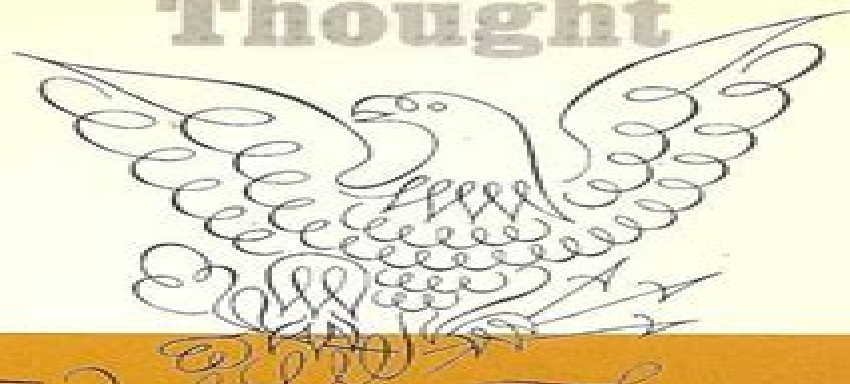


**Main Currents  
in American  
Thought**



*Volume Three*

**The Beginnings of  
Critical Realism in  
America: 1860-1920**

**Vernon Louis Parrington**

*A Harbinger Book H023*

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# Main Currents In American Thought Volume 3 The Beginnings Of Critical Realism In America 1860 19

**Steven Frye**



## **Main Currents In American Thought Volume 3 The Beginnings Of Critical Realism In America 1860 19:**

Journal of the Civil War Era William A. Blair, 2013-12-01 The Journal of the Civil War Era Volume 3 Number 4 December 2013 TABLE OF CONTENTS SPECIAL ISSUE PROCLAIMING EMANCIPATION AT 150 Articles Introduction Martha S Jones Guest Editor History and Commemoration The Emancipation Proclamation at 150 James Oakes Reluctant to Emancipate Another Look at the First Confiscation Act Stephen Sawyer William J Novak Emancipation and the Creation of Modern Liberal States in America and France Thavolia Glymph Rose s War and the Gendered Politics of a Slave Insurgency in the Civil War Martha Jones Emancipation Encounters The Meaning of Freedom from the Pages of Civil War Sketchbooks Book Reviews Books Received Notes on Contributors      **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1959 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December      *The Cambridge History of American Modernism* Mark Whalan, 2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period s literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations      **American Narratives** Margaret Crumpton Winter, 2007-05-01 American Narratives takes readers back to the turn of the twentieth century to reintroduce four writers of varying ethnic backgrounds whose works were mostly ignored by critics of their day With the skill of a literary detective Molly Crumpton Winter recovers an early multicultural discourse on assimilation and national belonging that has been largely overlooked by literary scholars At the heart of the book are close readings of works by four nearly forgotten artists from 1890 to 1915 the era often termed the age of realism Mary Antin a Jewish American immigrant from Russia Zitkala a a Sioux woman originally from South Dakota Sutton E Griggs an African American from the South and Sui Sin Far a biracial Chinese American female writer who lived on the West Coast Winter s treatment of Antin s *The Promised Land* serves as an occasion for a reexamination of the concept of assimilation in American literature and the chapter on Zitkala a is the most comprehensive analysis of her narratives to date Winter argues persuasively that Griggs should have long been a more visible presence in American literary history and the exploration of Sui Sin Far reveals her to be the embodiment of the varied and unpredictable ways that diversity of cultures came together in America In American Narratives Winter maintains that the writings of these four rediscovered authors with their emphasis on issues of ethnicity identity and nationality fit squarely in the American

realist tradition She also establishes a multiethnic dialogue among these writers demonstrating ways in which cultural identity and national belonging are persistently contested in this literature

