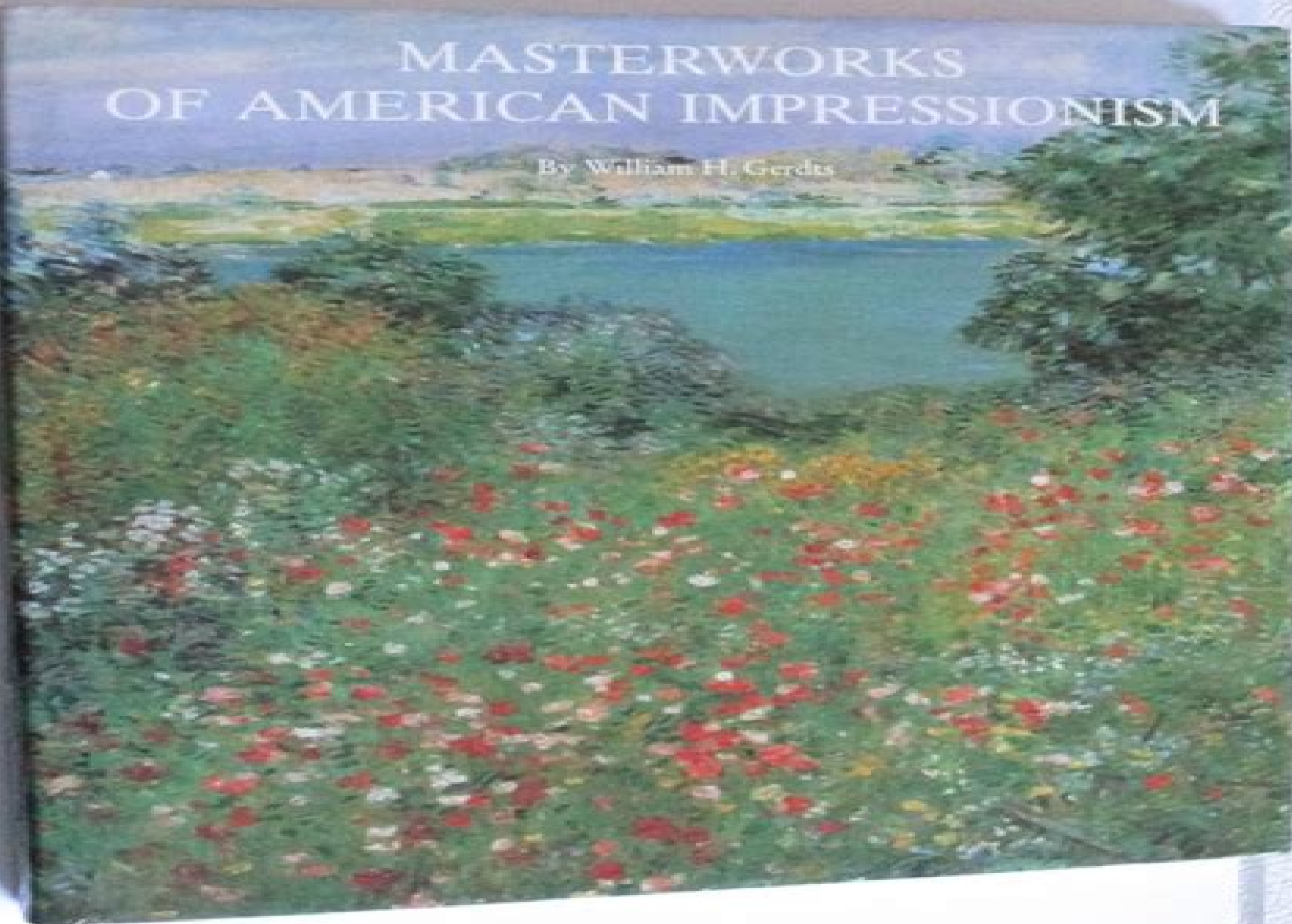


# MASTERWORKS OF AMERICAN IMPRESSIONISM

By William H. Gerdts



# Masterworks Of The American Impressionism From The Pfeil Collection

**Shasha Hu**



## **Masterworks Of The American Impressionism From The Pfeil Collection:**

**Masterworks of American Impressionism from the Pfeil Collection** William H. Gerdts, David Bernard Dearing, 1992 *Masterworks of American Impressionism* William H. Gerdts, 1990 Impressionism the interpretation of nature through color and light was the most powerful influence on American painters until after World War II William H Gerdts offers here an overview of the movement followed by 66 superb full page colorplates each accompanied by an informative commentary He begins with Mary Cassatt and moves to John Singer Sargent Discussed next are the artists who worked in Giverny France under the influence of Money Theodore Robinson John Leslie Breck and Dawson Dawson Watson Gerdts then considers Childe Hassam Julian Alden Weir William Merritt Chase and John Twachtman as well as various groups such as the Old Lyme Connecticut art colony the Society of Ozark Painters and artists working on the West Coast He concludes with the second generation of Americans in Giverny Frederick Frieseke and Richard Miller Form publisher s description **New York Magazine** ,1992-08-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *American Impressionism and Realism* Helene Barbara Weinberg, Doreen Bolger, David Park Curry, 1994 An examination of the continuities and differences between American Impressionism and Realism Copyright Libri GmbH All rights reserved Impressionism John I. Clancy, 2003 Defining an artistic era or movement is often a difficult task as one tries to group individualistic expressions and artwork under one broad brush Such is the case with impressionism which culls together the art of a multitude of painters in the mid 19th century including Monet C zanne Renoir Degas and van Gogh Basically impressionism involved the shedding of traditional painting methods The subjects of art were taken from everyday life as opposed to the pages of mythology and history In addition each artist painted to express feelings of the moment instead of hewing to time honoured standards This description of impressionism obviously is quite broad and can apply to a wide array of styles Nonetheless it remains a very important school in the annals of art Any current or budding art aficionado should become familiar with the impressionist movement and its impact on the art world This book presents a sweeping study of this artistic period from its origins to its manifestations in the works of some of art history s most revered painters Following this overview is a substantial and selective bibliography featuring access through author title and subject indexes **New York Magazine** ,1992-08-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a

place and an idea      **American Heritage Society's Americana** ,1992      *Union League Club of Chicago Art Collection*  
Union League Club of Chicago,Marianne Richter,Wendy Greenhouse,2003      Milwaukee Magazine ,1994      **New York Magazine** ,1992-08-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **New York Magazine** ,1992-08-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **New York Magazine** ,1992-08-31 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **The Magazine Antiques** ,2000      New York Magazine ,1992-07-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **New York Magazine** ,1992-07-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      New York Magazine ,1992-08-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      John Ferguson Weir Betsy Fahlman,1997 This monograph is the first scholarly study of John Ferguson Weir 1841 1926 Weir has been long overshadowed by his father Robert Walter Weir 1803 89 and his Impressionist brother Julian Alden Weir 1852 1919 This volume definitively restores John s reputation Two major contributions as an artist and as a teacher

insure his prominent place in the history of American art In his paintings he tackled significant subject matter of broad cultural resonance Weir s forty four year long career as director of Yale University s School of the Fine Arts also represents a seminal contribution to the nation s cultural history John Ferguson Weir The Labor of Art contains over 140 illustrations seven in color In addition a detailed chronology of Weir s life is contained in an appendix BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved     *1994 Traveler's Guide to Art Museum Exhibitions* Susan S. Rappaport,1993     **New York Magazine** ,1992-08-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea     **Art year 1994. The annual exhibition guide** ,1994

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