

Mastering the Guitar

A COMPREHENSIVE METHOD FOR TODAY'S GUITARIST

1A



Online Audio & Video

by William Bay &
Mike Christiansen



Mastering The Guitar 1a Spiral

William Bay, Mike Christiansen



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Mastering the Guitar Mike Christiansen, William Bay, 1997-01 **Mastering the Guitar Book 1b** William Bay, Mike

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solo and accompaniment styles A special feature of this method is that it teaches both flatpicking and fingerstyle solo and accompaniment techniques We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Volume 1A Presents the essential foundational studies for contemporary guitar performance Immediately introduces the student to the concept of playing contemporary music through the creative use of tablature Logically and methodically teaches note reading utilizing the notes in first position on each string in numerous pages of playing material over 155 solos and duets in the keys of C A minor G and E minor Contains more than 140 scale and picking studies chord etudes and accompaniment pieces teaching contemporary techniques such as the slur hammer on pull off vibrato and slide Includes in depth sections on back up guitar and rhythm Incorporates guitar duet material Includes DVD **MASTERING THE GUITAR BOOK 1A.** WILLIAM. BAY,2009 *Forthcoming Books* Rose Arny,1997-04 Electronic Musician ,1991 *Whitaker's Book List* ,1991

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