

# MAIN/ STREAM

THE COMMUNICATIONS TEAM

# Main Stream The

**Jean Bleach**



## **Main Stream The:**

**In to the Main Stream** ,2001      **Out of the Mainstream** Rutgerd Boelens,David Getches,Armando

Guevara-Gil,2010-02-26 Water is not only a source of life and culture It is also a source of power conflicting interests and identity battles Rights to materially access culturally organize and politically control water resources are poorly understood by mainstream scientific approaches and hardly addressed by current normative frameworks These issues become even more challenging when law and policy makers and dominant power groups try to grasp contain and handle them in multicultural societies The struggles over the uses meanings and appropriation of water are especially well illustrated in Andean communities and local water systems of Peru Chile Ecuador and Bolivia as well as in Native American communities in south western USA The problem is that throughout history these nation states have attempted to civilize and bring into the mainstream the different cultures and peoples within their borders instead of understanding context and harnessing the strengths and potentials of diversity This book examines the multi scale struggles for cultural justice and socio economic re distribution that arise as Latin American communities and user federations seek access to water resources and decision making power regarding their control and management It is set in the dynamic context of unequal globalizing power relations politics of scale and identity environmental encroachment and the increasing presence of extractive industries that are creating additional pressures on local livelihoods While much of the focus of the book is on the Andean Region a number of comparative chapters are also included These address issues such as water rights and defence strategies in neighbouring countries and those of Native American people in the southern USA as well as state reform and multi culturalism across Latin and Native America and the use of international standards in struggles for indigenous water rights This book shows that against all odds people are actively contesting neoliberal globalization and water power plays In doing so they construct new hybrid water rights systems livelihoods cultures and hydro political networks and dynamically challenge the mainstream powers and politics

Mainstream Culture Refocused Xueping Zhong,2019-01-31 Serialized television drama dianshiju perhaps the most popular and influential cultural form in China over the past three decades offers a wide and penetrating look at the tensions and contradictions of the post revolutionary and pro market period Zhong Xueping s timely new work draws attention to the multiple cultural and historical legacies that coexist and challenge each other within this dominant form of story telling Although scholars tend to focus their attention on elite cultural trends and avant garde movements in literature and film Zhong argues for recognizing the complexity of dianshiju s melodramatic mode and its various subgenres in effect refocusing mainstream Chinese culture Mainstream Culture Refocused opens with an examination of television as a narrative motif in three contemporary Chinese art house films Zhong then turns her attention to dianshiju s most important subgenres Emperor dramas highlight the link between popular culture s obsession with emperors and modern Chinese intellectuals preoccupation with issues of history and tradition and how they relate to modernity In her exploration of the anti

corruption subgenre Zhong considers three representative dramas exploring their diverse plots and emphases Youth dramas rich array of representations reveal the numerous social economic cultural and ideological issues surrounding the notion of youth and its changing meanings The chapter on the family marriage subgenre analyzes the ways in which women s emotions are represented in relation to their desire for happiness Song lyrics from music composed for television dramas are considered as popular poetics Their sentiments range between nostalgia and uncertainty mirroring the social contradictions of the reform era The Epilogue returns to the relationship between intellectuals and the production of mainstream cultural meaning in the context of China s post revolutionary social economic and cultural transformation Provocative and insightful Mainstream Culture Refocused will appeal to scholars and students in studies of modern China generally and of contemporary Chinese media and popular culture specifically

**Trumping the Mainstream** Lise Esther Herman,James Muldoon,2018-08-15 In 2016 the striking electoral success of the UK Vote Leave campaign and Donald Trump s presidential bid defied conventional expectations and transformed the political landscape Considered together these two largely unpredicted events constitute a defining moment in the process of the incorporation of far right populist discourse in mainstream politics This timely book argues that there has been a change in the fundamental dynamic of the mainstreaming of far right populist discourse In recent elections anti establishment actors have rewritten the playbook defeated the establishment and redefined political norms They have effectively outplayed overtaken and trumped mainstream parties and policies As fringe discourse becomes mainstream how we conceive of the political landscape and indeed the very distinction between a political centre and periphery has been challenged This book provides new theoretical tools and empirical analyses to understand the ongoing mainstreaming of far right populism Offering case studies and comparative research it analyses recent political events in the US UK France and Belgium This book is essential reading for scholars and students of populism and far right politics who seek to make sense of recent world altering events

