuinness, James T. Fisher, 2019-02-05 A collection of essays providing an extensive history of Catholicism in America from numerous perspectives Roman Catholicism in the United States A Thematic History takes the reader beyond the traditional ways scholars have viewed and recounted the story of the Catholic Church in America The collection covers unfamiliar topics such as anti Catholicism rural Catholicism Latino Catholics and issues related to the establishment of diplomatic relations between the Vatican and the US government The book continues with fascinating discussions on popular culture film and literature women religious and the work of US missionaries in other countries The final section of the books is devoted to Catholic social teaching tackling challenging and sometimes controversial subjects such as the relationship between African American Catholics and the Communist Party Catholics in the civil rights movement the abortion debate issues of war and peace and Vatican II and the American Catholic Church Roman Catholicism in the United States examines the history of US Catholicism from a variety of perspectives that transcend the familiar account of the immigrant urban parish which served as the focus for so many American Catholics during the nineteenth and first half of the twentieth centuries Praise for Roman Catholicism in the United States All of the essays are informative and written in a style suitable to both novices and scholars of American Catholic history Choice Any scholar currently writing books or articles on American Catholic history would do well to pick up this volume American Catholic Studies I've seen the future of American Catholic studies and it is in this superb collection of consistently engaging provocative and well written essays This is now required reading for scholars and students of the Catholic experience in the United States Mark Massa S J Director The Boisi Center for Religion and American Public Life Boston College

Christian Thought in America Daniel Ott, Hannah Schell, 2015-07-01 Christian Thought in America A Brief History is a short accessible overview of the history of Christian thought in America from the Puritans and other colonials to the beginning of the twenty first century Moving chronologically each chapter addresses a historical segment focusing on key movements and figures and tracing general trends and developments The book conveys a sense of the liveliness and creativity of the ongoing theological debates Each chapter concludes with a short bibliography of recent scholarship for further reading

America's Religions Peter W. Williams, 2015-11-15 A classroom perennial and comprehensive guide America's Religions lays out the background beliefs practices and leaders of the nation's religious movements and denominations The fourth edition thoroughly revised and updated by Peter W Williams draws on the latest scholarship In addition to reconsidering the history of America's mainline faiths it delves into contemporary issues like religion's impact on politics and commerce the increasingly high profile of Buddhism Hinduism and Islam Mormonism's entry into the mainstream and battles over gay marriage and ordination

From Scrolls to Scrolling Bradford A. Anderson, 2020-06-22 Throughout history the study of sacred texts has focused almost exclusively on the content and meaning of these writings. Such a focus obscures the fact that sacred texts are always embodied in particular material forms from ancient scrolls to contemporary electronic devices. Using the digital turn as a starting point, this volume highlights material dimensions of the sacred texts of Judaism, Christianity, and Islam. The essays in this collection investigate how material aspects have shaped the production and use of these texts within and between the traditions of Judaism, Christianity, and Islam from antiquity to the present day. Contributors also reflect on the implications of transitions between varied material forms and media cultures. Taken together, the essays suggest that materiality is significant for the academic study of sacred texts as well as for reflection on developments within and between these religious traditions. This volume offers insightful analysis on key issues related to the materiality of sacred texts in the traditions of Judaism, Christianity, and Islam while also highlighting the significance of transitions between various material forms, including the current shift to digital culture.

The Oxford Handbook of the Sociology of Religion Peter Clarke, 2011-02-04 The Oxford Handbook of the Sociology of Religion draws on the expertise of an international team of scholars providing both an entry point into the sociological study and understanding of religion and an in-depth survey into its changing forms and content in the contemporary world. The role and impact of religion and spirituality on the politics, culture, education, and health in the modern world is rigorously discussed and debated. The study of the sociology of religion forges interdisciplinary links to explore aspects of continuity and change in the contemporary interface between society and religion. Using a combination of theoretical, methodological, and content-led approaches, the fifty-seven contributors collectively emphasise the complex relationships between religion and aspects of life from scientific research to law, ecology to art, music to cognitive science, crime to institutional health care, and more. The developing character of religion, irreligion, and atheism, and the impact of religious diversity on social cohesion are explored. An overview of current scholarship in the field is provided in each themed chapter with an emphasis on encouraging new thinking and reflection on familiar and emergent themes to stimulate further debate and scholarship. The resulting essay collection provides an invaluable resource for research and teaching in this diverse discipline.

