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CLASS METHOD

Level 1

Theory Workbook

By Robert Phelps



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Mastering The Guitar Class Method

William Bay, Mike Christiansen



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Mastering the Guitar Class Method Short Term Course William Bay,Mike Christiansen,2017-10-04 The Mastering the Guitar Class Method Short Course has been written for use in guitar classes which last for nine weeks or less Students will receive in a condensed form the same high quality sequential material contained in the Mastering the Guitar Class Method Although designed for a shorter course great care has been taken to provide the students with a solid foundation in technique and the fundamentals of playing guitar Contents include holding position chords strum patterns tuning reading single note solos in tablature and standard notation and ensembles all in a variety of music styles The book also contains a section on playing the blues and writing original blues lyrics Fifty five lesson plans are available on line at melbay com and quizzes will also be made available This text is ideal for the exploratory course and will provide the perfect springboard for further study Checkout the Short Course Lesson Plans and Teacher Supplement and Lesson Plans Free PDF Also includes access to online audio

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Mastering the Guitar - Technique Studies William Bay,Mike Christiansen,2011-02-24 William Bay and Mike Christiansen have collaborated to produce an outstanding comprehensive guitar method addressing all styles of both flatpicking and fingerstyle technique Guitar teachers take note Mastering the Guitar series is the ideal method for the beginning student who has yet formed a stylistic preference or for the intermediate player limited to one particular style who wishes to expand his horizons and improve his technique an impressive double CD set with more than 80 tracks per CD is offered for both books 1A 96620 96620CD and 1B 96621 96621CD Each written example in the books is carefully cross referenced to its corresponding audio sample on the CD by means of a disk and track number printed above each piece the student is encouraged to learn to read standard notation and tablature as both systems are used throughout this 3 volume series the Technique Studies book provides supplementary more challenging pieces including chord studies in various keys

as well as a few pieces in dropped D tuning Together these three books comprise a powerful learning tool for Mastering the Guitar in a contemporary idiom *Teaching Beginning Guitar Class* Bill Swick,2017-09-20 As guitar instruction increases in popularity in secondary schools many band choir and orchestra teachers are asked to teach guitar In one helpfully concise volume *Teaching Beginning Guitar Class A Practical Guide* provides all of the practical tools that are necessary to teach guitar in the classroom especially for music instructors who are not guitar specialists Formatted to follow the school year from summer planning to opening weeks of the fall semester to a week to week timeline for the full school year *Teaching Beginning Guitar Class* encompasses all possible needs for a non guitar playing music instructor navigating the world of guitar instruction in a classroom setting In twelve expertly organized chapters author and veteran guitar teacher Bill Swick gives hard and fast guides for instruction providing reassurance alongside invaluable tips for novice guitar educators This book addresses questions such as I Do Not Play Guitar Why Do I have to Teach Guitar What is the Classroom Lifespan of a Guitar and New Students in January while also providing practical solutions including basic setup how to select the correct method book and equipment maintenance Mastering the Guitar William Bay,2005 *Mastering the Guitar* William Bay,Mike Christiansen,2003-09-29 Mastering the Guitar is an innovative exciting way to learn the guitar Co authored by William Bay and Mike Christiansen this extremely comprehensive method applies the internationally acclaimed Mel Bay teaching concept to the vast array of musical styles and techniques found in today s music Written in notation and tablature it covers guitar solo and accompaniment styles ranging from Celtic to Classic to Cajun from Flamenco to Fiddle tunes from Renaissance to Rock to Reggae from Baroque to Blues to Bluegrass from Latin to Country to Jazz A special feature of this method is that it teaches both flatpicking and fingerstyle solo accompaniment techniques Book 1B covers the keys of D A E F D minor and B flat In addition book 1B has over 130 solos and duets and over 40 comprehensive scale and picking studies Numerous chord progression studies and chord accompaniment pieces and etudes are also included A companion double compact disc set is available for this book We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Mastering the Guitar 1B CD is a special double companion CD set to the new comprehensive Mel Bay method of the same title These CD s contain almost all of the solo and duet settings found in the book and are performed by William Bay Mike Christiansen and Corey Christiansen The recordings present an eclectic assortment of guitar styles played on steel string guitar nylon string guitar and electric guitar Some of the selections feature fingerpicking others feature the use of the flatpick The keys covered on this recording are D A E F D minor and B flat Both CD s contain over 100 minutes of recorded guitar solo and duet material

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