**Pupils with Learning Difficulties in Mainstream Schools** Christina Tilstone,Christopher Robertson,Jill Porter,Penny Lacey,2013-10-28 First Published in 2000 Written with the newly qualified or student teacher in mind the nature of this highly accessible book considers the nature of learning difficulties and the impact of legislation and policy on the teaching and learning of pupils with a wide range of special educational needs in the mainstream classroom The authors offer practical solutions to the many challenges facing teachers of inclusive settings and individual chapters provide the reader with guidance on meeting special needs appropriately in inclusive educational settings effective access to the curriculum classroom organisation and management to support pupils staff roles and responsibilities and staff development The writers are also sensitive to the views and experiences of pupils and how these can enhance opportunities for good quality learning Teachers and students will find this book an essential companion

**From Marginal to Mainstream** Helen Edwards,2023-02-03 Legacy brands are struggling The hand to hand combat for advantage has become a zero sum game producing small share gains and losses

but nothing to bring about sensational new growth This book shows why businesses marketers and entrepreneurs need to break free from their mainstream inhibition and turn their attention to the margins to confront evaluate and embrace the strangeness of behaviours ideas and ways of life at the fringes Why Because marginal behaviours can break through and take off They can go mainstream They can unleash consumer driven disruption promoting new innovation new routes to market new winners and losers and new growth Using original research and analysis of the brands that have successfully backed marginal behaviours From Marginal to Mainstream provides a framework for understanding and evaluating this non obvious untapped potential Marginal behaviours may be unpromising untested weird even sometimes repulsive yet they can point the way to the future Today s margins are tomorrow s pot of gold if you know where and how to look      **Research on the**

**Image Construction of ASEAN in Chinese Mainstream Media** Qiong Dang,2025-05-09 The book offers an in depth analysis of how ASEAN Association of Southeast Asian Nations is portrayed in the Chinese media focusing on the multifaceted dynamics of economic cooperation regional connectivity cultural exchange and non traditional security governance With the rise of China s global influence understanding the strategic role ASEAN plays in this complex relationship has never been more critical The book explores ASEAN s image as a cooperative open and innovative economic partner examining digitalization cross border synergy regional trade hubs and infrastructure collaborations It delves into how the region s growing role as a technological and green transition hub enhances its position in global trade networks offering valuable insights for scholars policymakers and business leaders Key chapters highlight ASEAN as an emerging key player in logistics air freight and rail transport focusing on vital trade corridors like Vietnam and the strategic cooperation between regions such as Chongqing Yunnan and Guangxi It also showcases ASEAN s importance as a cultural bridge highlighting the region s active role in tourism cultural heritage preservation and educational exchanges A special emphasis is placed on ASEAN s involvement in non traditional security cooperation including its resilience against natural disasters and growing cybersecurity challenges The book also underscores ASEAN s importance as a host and participant in major international sporting events contributing to its growing global profile Combining scholarly research with practical insights this work provides readers with a comprehensive understanding of ASEAN s image construction in Chinese media illustrating how ASEAN is not just a regional grouping but a pivotal player in shaping the future of international relations trade and cooperation      *Mainstream AIDS Theatre, the Media, and Gay Civil Rights* Jacob Juntunen,2016-01-29 This book

demonstrates the political potential of mainstream theatre in the US at the end of the twentieth century tracing ideological change over time in the reception of US mainstream plays taking HIV AIDS as their topic from 1985 to 2000 This is the first study to combine the topics of the politics of performance LGBT theatre and mainstream theatre s political potential a juxtaposition that shows how radical ideas become mainstream that is how the dominant ideology changes Using materialist semiotics and extensive archival research Juntunen delineates the cultural history of four pivotal productions from that

period Larry Kramer's *The Normal Heart* 1985 Tony Kushner's *Angels in America* 1992 Jonathan Larson's *Rent* 1996 and Moises Kaufman's *The Laramie Project* 2000 Examining the connection between AIDS mainstream theatre and the media reveals key systems at work in ideological change over time during a deadly epidemic whose effects changed the nation forever Employing media theory alongside nationalism studies and utilizing dozens of reviews for each case study the volume demonstrates that reviews are valuable evidence of how a production was hailed by society's ideological gatekeepers Mixing this new use of reviews alongside textual analysis and material study such as the theaters locations architectures merchandise program notes and advertising creates an uncommonly rich description of these productions and their ideological effects This book will be of interest to scholars and students of theatre politics media studies queer theory and US history and to those with an interest in gay civil rights one of the most successful social movements of the late twentieth century

