

MASTERWORKS FROM

The Louise Reinhardt Smith Collection



THE MUSEUM OF MODERN ART, NEW YORK

1936

GIFT



Masterworks From The Louise Reinhardt Smith Collection

**Maurice de Vlaminck, Maïthé Vallès-
Bled, Wildenstein Institute**



Masterworks From The Louise Reinhardt Smith Collection:

Masterworks from the Louise Reinhardt Smith Collection ,1995 This selection of thirty six paintings sculptures drawings and prints from the collection of Louise Reinhardt Smith attests to her astute eye for important works of art Each full color illustration is accompanied by a commentary that eloquently illuminates the essential context of the art and provides new insights into the collection as a group These discussions are supplemented with full catalogue notes references and an exhibition history New York Magazine ,1995-04-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine ,1995-06-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Beyond the Visible: The Art of Odilon Redon** Jodi Hauptman,2005 Caught between description and dream the felt and the imagined French artist Odilon Redon whose career bridged the 19th and 20th centuries transformed the natural world into nightmarish visions and bizarre fantasies Closely allied with the Symbolist movement Redon offered his own interpretations of literary biblical and mythological subjects created a universe of strange hybrid creatures and presented landscape in a singular way we see grinning disembodied teeth smiling spiders melancholic floating faces winged chariots unfamiliar plant life and velvety black or colored swirls of atmosphere With a recent gift from the Ian Woodner family The Museum of Modern Art is now the site of the most significant body of the artist s work outside France and this book will showcase the full range of Redon s varied oeuvre charcoal noirs luminous pastels richly textured canvases literary collaborations and experiments in printmaking and will illuminate the hold his particular kind of modernism has had on both 20th century and contemporary artists New York Magazine ,1995-07-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine ,1995-06-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its

audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1995-05-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine* ,1995-06-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Neo-Impressionist Painters* Russell T. Clement,Annick Houzé,1999-09-30 This reference provides biographical historical and critical information on Neo Impressionist painting and its most significant painters Neo Impressionism also called Divisionism and Pointillism was one of the most innovative and startling late 19th century French avant garde styles Over 2 000 books articles manuscripts and audiovisual materials as well as chronologies biographical sketches and exhibition lists are cited Also provided are both primary and secondary bibliographies for each artist Secondary bibliographies capture details about each artist s life and career relationships with other artists work in various media iconography critical reception and interpretation archival sources and more Art scholars will appreciate the comprehensive bibliographic research contained in this one volume Entries on Neo Impressionism in general on exhibitions and the primary and secondary bibliographies of artists follow an introduction about Neo Impressionism and a Neo Impressionism chronology that spans the years 1881 to 1905 An index of art works and an index of personal names complete the volume [The New York Times Biographical Service](#) ,1995-07 A compilation of current biographical information of general interest *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division,1996 **New York Magazine** ,1995-08-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Visions of Modern Art** Museum of Modern Art (New York, N.Y.),2003 Nicole Alexander s new bestseller is a sweeping rural saga spanning two generations In 1923 nineteen year old Jack Manning watches the construction of the mighty Harbour Bridge and dreams of being more than just a grocer s son So when he s offered the chance to manage Absolution Creek a sheep property 800 miles from Sydney he seizes the opportunity But outback life is tough particularly if you re young inexperienced and have only a few textbooks to guide you Then a thirteen year old girl Squib Hamilton quite

literally washes up on his doorstep setting in motion a devastating chain of events Forty years later and Cora Hamilton is waging a constant battle to keep Absolution Creek in business She s ostracized by the local community and hindered by her inability to move on from the terrible events of her past which haunt her both physically and emotionally Only one man knows what really happened in 1923 A dying man who is riding towards Absolution Creek seeking his own salvation From the gleaming foreshores of Sydney Harbour to the vast Australian outback this is a story of betrayal and redemption and of an enduring love which defies even death

Artbibliographies Modern ,1995 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 *The New Yorker* Harold Wallace Ross,Katharine Sergeant Angell White,1995-08 The Mid-Atlantic Art Lover's Guide 1995 Patti Sowalsky,Judith Swirsky,1995-05 **Modern Painting and Sculpture** Museum of Modern Art (New York, N.Y.),2004 Modern pioneers Matisse Picasso Modernism Art in Europe trough to World War I Modernism between the two World Wars Transatlantic modern Art of the real Pop Art Minimalist painting and sculpture Contemporary Art Modern art since 1970 Contemporary Voices Ann Temkin,Museum of Modern Art (New York, N.Y.),2005 Catalog of an exhibition held Feb 4 Apt 25 2005 Vlaminck: Catalogue critique des peintures et céramiques de la période fauve Maurice de Vlaminck,Maïthé Vallès-Bled,Wildenstein Institute,2008 New York Magazine ,1995-08-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Masterworks From The Louise Reinhardt Smith Collection** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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