**Religions of the United States in Practice** Colleen McDannell, 2001-11-18 Religions of the United States in Practice is a rich anthology of primary sources with accompanying essays that examines religious behavior in America. From praying in an early American synagogue to performing Mormon healing rituals to debating cremation, Volume 2 explores faith through action in the nineteenth and twentieth centuries. The documents and essays consider the religious practices of average people praying, singing, healing, teaching, imagining, and persuading. Some documents are formal liturgies while other texts describe more spontaneous religious actions. Because religious practices also take place in the imagination, dreams, visions, and fictional accounts are also included. Accompanying each primary document is an essay that sets the religious practice in its historical and theological context, making this volume

ideal for classroom use and accessible to any reader The introductory essays explain the various meanings of religious practices as lived out in churches and synagogues in parlors and fields beside rivers on lecture platforms and in the streets Religions of the United States in Practice offers a sampling of religious perspectives in order to approximate the living texture of popular religious thought and practice in the United States The history of religion in America is more than the story of institutions and famous people This anthology presents a more nuanced story composed of the everyday actions and thoughts of lay men and women     Ark Encounter James S Bielo, 2014-07-18 A story of many fascinating encounters between fundamentalism creationism biblical consumerism and religious entertainment Timothy Beal author of *The Rise and Fall of the Bible* Opened to the public in July 2016 Ark Encounter is a creationist theme park in Kentucky The park features an all timber re creation of Noah s ark built full scale to creationist specifications drawn from the text of Genesis as well as exhibits that imagine the Bible s account of life before the flood More than merely religious spectacle Ark Encounter offers important insights about the relationship between religion and entertainment religious publicity and creativity and fundamentalist Christian claims to the public sphere James S Bielo examines these themes drawing on his unprecedented behind the scenes access to the Ark Encounter creative team during the initial design of the park This unique anthropological perspective shows creationists outside church contexts and reveals their extraordinary effort to materialize a controversial worldview for the general public Taking readers from inside the park s planning rooms to other fundamentalist projects and diverse Christian tourist attractions Bielo illuminates how creationist cultural producers seek to reach both their constituents and the larger culture The making of this creationist theme park Bielo argues allows us to understand how fundamentalist culture is produced and how entertainment and creative labor are used to legitimize creationism Through intriguing and surprising observations Ark Encounter challenges readers to engage with the power of entertainment and to seriously grapple with creationist ambitions for authority For believers and non believers alike this book is an invaluable glimpse into the complicated web of religious entertainment and cultural production     *Lifeblood of the Parish* Alyssa

Maldonado-Estrada, 2020-12-08 A New York City ethnography that explores men s unique approaches to Catholic devotion Every Saturday and sometimes on weekday evenings a group of men in old clothes can be found in the basement of the Shrine Church of Our Lady of Mount Carmel in Williamsburg Brooklyn Each year the parish hosts the Feast of Our Lady of Mount Carmel and San Paolino di Nola Its crowning event is the Dance of the Giglio where the men lift a seventy foot tall four ton tower through the streets bearing its weight on their shoulders Drawing on six years of research Alyssa Maldonado Estrada reveals the making of this Italian American tower as the men work year round to prepare for the Feast She argues that by paying attention to this behind the scenes activity largely overlooked devotional practices shed new light on how men embody and enact their religiosity in sometimes unexpected ways *Lifeblood of the Parish* evocatively and accessibly presents the sensory and material world of Catholicism in Brooklyn where religion is raucous and playful Maldonado Estrada here