**Comparing the Structure, Size, and Performance of Local and Mainstream Food Supply Chains** Robert P. King, 2010 A series of coordinated case studies compares the structure size and performance of local food supply chains with those of mainstream supply chains Interviews and site visits with farms and businesses supplemented with secondary data describe how food moves from farms to consumers in 15 food supply chains Key comparisons between supply chains include the degree of product differentiation diversification of marketing outlets and information conveyed to consumers about product origin The cases highlight differences in prices and the distribution of revenues among supply chain participants local retention of wages and proprietor income transportation fuel use and social capital creation Charts and tables

Meeting Special Needs in Mainstream Schools Richard Stakes, Garry Hornby, 2000 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

**Bilingual Learners and the Mainstream Curriculum** Jean Bleach, 1990 The general purpose of the book is to further establish and maintain the place of developing bilingual students as normal learners within the mainstream of schools It argues this as a central requirement for achieving a fair curriculum in a multicultural society

**From the Margins to the Mainstream** Jacqui Theobald, Suellen Murray, Judith Smart, 2017-11-13 In the aftermath of the 2015 Victorian royal commission billions of dollars of government funds have been committed to improving responses to women and children experiencing domestic violence Such attention was unimaginable forty years ago when feminists in Victoria and across Australia first established women's refuges At that time domestic violence was not publicly acknowledged or tackled in any coherent way at a Commonwealth or state government policy level While services that provided accommodation to women and children in crisis had certainly existed for a long time the refuge movement of the 1970s made explicit the link between domestic violence and the need for refuge framing domestic violence as a manifestation of gender inequality and an imbalance of power between men and women This book illuminates how the women's domestic violence services movement in Victoria emerged how members organised amidst diversity and worked towards achieving their goals made sense of their experiences and dealt with the obstacles they encountered while

undertaking action to create significant change for women

**Alternative and Mainstream Media** Linda Jean

Kenix, 2011-11-01 This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) Historically alternative media have been viewed as fundamental albeit at times culturally peripheral forces in social change In this book however Kenix argues that these media do not uniformly subvert the hierarchies of access that are so central to mainstream media in fact their journalistic norms and routines have always been based on the professional standards of the mainstream Kenix goes on to posit the perception of mainstream and alternative as a misconception She argues that although alternative media can and do construct distinct alternative communications they have always existed on the same continuum as the mainstream and the two will continue to converge Through comparative analysis this book argues that many alternative and mainstream media are merging to create a continuous spectrum rooted in commercial ideology Indeed much of what is now considered alternative media actually draws very little from principles of the independent press whereas many contemporary mainstream media now use communication techniques more commonly associated with media that do not operate for financial gain This book puts forward a controversial but convincing argument around the relationship between alternative and mainstream media drawing on examples from the UK US Australia and New Zealand to strengthen and develop the central premise

**Ethnicity in the Mainstream** Pauline

Greenhill, 1994 In Ethnicity in the Mainstream she argues that Canadian English culture is indeed carnivalesque and like that of other ethnic groups is selected emergent and invented not appropriated intact from the old world She also explores uses of power in contexts of ethnic expression

Moving Wearables into the Mainstream Joseph L. Dvorak, 2007-10-24 Joseph

Dvorak has over 10 years experience in wearable technology and design He led the Conformables project at Motorola which researched highly wearable and easy to use devices and applications He was the Motorola Scientist in Residence at the MIT Media Lab from 2005-2007 He is an Adjunct Professor at Florida Atlantic University where he teaches courses in wearable technology and systems He holds 14 patents in wearable technology He is currently the Technology Futurist in the Motorola Corporate Technology Office He has a PhD in Computer Science from the University of Illinois at Chicago The term Wearable Technology encompasses a wide spectrum of devices services and systems for wireless communications and the web Wearables are by their nature closely associated with the person and their use generates many social and even legal issues that have little to do with specific technologies This professional book discusses the characteristics and design elements required for wearable devices and systems to be widely adopted by the mainstream population for use in their everyday lives It shows how wearables can help people with daily tasks without getting between the user and the task Moving Wearables into the Mainstream also introduces concepts such as Operational Inertia that form a mindset conducive to designing wearables suitable for broad adoption by consumers This book provides insight into legal and cultural issues potentially unfamiliar to research engineers as well as a broad discussion of technologies underlying wearable devices Moving