***Timelines of American Literature*** Cody Marrs, Christopher Hager, 2019-01-29 A collection of engaging essays that seeks to uniquely reperiodize American literature It is all but inevitable for literary history to be divided into periods Early American antebellum modern post 1945 such designations organize our knowledge of the past and shape the ways we discuss that past today These periods tend to align with the watershed moments in American history even as the field has shifted its perspective away from the nation state It is high time we rethink these defining periods of American literary history as the drawing of literary timelines is a necessary even illuminating practice In these short spirited and imaginative essays 23 leading Americanists gamely fashion new unorthodox literary periods from 600 B C E to the present from the Age of Van Buren to the Age of Microeconomics They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions What is our definition of modernism if we imagine it stretching from 1865 to 1965 instead of 1890 to 1945 How does the captivity narrative change when we consider it as a contemporary not just a colonial genre What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies that exacerbated segregation Filled with challenges to scholars inspirations for teachers anchored by an appendix of syllabi and entry points for students *Timelines of American Literature* gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past

***The Mercurial Mark Twain(s)*** James L. Machor, 2023-03-15 Who was Mark Twain Was he the genial author of two beloved boys books the white haired and white suited avuncular humorist the realistic novelist the exposé of shams the author repressed by bourgeois values or the social satirist whose later writings embody an increasingly dark view In light of those and other conceptions the question we need to ask is not who he was but how did we get so many Mark Twains *The Mercurial Mark Twain's Reception History and Iconic Authorship* provides answers to that question by examining the way Twain his texts and his image have been constructed by his audiences Drawing on archival records of responses from common readers reviewer reactions analyses by Twain scholars and critics and film and television adaptations this study provides the first wide ranging fine grained historical analysis of Twain's reception in both the public and private spheres from the 1860s until the end of the twentieth century

***Essays in the History of Heterodox Political Economy*** Warren J. Samuels, 1992-06-18 A collection of articles on topics and individuals within the history of heterodox economic thought approached from a heterodox perspective The individuals whose work is singled out include Edward Bellamy Thorstein Veblen Edwin E Witte Robert Lee Hale and Joan Robinson

***Wendell Phillips, Social Justice, and the Power of the Past*** A J Aiséirithe, Donald Yacovone, 2016-11-01 Born into an elite Boston family and a graduate of both Harvard College and Harvard Law School white Massachusetts aristocrat Wendell Phillips's path seemed clear Yet he rejected his family's and society's expectations and gave away most of his great

wealth by the time of his death in 1884. Instead, he embraced the most incendiary causes of his era and became a radical advocate for abolitionism and reform. Only William Lloyd Garrison rivaled Phillips's importance to the antislavery and reform movements, and no one equaled his eloquence or intellectual depth. His presence on the lecture circuit brought him great celebrity both in America and in Europe and helped ensure that his reputation as an advocate for social justice extended for generations after his death. In *Wendell Phillips: Social Justice and the Power of the Past*, the world's leading Phillips scholars explore the themes and ideas that animated this activist and his colleagues. These essays shed new light on the reform movement after the Civil War, especially regarding Phillips's sustained role in Native American rights and the labor movement, subjects largely neglected by contemporary historical literature. In this collection, Phillips's views on matters related to race, ethnicity, gender, and class serve as a lens through which the contributors examine crucial social justice questions that remain powerful to this day. Tackling a range of subjects that emerged during Phillips's career, from the effectiveness of agitation to the dilemmas of democratic politics and antislavery constitutional theory, to religion, violence, interracial friendships, women's rights, Native American rights, labor rights, and historical memory, these essays offer a portrait of a man whose deep sense of fairness and justice shaped the course of American history.

