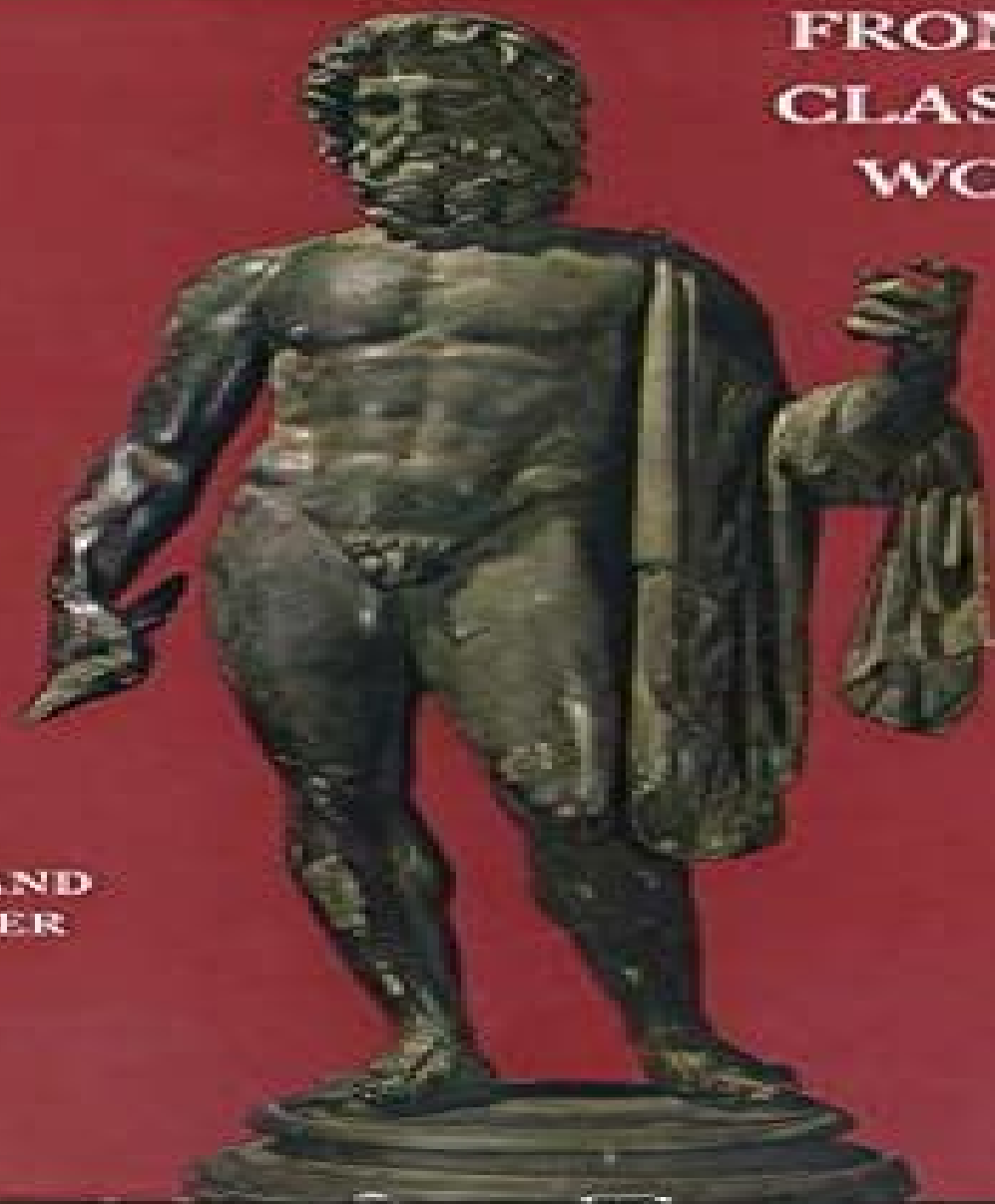


# MASTER BRONZES

FROM THE  
CLASSICAL  
WORLD



MITTEN AND  
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# Mater Bronzes From The Classical World

