

Masterpieces

A DECADE OF CLASSICS ON
BRITISH TELEVISION



Alistair Cooke

Masterpieces A Decade Of Classics On British Television

British Library

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Masterpieces A Decade Of Classics On British Television:

Masterpieces Alistair Cooke, 1982 **A Bibliography of British History, 1914-1989** Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index **The Classic Serial on Television and Radio** Robert Giddings, Keith Selby, 2001-02-14 The classic serial invented by BBC Radio Drama sixty years ago survived and adapted itself to television the arrival of colour and the global market in what has become a flood of classics with all channels competing for ratings and overseas sales This richly detailed book traces these developments and analyses the genre's response to social economic technical and cultural changes which have reshaped it into the form we recognise today The book contains considerable interview material with performers and media professionals

The Roman Mistress Maria Wyke, 2007 From Latin love poetry's dominating and enslaving beloveds to modern popular culture's infamous Cleopatras and Messalinas representations of the Roman mistress or the mistress of Romans have brought into question both ancient and modern genders and political systems The Roman Mistress explores representations of transgressive women in Latin love poetry and British television drama in Roman historiography and nineteenth century Italian anthropology on classical coinage and college websites as poetic metaphor and in the Hollywood star system In a highly accessible style the book makes an important and original contribution simultaneously to feminist scholarship on antiquity the classical tradition and cultural studies *British Broadcasting, 1922-1982* Gavin Higgs, 1983

Masterpiece Nancy West, 2020-11-27 The definitive guide for scholars and fans alike to all things Masterpiece and Mystery Library Journal Starred Review On a wintry night in 1971 Masterpiece Theatre debuted on PBS Fifty years later America's appetite for British drama has never been bigger The classic television program has brought its fans protagonists such as The Dowager Countess and Ross Poldark and series that include Downton Abbey and Prime Suspect In Masterpiece America's 50 Year Old Love Affair with British Television Drama Nancy West provides a fascinating history of the acclaimed program West combines excerpts from original interviews thoughtful commentary and lush photography to deliver a deep exploration of the television drama Vibrant stories and anecdotes about Masterpiece's most colorful shows are peppered throughout such as why Benedict Cumberbatch hates Downton Abbey and how screenwriter Daisy Goodwin created a teenage portrait of Queen Victoria after fighting with her daughter about homework Featuring an array of color photos from Masterpiece's best loved dramas this book offers a penetrating look into the program's influence on television publishing fashion and its millions of fans **D. H. Lawrence** Paul Poplawski, 1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence's life works and critical reception The volume has been systematically structured to convey a coherent overall sense of

Lawrence's achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence's career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text. The book begins with an original biography by John Worthen, one of the world's foremost authorities on Lawrence's life and work. The chapters that follow provide separate entries for all of Lawrence's works except for individual poems and paintings with critical summaries, discussions of characters and details of settings. There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them. Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies. Maps and chronologies further trace Lawrence's travels and his development over time.

The Ultimate British Sitcom Quiz Book: Celebrating Decades of Laughter on the Telly! Kevin Harrison, Think you know your Only Fools and Horses from your Fawlty Towers? Can you quote Basil Fawlty's rants or recall Del Boy's wildest schemes? Then *The Ultimate British Sitcom Quiz Book* is your ticket to hours of laughter, nostalgia and friendly competition. Packed with hundreds of questions, themed challenges and fun facts, this quiz book is a tribute to the wit, charm and unforgettable characters of Britain's greatest sitcoms. Whether you're a casual fan or a sitcom superfan, this book will test your memory, tickle your funny bone and deepen your love for Britain's finest comedy. Perfect for trivia nights, family gatherings or cozy nights in, this book will have you laughing along as you relive the greatest moments from the telly. Who knows, you might even learn a thing or two about your favorite shows. Get ready to sit back, grab a cuppa and dive into the ultimate sitcom challenge.

Transvases culturales Federico Eguíluz, 1994 *Jane Austen and Representations of Regency England* Roger Sales, 2002-09-11 In *Jane Austen and Representations of Regency England* Roger Sales looks at Jane Austen's entire oeuvre and views her historically as a Regency writer voicing concerns on the condition of England. Examining Austen's literary works, her letters in the context of those of other Regency women as well as contemporary texts such as television adaptations of her work, *Jane Austen and Representations of Regency England* reconstructs the breadth of Jane Austen's writing. It also examines her representations of dandyism and masculine identities, the events of the Regency crisis of 1810-12, the way in which Austen engaged in topical debates such as healthcare in both *Emma* and *Persuasion*.