**In the Shadow of the Rising Sun** William S. Dietrich, 1991-09-15 Why is the United States unable to compete effectively with Japan? What explains the inability of American political leaders to devise an industrial policy capable of focusing the energies of American business on the task of meeting the Japanese challenge? How can America emerge from the shadow of the Rising Sun? This book addresses these questions and proposes a controversial decision. To get at the political roots of American economic decline, businessman scholar William Dietrich puts the disciplined thinking of political philosophy, comparative politics, and international political economy to effective use in analyzing the source and nature of American institutional weakness. Unlike many who have written on U.S.-Japanese relations, Dietrich does not seek a solution, a particular new policy, or institutional innovation such as an American counterpart to Japan's MITI. Rather, he emphasizes the systemic nature of America's problems. The failures of management, finance, and politics are interlocking and reinforcing, he shows, and thus a change in the others that spell doom for any partial approach. Most fundamental, however, are the political weaknesses of the system. It is in the basic political inheritance of America, reflected in the very design of the Constitution and the long dominance of Jeffersonian individualism over Hamiltonian statism, that we must locate the roots of American impotence in the face of Japan's challenge. As the problem is systemic, so must the solution be equally wide-ranging. Nothing short of fundamental institutional reform, Dietrich argues, will succeed in reversing America's downward course. Boasts about the victory of free market capitalism in the wake of the collapse of the Communist state, directed systems, are premature and distract attention from the necessary recognition that it is the Japanese combination of the free market with a strong central state and a highly skilled professional bureaucracy that has really proved triumphant in our modern age of advanced technology. Only if we fully understand the

reasons for Japanese success and American decline can we begin the arduous but crucial task of reconstructing the American polity to give it the power required to formulate and implement a national industrial policy that can regain for the United States its preeminent place among the world's industrial powers The alternative Dietrich describes in a chilling scenario is a Pax Nipponica that will find America playing second fiddle to Japan with economic cultural and political consequences that will make Britain's eclipse by the United States earlier in this century seem mild by comparison Unguesses Kinships Steven Frye,2023-04-25 It took six novels and nearly thirty years for Cormac McCarthy to find commercial success as a writer with the National Book Award winning *All the Pretty Horses* coming twenty seven years after his debut The second half of his long career brought major prizes more bestsellers and Hollywood adaptations of his work The sharp upturn in McCarthy's readership especially with the genre exercises *No Country for Old Men* and *The Road* has obscured his commitment to a decidedly old fashioned style of literature naturalism It is hardly a secret that McCarthy's work tends to darker themes violence brutality warfare the cruel indifference of nature There is a bright line running from some of the core texts of literary naturalism in those themes which would not be out of place in the writing of Jack London or Stephen Crane But literary naturalism is much more than the oversimplified Darwinism that we often think of Nature may well be red in tooth and claw and humans are part of nature but the humanity depicted in naturalist literature was capable of love selflessness and spirituality in addition to atavism and monstrosity That is the naturalism that comes across in McCarthy's oeuvre In *Unguesses Kinships* Steven Frye complicates our understanding of literary naturalism through a chronological treatment of McCarthy's body of work Beginning with an overview of the century long critical engagement with naturalism Frye carefully shows how the naturalist idea has matured in the context of modernity and postmodernity particularly in its relationship with the American South and West regions that each inspired a distinct phase of McCarthy's long career In his novels and plays McCarthy engages both explicitly and obliquely with the project of Manifest Destiny both in the western drama of *Blood Meridian* and the twentieth century settings of TVA era Knoxville in the Tennessee novels and the atomic frontier of Alamogordo in *Cities of the Plain* The concerns of these works are not explicitly American in Frye's reading deep philosophical and religious questions are asked drawing on ancient Greek philosophy Gnosticism Nietzsche and more contemporary inquiries Frye argues for McCarthy not merely as a naturalist writer but as a naturalist in the most profound sense *Unguesses Kinships* includes biographical and historical context in each chapter widening the appeal of the text to not just naturalists or McCarthy scholars but anyone studying the literature of the South or the West While the influential scholarship of Vereen Bell made a claim for nihilism as central to McCarthy recent work has focused on the various philosophical religious and metaphysical underpinnings of his writing In *Unguesses Kinships* Steven Frye takes up the importance of both the natural world and naturalism to one of the most significant American writers of recent vintage