**The J. Paul Getty Museum**



## **Mater Bronzes From The Classical World:**

**MASTER BRONZES FROM THE CLASSICAL WORLD.** ,1967      **Master Bronzes from the Classical World** David Gordon Mitten,Suzannah F. Doeringer,Fogg Art Museum,Los Angeles County Museum of Art,1967 Catalog of an exhibition to be held at the Fogg Art Museum Dec 4 1967 Jan 23 1968 City Art Museum of Saint Louis Mar 1 Apr 13 1968 and the Los Angeles County Museum of Art May 8 June 30 1968      **Small Bronze Sculpture from the Ancient World** ,1990 Historical and technical considerations in provenancing and collecting Greek Etruscan and Roman bronzes      The Hilprecht Collection of Greek, Italic, and Roman Bronzes in the University of Pennsylvania Museum University of Pennsylvania. University Museum,P. Gregory Warden,1997-01-29 Catalogs the Hilprecht collection of bronzes at the museum Entries on individual pieces include physical descriptions and notes on ancient symbolism and the piece s relationship with similar items in this and other collections Bandw photos of pieces are all grouped at the end of the volume No index Annotation copyrighted by Book News Inc Portland OR      **The Collection of Antiquities of the American Academy in Rome** Larissa Bonfante,Helen Nagy,Jacquelyn Collins-Clinton,2015 A comprehensive presentation of the ancient and diverse artifacts from the American Academy in Rome s collection      The J. Paul Getty Museum Journal The J. Paul Getty Museum,1981-01-01 The J Paul Getty Museum Journal 9 is a compendium of articles and notes pertaining to the Museum s permanent collections of antiquities paintings and sculpture and works of art This volume includes an Editorial Statement by the Journal s editors Burton B Fredericksen Curator of Paintings Ji Frel Curator of Antiquities and Gillian Wilson Curator of Decorative Arts Conservation problems will be discussed along with the articles written by Dietrich Von Bothmer Martha Ohly Dumm Martin Robertson R M Cook Bonnie M Kingsley Mario A Del Chiaro Maxwell L Anderson Fikret K Yeg l Ji Frel Catherine Lees Causey Roy Kotansky A E Raubitschek Stanley M Burstein St phanie Boucher Jerry Podany Zdravko Barov George R Goldner Maurizio Marini Burton B Fredericksen Sir Francis Watson and Adrian Sassoon      **Ancient Bronzes Through a Modern Lens** Susanne Ebbinghaus,Lisa Anderson,2014-01-01 This publication brings together prominent art historians conservators and scientists to discuss fresh approaches to the study of ancient Mediterranean and Near Eastern works of bronze Featuring significant bronzes from the Harvard Art Museums holdings as well as other museum collections the volume s eight essays present technical and formal analyses in a format that will be useful for both general readers and students of ancient art The text provides an overview of ancient manufacturing processes as well as modern methods of scientific examination and it focuses on objects as diverse as large scale statuary and more utilitarian armor vessels and lamps Filling a current gap in the art historical literature this book offers a much needed accessible introduction to ancient bronzes      Sarapis Wilhelm Hornbostel,2015-08-24 Preliminary material EINF HRUNG SCHRIFTLICHE BERLIEFERUNG REKONSTRUKTION DER STATUE STIL ENTSTEHUNGsort ANASTOLETYPUS FRANSENTYPUS SARAPISDARSTELLUNGEN AUF M NZEN SARAPIDEN OHNE CHITON DAS VERH LTNIS DER R MISCHEN KAISER

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TEXTABBILDUNGEN TAFELN I CCXX UND KARTEN I UND II      **The Ages of Homer** Jane B. Carter, Sarah P.

