# THE MAGNIFICENT RUBE

THE LIFE AND GAUDY TIMES OF TEX



CHARLES SAMUELS

# **Magnificent Rube Life Gaudy Times Of**

Richard F. Bales

# **Magnificent Rube Life Gaudy Times Of:**

The Magnificent Rube Charles Samuels, 1957 The Main Event Richard O. Davies. 2014-04-21 Richard O Davies won Foreword Reviews INDIEFAB Book of the Year Bronze Medal in Sports for The Main Event Boxing in Nevada from the Mining Camps to the Las Vegas Strip Davies book was chosen as one of the best indie books of 2014 As the twentieth century dawned bare knuckle prizefighting was transforming into the popular sport of boxing yet simultaneously it was banned as immoral in many locales Nevada was the first state to legalize it in 1897 solely to stage the Corbett Fitzsimmons world heavyweight championship in Carson City Davies shows that the history of boxing in Nevada is integral to the growth of the sport in America Promoters such as Tex Rickard brought in fighters like Jack Dempsey to the mining towns of Goldfield and Tonopah and presented the Johnson Jeffries Fight of the Century in Reno in 1910 Prizefights sold tickets hotel rooms drinks meals and bets on the outcomes It was boxing before gambling prostitution and easy divorce that first got Nevada called America's Disgrace and the Sin State The Main Event explores how boxing s growth in Nevada relates to the state s role as a social and cultural outlier Starting in the Rat Pack era organized gambling s moguls built arenas outside the Vegas casinos to stage championships more than two hundred from 1960 to the present Tourists and players came to see and bet on historic bouts featuring Sonny Liston Muhammad Ali George Foreman Sugar Ray Leonard Mike Tyson and other legends of the ring From the celebrated referee Mills Lane to the challenge posed by mixed martial arts in contemporary Las Vegas the story of boxing in Nevada is a prism for viewing the sport Davies utilizes primary and secondary sources to analyze how boxing in the Silver State intersects with its tourist economy and libertarian values paying special attention to issues of race class and gender Written in an engaging style that shifts easily between narrative and analysis The Main Event will be essential reading for sports fans and historians everywhere Last of the Old-Time Outlaws Karen Holliday Tanner, John D. Tanner, 2014-11-14 Soft spoken cheerful handsome and well dressed George West Musgrave looked more like a senator than a cattle rustler Yet he was a cattle rustler as well as a bandit robber and killer guilty of more crimes than Billy the Kid was ever accused of In Last of the Old Time Outlaws Karen Holliday Tanner and John D Tanner Jr recount the colorful life of Musgrave 1877 1947 enduring badman of the American Southwest Musgrave was a charter member of the High Five Black Jack gang which was responsible for Arizona s first bank hold up numerous post office and stagecoach robberies and the largest Santa Fe Railroad heist in history Following a decade long hunt he was captured and acquitted of killing a former Texas Ranger After this near brush with prison or execution he headed for South America where he gained fame as the leading Gringo rustler It wasn t until the 1940s that Musgrave s age and poor health brought an end to a criminal career that had spanned two continents and two centuries Incorporating previously unknown facts about the career of this frontier outlaw the Tanners thoroughly document Musgrave s half century of crime from his childhood in the Texas brush country to his final days in Paraguay **Combat Sports** David L. Hudson Jr., 2009-05-13 Fistic combat represents the greatest human

drama in all of sport Roman gladiators thrilled citizens and emperors alike when they entered the octagon to face an intense life threatening experience Boxing the sport of kings also has its roots in the ancient civilizations of Greece and Rome Banned in 500 A D by the Emperor Theodoric it resurfaced twelve centuries later in England John Milton praised it as a noble art for building character in young men and sports writer A J Leibling dubbed it the Sweet Science Many of its major protagonists men such as Joe Louis Rocky Marciano and Muhammad Ali have become transcendent near mythic heroes But boxing is not the only combat sport and mixed martial arts in all their ferocious beauty represent the fastest growing sports genre in the world Ultimate Fighting Championships UFC has joined boxing in paying seven figures to some of its champions and draws millions in its pay per view events This book details leading figures in boxing sumo wrestling kickboxing Greco Roman wrestling and mixed martial arts including organizations such as Ultimate Fighting PRIDE K 1 Total Combat and SportFighting Over 150 entries cover champions contenders and other famous combatants from all over the world as well as legendary promoters managers trainers and events Also included in this encyclopedia are sidebars on controversies highlights brief bios and other noteworthy events along with a general timeline **Supreme City** Donald L. Miller, 2014-05-06 Supreme City captures a vanished Gotham in all its bustle gristle and glory Vanity Fair In the 1920s midtown Manhattan became the center of New York City and the cultural and commercial capital of America This is the story of the people who made it happen In just four words the capital of everything Duke Ellington captured Manhattan during one of the most exciting and celebrated eras in our history the Jazz Age Supreme City is the story of Manhattan's growth and transformation in the 1920s and the brilliant people behind it Nearly all of the makers of modern Manhattan came from elsewhere Walter Chrysler from the Kansas prairie entertainment entrepreneur Florenz Ziegfeld from Chicago William Paley founder of the CBS radio network was from Philadelphia while his rival David Sarnoff founder of NBC was a Russian immigrant Cosmetics queen Elizabeth Arden was Canadian and her rival Helena Rubinstein Polish All of them had in common vaulting ambition and a desire to fulfill their dreams in New York As mass communication emerged the city moved from downtown to midtown through a series of engineering triumphs Grand Central Terminal and the new and newly chic Park Avenue it created the Holland Tunnel and the modern skyscraper In less than ten years Manhattan became the social cultural and commercial hub of the country The 1920s was the Age of Jazz and the Age of Ambition Transporting deeply researched and utterly fascinating Supreme City elegantly introduces one vivid character after another to re create a vital and archetypical era A triumph The New York Times When Dempsey Fought Tunney Bruce J. Evensen, 1996 The 1926 heavyweight match pitting champion Jack Dempsey against challenger Gene Tunney was billed as the greatest battle since the Silurian Age and millions of Americans were determined not to miss it A record breaking crowd of 130 000 jammed the Philadelphia stadium where the fight was held while some 39 million radio listeners nationwide gathered at city centers storefronts drugstores athletic clubs and theaters to hear live coverage of the event No previous civic spectacle in the United

