

# <u>Masters And The Slaves Plantation Relations And</u> <u>Mestizaje In American Imaginaries</u>

John T. Matthews

## Masters And The Slaves Plantation Relations And Mestizaje In American Imaginaries:

The Masters and the Slaves A. Isfahani-Hammond, 2017-03-06 This collection presents a comparative study of the impact of slavery on the literary and cultural imagination of the Americas and also on the impact of writing on slavery on the social legacies of slavery s history. The chapters examine the relationship of slavery and master slave relations to nationalist projects throughout the Americas the ways in which a history of slavery and its abolition has shaped a nation s identity and race relations within that nation The scope of the study is unprecedented the book ties together the entire Black Atlantic including the French and Spanish Caribbean the US and Brazil Through reading texts on slavery and its legacy from these countries the volume addresses the eroticization of the plantation economy various formations of the master slave dialectic as it has emerged in different national contexts the plantation as metaphor and the relationship between texts that use cultural vs biological narratives of mestizaje being interracial These texts are examined with the goal of locating the origins of the different notions of race and racial orders that have arisen throughout the Americas Isfahani Hammond arques that without a critical revisiting of slavery and its various incarnations throughout the Americas it is impossible to understand and rethink race relations in today s world The Masters and the Slaves A. Isfahani-Hammond, 2005-01-01 This collection presents a comparative study of the impact of slavery on the literary and cultural imagination of the Americas and also on the impact of writing on slavery on the social legacies of slavery s history. The chapters examine the relationship of slavery and master slave relations to nationalist projects throughout the Americas the ways in which a history of slavery and its abolition has shaped a nation s identity and race relations within that nation The scope of the study is unprecedented the book ties together the entire Black Atlantic including the French and Spanish Caribbean the US and Brazil Through reading texts on slavery and its legacy from these countries the volume addresses the eroticization of the plantation economy various formations of the master slave dialectic as it has emerged in different national contexts the plantation as metaphor and the relationship between texts that use cultural vs biological narratives of mestizaje being interracial These texts are examined with the goal of locating the origins of the different notions of race and racial orders that have arisen throughout the Americas Isfahani Hammond argues that without a critical revisiting of slavery and its various incarnations throughout the Americas it is impossible to understand and rethink race relations in today s world The New Dynamics of Identity Politics in the Americas Olaf Kaltmeier, 2017-07-05 Multiculturalism has shaped identity politics in the Americas over the past decades as illustrated by politics of recognition affirmative action and increasing numbers of internationally recognized cultural productions by members of ethnic minorities Hinting at postcolonial legacies in political rhetoric and practice multiculturalism has also served as a driving force behind social movements in the Americas Nevertheless in current academic discussions and public debates on migration globalization and identity politics concepts like new ethnicities ethnic groupism creolization hybridity mestizaje diasporas and post ethnicity articulate positionings that are profoundly changing

our understanding of multiculturalism Combining theoretical reflections with case studies the aim of this book is to demonstrate the current dynamics of post multicultural politics in the Americas This book was based on a special issue of Latin American and Caribbean Ethnic Studies Latin American Readings for a Cultural Age E. Santi, 2016-10-18 Gathered in one volume are seven of the best essays written in the last fifteen years or so by the eminent Latin Americanist Enrico Mario Sant The essays cover a wide range of topics in Latin American poetry narrative film and intellectual history and also explore Spanish Peninsular subject matter the Spanish Generation of 98 s response to Spain s loss of Cuba in the Spanish American War of 1898 The essays are introduced by a long text in which the author develops a bracing critique of some dominant trends in current critical practice and spells out an alternative methodology Corporeality in Early Twentieth-Century Latin American Literature B. Willis, 2013-01-07 Featuring canonical Spanish American and Brazilian texts of the 1920s and 30s Corporeality in Early Twentieth Century Latin American Literature is an innovative analysis of the body as site of inscription for avant garde objectives such as originality subjectivity and subversion **Humor in Latin** American Cinema Juan Poblete, Juana Suárez, 2016-04-29 This book addresses a variety of regional humor traditions such as exploitation cinema Brazilian chanchada the Cantinflas heritage the comedy of manners and light sexuality iconic figures and characters as well as a variety of humor registers evident in different Latin American films A Companion to the Modern *American Novel, 1900 - 1950* John T. Matthews, 2013-03-25 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century The Ethics of Latin American Literary Criticism E. Zivin, 2007-08-20 This volume looks at the shifting role of aesthetics in Latin American literature and literary studies focusing on the concept of ethical responsibility within these practices. The contributing authors examine the act of reading in its new globalized context of postcolonial theory and gender and performance studies **Critical Terms in Caribbean and Latin** American Thought Yolanda Martínez-San Miguel, Ben. Sifuentes-Jáuregui, Marisa Belausteguigoitia, 2016-01-26 Through a collection of critical essays this work explores twelve keywords central in Latin American and Caribbean Studies indigenismo Americanism colonialism criollismo race transculturation modernity nation gender sexuality testimonio and popular culture The central question motivating this work is how to think epistemologically and pedagogically about Latin American and Caribbean Studies as fields that have had different historical and institutional trajectories across the Caribbean Latin America and the United States Sugarlandia Revisited Ulbe Bosma, Juan A. Giusti-Cordero, G. R. Knight, 2007 Sugar was