Morris, 2013-12-18 Homer's Iliad and Odyssey have fascinated listeners and readers for over twenty five centuries In this volume of original essays collected to honor the distinguished career of Emily T Vermeule thirty four leading experts in Homeric studies and related fields provide up to date multidisciplinary accounts of the most current issues in the study of Homer The book is divided into three sections The first section treats the Bronze Age setting of the poems around 1200 B C using archaeological evidence to reveal how poetic memory preserves distorts and invents the past The second section explores the early Iron Age in which the poems were written c 800 500 B C using the strategies of comparative philology and mythology literary theory historical linguistics anthropology and iconography to determine how the poems took shape The final section traces the use of Homer for literary and artistic inspiration by classical Greece and Rome      **Glories of the**

**Past** Dietrich Von Bothmer, 1990      **Ancient Carved Ambers in the J. Paul Getty Museum** Faya Causey, 2020-01-07 First published in 2012 this catalogue presents fifty six Etruscan Greek and Italic carved ambers from the Getty Museum's collection the second largest body of this material in the United States and one of the most important in the world The ambers date from about 650 to 300 BC The catalogue offers full description of the pieces including typology style chronology condition and iconography Each piece is illustrated The catalogue is preceded by a general introduction to ancient amber which was also published in 2012 as a stand alone print volume titled Amber and the Ancient World Through exquisite visual examples and vivid classical texts this book examines the myths and legends woven around amber its employment in magic and medicine its transport and carving and its incorporation into jewelry amulets and other objects of prestige This publication highlights a group of remarkable amber carvings at the J Paul Getty Museum This catalogue was first published in 2012 at [museumcatalogues.getty.edu/amber](http://museumcatalogues.getty.edu/amber) The present online edition of this open access publication was migrated in 2019 to [www.getty.edu/publications/ambers](http://www.getty.edu/publications/ambers) it features zoomable high resolution photography free PDF EPUB and Kindle MOBI downloads of the book and JPG downloads of the catalogue images      Pergamon and the Hellenistic Kingdoms of the

Ancient World Carlos A. Picón, Seán Hemingway, 2016-04-18 The Hellenistic period the nearly three centuries between the death of Alexander the Great in 323 B C and the suicide of the Egyptian queen Kleopatra VII the famous Cleopatra in 30 B C is one of the most complex and exciting epochs of ancient Greek art The unprecedented geographic sweep of Alexander's conquests changed the face of the ancient world forever forging diverse cultural connections and exposing Greek artists to a host of new influences and artistic styles This beautifully illustrated volume examines the rich diversity of art forms that arose through the patronage of the royal courts of the Hellenistic kingdoms placing special emphasis on Pergamon capital of the Attalid dynasty which ruled over large parts of Asia Minor With its long history of German led excavations Pergamon

provides a superb paradigm of a Hellenistic capital appointed with important civic institutions a great library theater gymnasium temples and healing center that we recognize today as central features of modern urban life The military triumphs of Alexander and his successors led to the expansion of Greek culture out from the traditional Greek heartland to the Indus River Valley in the east and as far west as the Strait of Gibraltar These newly established Hellenistic kingdoms concentrated wealth and power resulting in an unparalleled burst of creativity in all the arts from architecture and sculpture to seal engraving and glass production Pergamon and the Hellenistic Kingdoms of the Ancient World brings together the insights of a team of internationally renowned scholars who reveal how the art of Classical Greece was transformed during this period melding with predominantly Eastern cultural traditions to yield new standards and conventions in taste and style

**Ovid (Routledge Revivals)** J. W. Binns, 2014-08-01 Ovid Rome's most cynical and worldly love poet has not until recently been highly regarded among Latin poets Now however his reputation is growing and this volume is an important contribution to the re-establishment of Ovid's claims to critical attention This collection of essays ranges over a wide variety of themes and works Ovid's development of the Elegiac tradition handed down to him from Propertius Catullus and Tibullus the often disparaged and neglected Heroides the poetry of Ovid's miserable exile by the Black Sea the poetic diction of the Metamorphoses Ovid's lengthy mythological epic which codified classical myth and legend and has strong claims to be considered with the exception of Virgil's Aeneid Rome's greatest epic poem humour and the blending of the didactic and elegiac traditions in the Ars Amatoria and Remedia Amoris Finally Ovid's incomparable influence in the Middle Ages and sixteenth century is examined