**The New Walt Whitman Studies** Matt Cohen,2020 Highlights the latest currents in Whitman scholarship and

demonstrates how Whitman's work transforms discussions in literary studies      **New Democracy** William J. Novak, 2022-03-29 The activist state of the New Deal started forming decades before the FDR administration demonstrating the deep roots of energetic government in America In the period between the Civil War and the New Deal American governance was transformed with momentous implications for social and economic life A series of legal reforms gradually brought an end to nineteenth century traditions of local self government and associative citizenship replacing them with positive statecraft governmental activism intended to change how Americans lived and worked through legislation regulation and public administration The last time American public life had been so thoroughly altered was in the late eighteenth century at the founding and in the years immediately following William J Novak shows how Americans translated new conceptions of citizenship social welfare and economic democracy into demands for law and policy that delivered public services and vindicated people's rights Over the course of decades Americans progressively discarded earlier understandings of the reach and responsibilities of government and embraced the idea that legislators and administrators in Washington could tackle economic regulation and social welfare problems As citizens witnessed the successes of an energetic interventionist state they demanded more of the same calling on politicians and civil servants to address unfair competition and labor exploitation from public utilities and reform police power Arguing against the myth that America was a weak state until the New Deal New Democracy traces a steadily aggrandizing authority well before the Roosevelt years The United States was flexing power domestically and intervening on behalf of redistributive goals for far longer than is commonly recognized putting the lie to libertarian claims that the New Deal was an aberration in American history      V. L. Parrington H. Lark Hall, 2011 H Lark Hall presents the first comprehensive biography of Vernon Louis Parrington 1871-1929 The recipient of the 1928 Pulitzer Prize in history for the first two volumes of his *Main Currents in American Thought* Parrington remains one of the most influential literary and historical scholars of the early twentieth century Parrington was a man in search of a personal myth He found his self image successively mirrored in Victorian novels painting poetry populism religion the arts and crafts movement American literature and American history These changes were also reflected in his teaching as a professor of English at the College of Emporia the University of Oklahoma and the University of Washington Published late in his career the two volumes of *Main Currents* represented the culmination of his search Drawing upon his personal papers including correspondence diaries and student course work *Main Currents* chapter drafts and other unpublished writings Hall traces Parrington's intellectual development from his Midwestern childhood through his mid life engagement with English poet and artist William Morris then from the radical impact of the new history to the tempered post World War One reflection of his career at the University of Washington Hall's reinterpretation of *Main Currents* emphasizes Parrington's concern with the drama of the life of the mind and links his historical viewpoint to his own personal history      **Farewell to Prosperity** Lisle A. Rose, 2014-07-30 *Farewell to Prosperity* is a provocative in depth study of the Liberal and Conservative forces that

fought each other to shape American political culture and character during the nation's most prosperous years. The tome's central theme is the bitter struggle to fashion post World War II society between a historic Protestant Ethic that equated free market economics and money making with Godliness and a new secular Liberal temperament that emerged from the twin ordeals of depression and world war to stress social justice and security. Liberal policies and programs after 1945 proved key to the creation of mass affluence while encouraging disadvantaged racial, ethnic, and social groups to seek equal access to power. But liberalism proved a zero-sum game to millions of others who felt their sense of place and self progressively unhinged. Where it did not overturn traditional social relationships and assumptions, liberalism threatened, and in the late sixties and early seventies fostered new forces of expression at radical odds with the mindset and customs that had previously defined the nation without much question. When the forces of liberalism overreached, the Protestant Ethic and its millions of estranged religious and economic proponents staged a massive comeback under the aegis of Ronald Reagan and a revived Republican Party. The financial hubris, miscalculations, and follies that followed ultimately created a conservative overreach from which the nation is still recovering. Post World War II America was thus marked by what writer Salman Rushdie labeled in another context "thin skinned years of rage" defining identity politics. This politics and its meaning form the core of the narrative. Farewell to Prosperity is no partisan screed enlisting recent history to support one side or another. Although absurdity abounds, it knows no home affecting Conservative and Liberal actors and thinkers alike.