the single most valuable bulk commodity traded internationally before oil became the world's prime resource From the sixteenth to the eighteenth century cane sugar production was pre eminent in the Atlantic Islands the Caribbean and Brazil Subsequently cane sugar industries in the Americas were transformed by a fusion of new and old forces of production as the international sugar economy incorporated production areas in Asia the Pacific and Africa Sugar s global economic importance and its intimate relationship with colonialism offer an important context for probing the nature of colonial societies This book questions some major assumptions about the nexus between sugar production and colonial societies in the Caribbean and Southeast Asia especially in the second post 1800 colonial era Machado de Assis, Blackness, and the Americas Vanessa K. Valdés, Earl E. Fitz, 2024-08-01 Considered a genius in his own lifetime Joaquim Maria Machado de Assis 1839 1908 is Brazil's most canonized writer Yet he remains a contested and even enigmatic figure to readers in Brazil and abroad his relative silence on slavery leaving him vulnerable to charges of aspirations to whiteness Machado de Assis Blackness and the Americas reconsiders this issue by exploring how his prose fiction has been received in the United States In seven original essays contributors re examine his novels and short stories as well as photographs of the writer in order to better understand the strategies he employed to navigate Brazil's literary scene as a man of African descent Framed by a contextualizing introduction and an afterword in the form of a conversation between the editors the volume speaks to and with our own historical moment and the realities of Black lives in the Americas over the course of the last two centuries

Racial Subordination in Latin America Tanya Katerí Hernández, 2013 1 Racial innocence and the customary law of race regulation 2 Spanish America whitening the race the un written laws of blanqueamiento and mestizaje 3 Brazilian Jim Crow the immigration law whitening project and the customary law of racial segregation a case study 4 The social exclusion of afro descendants in Latin America today 5 Afro descendant social justice movements and the new antidiscrimination laws 6 Brazil at the forefront of Latin American race based affirmative action policies and census racial data collection 7 Conclusion the United States Latin America connections Colonialism and Animality Kelly Struthers Montford, Chloë Taylor, 2020-03-02 The fields of settler colonial decolonial and postcolonial studies as well as Critical Animal Studies are growing rapidly but how do the implications of these endeavours intersect Colonialism and Animality Anti Colonial Perspectives in Critical Animal Studies explores some of the ways that the oppression of Indigenous persons and more than human animals are interconnected Composed of 12 chapters by an international team of specialists plus a Foreword by Dinesh Wadiwel the book is divided into four themes Tensions and Alliances between Animal and Decolonial Activisms Revisiting the Stereotypes of Indigenous Peoples Relationships with Animals Cultural Perspectives Colonialism Animals and the Law This book will be of interest to undergraduate and postgraduate students activists as well as postdoctoral scholars working in the areas of Critical Animal Studies Native Studies postcolonial and critical race studies with particular chapters being of interest to scholars and students in other fields such as Cultural Studies Animal Law and Critical Criminology Migrant Revolutions

Valerie Kaussen, 2008-01-01 Migrant Revolution offers an overview of twentieth century Haitian literature placing its rich tradition in the context of transnational anti colonial politics Kaussen argues that the anti colonial politics of Haitian modernist literature is based on the philosophies of human rights that drove the Haitian Revolution and further that Haitian literary modernity has continually challenged the world colonial order including the contemporary era of globalization