**Metalwork from the Hellenized East** Michael Pfrommer, 1993-05-20 This heavily illustrated catalogue is devoted to the Museum's collection of silver and gold from the Hellenized East one of the largest yet assembled Among the objects included are rhyta bowls cups jewelry and decorative gold and silver ornaments for horse bridles and clothing In an extensive introduction the author dates the various groups of objects and places them within a wider cultural and archaeological context providing a detailed stylistic analysis of the ornamental motifs of many pieces Of particular importance is the inclusion of illustrations of some 50 little known comparative objects as well as extensive bibliographic references

**The European Community in Later Prehistory** John Boardman, M.A. Brown, T.G.E. Powell, 2018-01-29 The essays collected together in this volume were written in honour of Professor Christopher Hawkes in recognition of his stature as an international scholar and his generosity in encouraging the work of others The collection consists of a closely knit group of studies and includes contributions from continental scholars The topics covered range from links between the Mycenaean and Greek worlds European body armour firedogs in Iron Age Britain to Bronzes in Hungary Originally published in 1971

**Religion, Ethnicity, and Identity in Ancient Galilee** Jürgen Zangenberg, Harold W. Attridge, Dale B. Martin, 2007 What is a Galilean What were the criteria of defining a person as a Galilean archaeologically or with respect to literary sources such as Josephus or the rabbis What role did religion play in the process of identity formation

Twenty two articles based on papers read at conferences at Cambridge Wuppertal and Yale by experts from 7 countries shed light on a complex region the pivotal geographic and cultural context of both earliest Christianity and rabbinic Judaism In these papers ancient Galilee emerges as a dynamic region of continuous change in which religion ethnicity and identity were not static monoliths but had to be negotiated in the context of a multiform environment subject to different influences

Performing Greek Comedy Alan Hughes,2012 A new account of Greek comedy performance from its sixth century origins to New Comedy drawing upon fresh visual evidence

**Encyclopedia of Library and Information Science: Volume 1 - Abbreviations** Allen Kent,Harold Lancour,1968-08-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field

Learning to See Alan Gowans,1981 Learning to See starts on the assumption that popular commercial arts are a different kind of activity from avant garde arts today but that they represent the same kind of activity that we identify as arts historically It proceeds then to investigate how popular commercial arts carry out the social functions of historic arts And it claims that once we can thereby understand how historic arts worked in and for society art history becomes a significant new tool for objective historical research as never before

**Archaic Greek Equestrian Sculpture** Mary Ann Eaverly,1995 This welcome volume examines the use and meaning of equestrian statues in Archaic Greece relying not only on a full catalog of the sculptures but also on the rich comparative material in the literary and archaeological remains Previous works have either crowded this important material into a large study of all equestrian statues everywhere or else have examined only those few that belong to the Athenian Acropolis It has therefore been difficult to characterize the style and distribution of this sculpture let alone examine them within their cultural milieu Mary Ann Eaverly carries out precisely these important tasks The first half of the volume identifies the unique characteristics of equestrian statues as a type apart from other Archaic sculpture The author places the sculptures within their historical and cultural context and considers critical factors such as cultic activity aristocratic symbolism and the influence of Peisistratos The second half of the volume is a catalog that discusses all the extant pieces individually Archaic Greek Equestrian Sculpture will be of interest to students and scholars of Greek sculpture the Greek artistic heritage and the complex history of Archaic Greece

## Reviewing **Mater Bronzes From The Classical World**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Mater Bronzes From The Classical World**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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