Wearables into the Mainstream is designed for a professional audience of practitioners and researchers in industry This volume is also suitable as a secondary advanced level text or reference book for students in computer science and electrical engineering Bidding for the Mainstream? Barbara Korte, Claudia Sternberg, 2021-07-26 This book looks at a sector of black and Asian British film and television as it presented itself in the 1990s and early 2000s For this period a mainstreaming of black and Asian British film has been observed in criticism and theory and articulated by an increasing number of practitioners themselves referring to changing modes of production distribution and reception and implying a more popular and commercial orientation of certain media products This idea is a leitmotif for the authors readings of recent films and examples of television drama including such diverse products as Young Soul Rebels and Babymother East Is East and Bend It Like Beckham The Buddha of Suburbia and White Teeth These analyses are supplemented with a look at earlier landmark productions like Pressure as well as relevant social institutional and aesthetic frameworks The book closes with a selection of statements by black and Asian media practitioners who operate from within Britain s cultural industries Mike Phillips Horace Ov Julian Henriques Parminder Vir and Gurinder Chadha **Alternatives Within the Mainstream** Dimple

Godiwala, 2008-12-18 Alternatives Within the Mainstream British Black and Asian Theatres is the first comprehensive collection of critical essays on the subject Edited by Dimple Godiwala the anthology is in six parts A lengthy Introduction is followed by Part II Histories and Trajectories which contains chapters which survey the work of the Black Theatre Forum and the histories of Black and Asian theatres in Britain Part III Histories of Theatre Companies and Arts Venues charts brief histories of the major theatre companies Talawa Tara and Tamasha and contains a survey of Birmingham s changing arts venues Part IV called simply Controversies is a document of the Sikh diaspora s uproar over Behzti and issues of censorship Part V The Dramatists critically explores the work of several dramatists such as Killian M Gideon Liselle Kayla Roselia John Baptiste Trish Cooke Zindika Jackie Kay Valerie Mason John Wole Soyinka Sol B River Roy Williams Kwame Kwei Armah Anu Kumar Rukhsana Ahmad Bettina Gracias Bapsi Sidhwa Tanika Gupta Deepak Verma Gurpreet Kaur Bhatti and Yasmin Whittaker Khan Part V Theatre Voices consists of autobiographical essays by some of Britain s theatremakers This contains contributions by Jatinder Verma Yvonne Brewster Sol B River Valerie Mason John Bapsi Sidhwa A long overdue book which examines in imaginative depth the universe inside an often trivialised area of British theatre Alternatives Within The Mainstream provides serious academic opinion and detailed textual analysis in abundance The book s impressive collection of facts and analyses challenge the culture of myth which too often obscures the relevance of Black and Asian work There are also many absorbing revelations did you know for instance that Ignatius Sancho was Garrick s friend Yvonne Brewster

**Minority Faiths and the American Protestant Mainstream** Jonathan D. Sarna, 1998 Covering the period from roughly the Civil War to World War I a collection of scholars explores how minority faiths in the United States met the challenges posed to them by the American Protestant mainstream Contributors focus on Judaism Catholicism Mormonism



Protestant immigrant faiths African American churches and Native American religions      **Digital-Native News and the Remaking of Latin American Mainstream and Alternative Journalism** Summer Harlow, 2022-10-06 Winner of the Frank Luther Mott Kappa Tau Alpha Research Award Digital Native News and the Remaking of Latin American Mainstream and Alternative Journalism explores the rise of independent digital native news outlets in Latin America and their role in social change protest participation and the refinement of the concept of alternative media Drawing upon a decade of original research including interviews surveys focus groups and content analyses this book questions how the emergence of online native news sites in Latin America is redefining our understanding of what it means to be mainstream and what it means to be alternative By analyzing a wide range of elements from business models and audience behaviors to social media use and the role of gender this text examines how these sites are challenging traditional hegemonic mainstream news media and its service to political and economic elites The result is a discerning investigation into the new brand of journalism these sites have innovated This insightful study will be of interest to journalism communication and Latin American scholars particularly those interested in how technology is moulding journalistic practices and changing conceptions of journalism itself      **Youth Out of the Education Mainstream** Pam Riley, 1999

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