The Bookseller, 1982 **Drama**, 1982 *Imaginary People* David Pringle, 1996 A new edition of the who's who of over 1,400 fictional characters whose names are sometimes so familiar it's difficult to remember they're imaginary. Included in the biographical parade is Ben Casey, Casper and Fitzwilliam Darcy, a compendium of high, low and no-brow at all, each exactly recorded with a snippet of biographical anecdote. The reference is as equally useful for scholarly work as it is for killing time in aimless pursuits of information. Distributed by Ashgate. Annotation copyright by Book News Inc. Portland, OR. *The Listener*, 1982 **The British Library General Catalogue of Printed Books 1976 to 1982** British Library, 1983 *Upstairs and Downstairs* James Leggott, Julie Anne Taddeo, 2014-12-11 The international success of

Downton Abbey has led to a revived interest in period dramas with older programs like *The Forsyte Saga* being rediscovered by a new generation of fans whose tastes also include grittier fare like *Ripper Street*. Though often criticized as a form of escapist conservative nostalgia, these shows can also provide a lens to examine the class and gender politics of both the past and present. In *Upstairs and Downstairs: British Costume Drama Television from The Forsyte Saga to Downton Abbey*, James Leggott and Julie Anne Taddeo provide a collection of essays that analyze key developments in the history of period dramas from the late 1960s to the present day. Contributors explore such issues as how the genre fulfills and disrupts notions of quality television, the process of adaptation, the relationship between UK and U.S. television, and the connection between the period drama and wider developments in TV and popular culture. Additional essays examine how fans shape the content and reception of these dramas and how the genre has articulated or generated debates about gender, sexuality, and class. In addition to *Downton Abbey* and *Upstairs Downstairs*, other programs discussed in this collection include *Call the Midwife*, *Danger*, *UXB*, *Mr Selfridge*, *Parade*, *s End*, *Piece of Cake*, and *Poldark*. Tracing the lineage of costume drama from landmark productions of the late 1960s and 1970s to some of the most talked about productions of recent years, *Upstairs and Downstairs* will be of value to students, teachers, and researchers in the areas of film, television, Victorian studies, literature, gender studies, and British history and culture.

Nineteenth-century Women at the Movies Barbara Tapa Lupack, 1999
Eleven essays analyze the adaptations of novels by eight popular writers such as Jane Austen and Harriet Beecher Stowe and examine the ways in which those writers' themes are reinterpreted, updated, and often misconstrued by the filmmakers who bring them to the screen. No index. Annotation copyrighted by Book News Inc. Portland, OR.

The Christ and the Faiths Kenneth Cragg, 1987

Adapting Spanish Classics for the New Millennium Linda M. Willem, 2022-08-30
The twenty-first century's turn away from fidelity-based adaptations toward more innovative approaches has allowed adapters from Spain, Argentina, and the United States to draw upon Spain's rich body of nineteenth-century classics to address contemporary concerns about gender, sexuality, race, class, disability, celebrity, immigration, identity, social justice, and domestic violence. This book provides a snapshot of visual adaptations in the first two decades of the new millennium, examining how novelistic material from the past has been remediated for today's viewers through film, television, theater, opera, and the graphic novel. Its theoretical approach refines the binary view of adapters as either honoring or opposing their source texts by positing three types of adaptation strategies: salvaging, which preserves old stories by giving them renewed life for modern audiences; utilizing, which draws upon a pre-existing text for an alternative purpose, building upon the story and creating a shift in emphasis without devaluing the source material; and appropriation, which involves a critique of the source text, often with an attempt to dismantle its authority. Special attention is given to how adapters address audiences that are familiar with the source novels and those that are not. This examination of the vibrant afterlife of classic literature will be of interest to scholars and educators in the fields of adaptation, media, Spanish literature, cultural studies, performance, and the graphic arts.

Collected Reports of the Jane Austen Society 1976-1985 Jane Austen Society, 1989

This book delves into Masterpieces A Decade Of Classics On British Television. Masterpieces A Decade Of Classics On British Television is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Masterpieces A Decade Of Classics On British Television, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Masterpieces A Decade Of Classics On British Television
 - Chapter 2: Essential Elements of Masterpieces A Decade Of Classics On British Television
 - Chapter 3: Masterpieces A Decade Of Classics On British Television in Everyday Life
 - Chapter 4: Masterpieces A Decade Of Classics On British Television in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Masterpieces A Decade Of Classics On British Television. The first chapter will explore what Masterpieces A Decade Of Classics On British Television is, why Masterpieces A Decade Of Classics On British Television is vital, and how to effectively learn about Masterpieces A Decade Of Classics On British Television.
 3. In chapter 2, this book will delve into the foundational concepts of Masterpieces A Decade Of Classics On British Television. The second chapter will elucidate the essential principles that must be understood to grasp Masterpieces A Decade Of Classics On British Television in its entirety.
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 5. In chapter 4, this book will scrutinize the relevance of Masterpieces A Decade Of Classics On British Television in specific contexts. The fourth chapter will explore how Masterpieces A Decade Of Classics On British Television is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Masterpieces A Decade Of Classics On British Television. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Masterpieces A Decade Of Classics On British Television.

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