offers a new lens through which to understand men's religious practice showing how men and boys become socialized into their tradition and express devotion through unexpected acts like painting woodworking fundraising and sporting tattoos These practices though not usually considered religious are central to the ways the men she studied embodied their Catholic identity and formed bonds to the church      *Introduction to the U.S. Latina and Latino Religious Experience* Hector Avalos, 2021-10-01 Latinos Latinas are the largest minority in the United States but the field of U S Latino Latina studies is still in its infancy This work represents the first single volume ever published on the U S Latino Latina religious experience an area that is even less explored A carefully selected group of experts examines the major sub groups of Latinos Latinas including Mexican Americans Puerto Ricans and Cuban Americans along with some of the lesser studied groups such as Dominicans and Central Americans In addition the volume includes important thematic chapters on the role of art film health care literature music politics and women's influence in the U S Latino Latina religious experience      **Theory for Religious Studies** William E. Deal, Timothy Kandler Beal, 2004 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company      **Materializing the Bible** James S. Bielo, 2021-08-12 What happens when the written words of biblical scripture are transformed into experiential choreographed environments To answer this question anthropologist James Bielo explores a diverse range of practices and places that materialize the Bible including gardens theme parks shrines museums memorials exhibitions theatrical productions and other forms of replication Integrating ethnographic archival and mass media data case studies focus primarily on U S Christianity from the late 19th century to the present Composed as 20 short chapters that may be read in any order the book is divided into three sections Section I Variations on Replication analyzes examples that recontextualize elements from the actual or imagined biblical past Section II The Power of Nature turns to the natural world associated with Christian scripture and how it is mobilized as a privileged media Section III Choreographing Experience examines lived interactions with the affordances of materializing the Bible Bielo argues that materializing the Bible works as an authorizing practice to intensify intimacies with scripture and circulate potent ideologies Performed through the sensory experience of bodies physical technologies and infrastructures of place Bielo illustrates how this phenomenon is always ultimately about expressions of power

Uncover the mysteries within Crafted by is enigmatic creation, **Material Christianity Religion And Popular Culture In America** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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web directed by ellen s pressman writing credits cast in credits order complete awaiting verification produced by music by christophe beck score by cinematography by michael gershman director of photography editing by regis kimble as regis b kimble casting by marcia shulman production design by carey meyer art direction by

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web plot to prepare for sunnysdale high s cultural exchange program buffy visits an incan exhibit with her schoolmates she is paired with an exchange student with whom her mom signed her up xander becomes jealous when he learns that she will room with a guy

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web back at buffy s ampata s trunk has arrived from the bus depot and as buffy starts to open it the fake ampata tells her not to bother she distracts buffy by talking more about the inca mummy s ceremonial seal the camera briefly shows that inside the trunk is the mummified corpse of the real ampata

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web sci fi inca mummy girl is the fourth episode of the second season of buffy the vampire slayer and the sixteenth episode in the series written by matt kiene with joe reinkemeyer and directed by ellen s pressman it was originally broadcast on october 6 1997 on the wb network mummy may i buffy

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web inca mummy girl is a buffy the vampire slayer novel and english language teaching reader it was written by jacquie bloese based on screenplay by matt kiene and joe reinkemeyer it was originally published on september 19 2005 by scholastic contents 1 synopsis 2 behind the scenes 2 1 production 2 2 other 3 references synopsis

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web oct 31 2017 a mummy rises from the grave to suck the life out of sunnysdale high students on buffy the vampire slayer season 2 episode 4 join us in rewatching inca mummy girl

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web jul 10 2008 in the earlier episode willow is very excited about her outfit a puffy eskimo suit that covers her body from head to toe in halloween she resists buffy s suggestion that she dress up as a

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web during a field trip to the local museum s inca exhibition weirdo student rodney munson breaks the ceramic plate which seals the protective curse in the coffin of an incan mummy who rises giving him a kiss which instantly mummifies him and gives her back life

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web at the bus station ampata is attacked by the mummy that escaped and by the time buffy xander and willow get there there s a girl waiting for them who is claiming she s ampata

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web sci fi mummy was a preserved corpse that could be reanimated into an undead being in the 15th the inca princess was sacrificed and mummified with a cursed seal that made sure that she would not awake she eventually became part of the inca princess exhibit touring places like boston atlanta new

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