The Evolution of Literature in the Americas Earl E. Fitz, 2025-03-31 This book offers a systematic and comparative history of the evolution of literature in the Americas from the beginning to the present day It begins with an introduction that assesses the development of the field and then proceeds to a chapter on the literature of Pre Columbian and indigenous America It then moves forward chronologically from the arrival of the Europeans beginning in 1492 to the year 2026 Including indigenous literature the other American literatures represented in the book are those of Canada both Francophone and Anglophone the United States the Caribbean Francophone and Anglophone Spanish America and Brazil Not every book ever written in the Americas is included of course only those that in the author's estimation offer some valid point of comparison with other American literary cultures These points of comparison include issues of theme genre literary periods literature and other disciplines such as history art music or politics cases of influence and reception and translation The book s emphasis is on viewing American literature from a hemispheric and comparative lens *Swimming the Christian* Atlantic (2 vols) Jonathan Schorsch, 2009-09-30 Scholarship on the formation of the Atlantic world through contributions from Europe Africa and the Americas has grown in recent decades The results offer new understandings of the transformations in ethnic and religious identity faced by peoples from all the surrounding continents Long used by scholars of Jewish studies records from the Spanish and Portuguese Inquisitions have become an important source for historians of Africans and Amerindians in the Iberian colonial orbit Using these and other materials this book explores race religion and politics among three newly and incompletely Christianized groups in the seventeenth century Judeoconversos Afroiberians and Amerindians This fresh cross cultural analysis brings these differing trajectories into dialogue **Modern Brazil** Javier A. Galván, 2020-08-04 This book is a crucial reference source for high school and undergraduate college students interested in contemporary Brazil While it provides a general historical and cultural background it also focuses on issues affecting modern Brazil In recent years Brazil has come onto the world stage as an economic powerhouse a leader in Latin America This latest addition to the Understanding Modern Nations series focuses on Brazil's culture history and society This volume provides readers with a wide understanding of Brazil's historical past the foundation for its cultural traditions and an understanding of its social structure In addition it provides a look into contemporary society by highlighting both national accomplishments and challenges Brazilians face in the twenty first century Specific chapters cover geography history government and politics economy religion social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama arts and architecture music and dance food leisure and sports and media cinema and popular culture Entries within

each chapter look at topics such as cultural icons economic inequalities race and ethnicity soccer politics environmental conservation and women's rights Ideal for high school and undergraduate students this volume paints a panoramic overview of one of the most powerful countries in the Americas Remembering Maternal Bodies B. Trigo, 2006-01-21 Remembering Maternal Bodies is a collection of essays about the writings of several Latina and Latin American women writers who remember their mothers and or challenge our commonly held beliefs about motherhood and maternity in an effort to stop depression and melancholy It suggests that the widespread violent depression and sometimes suicidal melancholy that haunts our culture and society is the result of a terrible fantasy about the way we become ourselves This fantasy has a matricide at its core and this matricide will continue to have its depressing effect on us as long as it remains in place and invisible The authors showcased in this book make visible this fantasy and change it in their works in an effort to bring us out of our depression and melancholy Myth and Violence in the Contemporary Female Text Sanja Bahun-Radunović, V. G. Julie Rajan, 2011 How women artists and activists across the globe employ myth to communicate personal and historical experiences of violence is the central concern of this innovative collection Rather than compartmentalizing women s artistic production within generic or geographical boundaries the volume encompasses literary criticism discussion of film and art artwork autobiographical accounts and pieces of original creative writing thereby promulgating an inclusive way to approach literature and the arts Queer Latino Testimonio, Keith Haring, and Juanito Xtravaganza A. Cruz-Malavé, 2007-10-02 In the tradition of the Latin American testimonio this is the story of Juan Rivera a k a Juanito Xtravaganza a Latino runaway youth who ends up homeless in the streets of New York in the late 70s and becomes partner of the internationally famous 1980s Pop artist Keith Haring during some of the most frenetically productive years of his brief life as told to the author and retold by him A hybrid text part testimonio part linguistic and cultural analysis and part art criticism this is also a history of New York Latino neighborhoods during this period of devastating disinvestment and gentrification as well as a personal heart felt meditation on the art of listening and the ethical limits of representing queer Latino lives

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