*Elizabeth Stuart Phelps* Elizabeth Stuart Phelps, 2014-06-01 The well educated daughter of a minister, Elizabeth Stuart Phelps (1844-1911) was introduced to writing at a young age as both her mother and father were published writers. In 1868 she published her first major novel, *The Gates Ajar*. An international success, the novel sold more than six hundred thousand copies, making it one of the best-selling American works of the nineteenth century. Through the next four decades, Phelps published hundreds of essays, tales, and poems which appeared in every major American periodical while also writing novels including *Beyond the Gates* (1883) and *The Gates Between* (1887). Phelps's legacy as an important American writer, however, has been hurt by the seeming contradictions between her life and work. For example, she was an ardent advocate for women's rights both inside and outside marriage, but her stories seem to glorify the sort of extreme self-sacrifice associated with the most conservative domestic ideology. In this collection, the editors seek to restore Phelps's reputation by bringing together a diverse collection from the entire body of her lifetime of work. From arguments for suffrage to harrowing tales of Reconstruction, these essays along with short fiction and poetry provide a new perspective on a major American writer from the later nineteenth century.

**The Making of a Counter-culture Icon** Maria R. Bloshteyn, 2007-01-01 At first glance, the works of Fedor Dostoevsky (1821-1881) do not appear to have much in common with those of the controversial American writer Henry Miller (1891-1980). However, the influence of Dostoevsky on Miller was in fact enormous and shaped the latter's view of the world of literature and of his own writing. *The Making of a Counter Culture Icon* examines the obsession that

Miller and his contemporaries the so called Villa Seurat circle had with Dostoevsky and the impact that this obsession had on their own work Renowned for his psychological treatment of characters Dostoevsky became a model for Miller Lawrence Durrell and Anais Nin interested as they were in developing a new kind of writing that would move beyond staid literary conventions Maria Bloshteyn argues that as Dostoevsky was concerned with representing the individual's perception of the self and the world he became an archetype for Miller and the other members of the Villa Seurat circle writers who were interested in precise psychological characterizations as well as intriguing narratives Tracing the cross cultural appropriation and mis interpretation of Dostoevsky's methods and philosophies by Miller Durrell and Nin *The Making of a Counter Culture Icon* gives invaluable insight into the early careers of the Villa Seurat writers and testifies to Dostoevsky's influence on twentieth century literature

**Liberty and Freedom** David Hackett Fischer, 2004-11-15 Liberty and freedom Americans agree that these values are fundamental to our nation but what do they mean How have their meanings changed through time In this new volume of cultural history David Hackett Fischer shows how these varying ideas form an intertwined strand that runs through the core of American life Fischer examines liberty and freedom not as philosophical or political abstractions but as folkways and popular beliefs deeply embedded in American culture Tocqueville called them habits of the heart From the earliest colonies Americans have shared ideals of liberty and freedom but with very different meanings Like DNA these ideas have transformed and recombined in each generation The book arose from Fischer's discovery that the words themselves had differing origins the Latinate liberty implied separation and independence The root meaning of freedom akin to friend connoted attachment the rights of belonging in a community of freepeople The tension between the two senses has been a source of conflict and creativity throughout American history Liberty Freedom studies the folk history of those ideas through more than 400 visions images and symbols It begins with the American Revolution and explores the meaning of New England's Liberty Tree Pennsylvania's Liberty Bells Carolina's Liberty Crescent and Don't Tread on Me rattlesnakes In the new republic the search for a common American symbol gave new meaning to Yankee Doodle Uncle Sam Miss Liberty and many other icons In the Civil War Americans divided over liberty and freedom Afterward new universal visions were invented by people who had formerly been excluded from a free society African Americans American Indians and immigrants The twentieth century saw liberty and freedom tested by enemies and contested at home yet it brought the greatest outpouring of new visions from Franklin Roosevelt's Four Freedoms to Martin Luther King's dream to Janis Joplin's nothin left to lose Illustrated in full color with a rich variety of images Liberty and Freedom is literally an eye opening work of history stimulating large spirited and ultimately inspiring

*Fictions of Certitude* John S. Haller, 2020-03-24 The search for belief and meaning among nineteenth century intellectuals The nineteenth century's explosion of scientific theories and new technologies undermined many deep seated beliefs that had long formed the basis of Western society making it impossible for many to retain the unconditional faith of their forebears A myriad of discoveries including Faraday's electromagnetic

induction Joule's law of conservation of energy Pasteur's germ theory Darwin's and Wallace's theories of evolution by natural selection and Planck's work on quantum theory shattered conventional understandings of the world that had been dictated by traditional religious teachings and philosophical systems for centuries *Fictions of Certitude: Science, Faith, and the Search for Meaning, 1840-1920* investigates the fin de siècle search for truth and meaning in a world that had been radically transformed John S. Haller Jr. examines the moral and philosophical journeys of nine European and American intellectuals who sought deeper understanding amid such paradigmatic upheaval: Auguste Comte, John Henry Newman, Herbert Spencer, Alfred Russel Wallace, Thomas Henry Huxley, John Fiske, William James, Lester Frank Ward, and Paul Carus all belonged to an age in which one world was passing while another world that was both astounding and threatening was rising to take its place For Haller what makes the work of these nine thinkers worthy of examination is how they strove in different ways to find certitude and belief in the face of an epochal sea change Some found ways to reconceptualize a world in which God and nature coexist For others the challenge was to discern meaning in a world in which no higher power or purpose can be found As explained by D. H. Meyer The later Victorians were perhaps the last generation among English speaking intellectuals able to believe that man was capable of understanding his universe just as they were the first generation collectively to suspect that he never would

**Mark Twain's Audience** Robert McParland, 2014-09-24 Mark Twain has been one of the most popular American writers since 1868 This book shifts the focus of Twain studies from the writer to the reader This study of Twain's readership and lecture audiences makes use of statistics literary biography twentieth century newspapers memoirs diaries travel journals letters literature interviews and reading circle reports The book allows the audience of Mark Twain to speak for themselves in defining their relationship to his work Twain collected letters from his readers but there are also many other sources of which critics should be aware The voices of these readers present their views their likes and sometimes dislikes their emotional reactions and identification and their deep attachment and love for Twain's characters stories themes and sensibilities Bringing together contemporary reactions to Twain and his works and those of later audiences this book paints a portrait of the American people and of American society and culture While the book is about Mark Twain or Samuel Clemens it presents a larger cultural study of twentieth century America and the early years of the twentieth century The book includes Twain's international audience but makes its major scholarly contribution in the analysis of Twain's audience in America It analyzes the people and their values their reading habits and cultural views their everyday experiences in the face of the drastic changes of the emerging nation coping with cataclysmic events such as the Industrial Revolution and the consequences of the Civil War This book serves as a model for using the audience of a prominent writer to analyze American history American culture and the American psyche This book examines a historical time and an emerging national consciousness that defined the American identity after the Civil War

**Sexualizing Power in Naturalism** Irene Gammel, 1994 Presenting a revisionary reading of German Canadian and American texts such as Fanny

Essler Settlers of the Marsh and Sister Carrie Gammel English U of Prince Edward Island attributes to naturalism a predominantly male genre the appropriation of a disruptive female sexuality not so much to liberate it from Victorian repression as to contain it within the male boundaries of naturalism Annotation copyright by Book News Inc Portland OR

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### **Introduction**

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