States had drawn so many witnesses The making of that event not just the fight itself but the whole public frenzy that attended it is the subject of Bruce J Evensen's fascinating new book When Dempsey Fought Tunney examines the mass media s cultivation of celebrity during the Jazz Age Evensen shows how Jack Dempsey a Colorado hobo turned heavyweight boxer came to represent in popular iconography the last vestige of the raw pioneering spirit that had tamed the American wilderness Against the image of Dempsey as noble savage Evensen explains the press and fight promoters cannily contrasted that of Gene Tunney the urbane easterner who seemed to be everything Dempsey was not a scientific fighter all defense and strategy Dempsey and Tunney thus became in their different ways prime exemplars of the new celebrity culture that emerged during the early twentieth century Filled with entertaining details about great moments in boxing history the book also traces the journalistic developments such as the rise of the star sportswriter that played a critical role in creating and sustaining public excitement over sporting events The result is a colorful insightful account of America's appetite for heroes and spectacle as well as of the network of promotion and publicity that nurtures that appetite Reel Baseball Stephen C. Wood, J. David Pincus, 2003-01-16 Not only are movies and baseball two of America's favorite pastimes they are integral parts of our culture Small wonder that the two frequently merge in Hollywood's use of baseball themes jargon and icons This work on baseball in the movies is organized into four sections examining different aspects of the cultural intersection between film and baseball In the first three sections Baseball in Baseball Films Babe Ruth and the Silver Screen and Baseball in Non Baseball Films essays by scholars in various disciplines cover such topics as symbols the role of family baseball as a facilitator of violence and the American mythos The fourth section consists of interviews with directors such as Ron Shelton and Penny Marshall actors Kevin Costner James Belushi and baseball personnel broadcaster Vin Scully coach Rod Dedeaux who have worked in baseball films Instructors considering this book for use in a course may request an examination copy **Hustling Hitler** Walter Shapiro, 2016-06-14 From acclaimed journalist Walter Shapiro the true life story of how his here great uncle a Jewish vaudeville impresario and exuberant con man managed to cheat Hitler's agents in the run up to WWII All his life journalist Walter Shapiro assumed that the outlandish stories about his great uncle Freeman were exaggerated family lore some cockamamie Jewish revenge fantasies dreamt up to entertain the kids and venerate their larger than life relative Only when he started researching Freeman Bernstein's life did he realize that his family was actually holding back the man had enough stories vocations and IOUs to fill a dozen lifetimes Freeman was many people a vaudeville manager boxing promoter stock swindler card shark and self proclaimed Jade King of China But his greatest title perhaps the only man who can claim such infamy was as The Man Who Hustled Hitler A cross between The Night They Raided Minsky s and Guys and Dolls Freeman Bernstein's life was itself an old New York sideshow extravaganza one that Shapiro expertly stages in Hustling Hitler From a ragtag childhood in Troy New York Shapiro follows his great uncle s ever crooked trajectory through show business from his early schemes on the burlesque circuit to marrying his star performer May Ward and producing silent films released only in Philadelphia Of course all of Freeman's cons and schemes were simply a prelude to February 18 1937 the day he was arrested by the LAPD outside of Mae West's apartment in Hollywood The charge Grand larceny for cheating Adolf Hitler and the Nazi government In the capstone of his slippery career Freeman had promised to ship thirty five tons of embargoed Canadian nickel to the F hrer when the cargo arrived the Germans found only huge useless quantities of scrap metal and tin It was a blow to their economy and war preparations and Hitler did not take the bait and switch lightly Told with cinematic verve and hilarious perspective Hustling Hitler is Shapiro s incredible investigation into the man behind the myth By reconstructing his great uncle's remarkable career Shapiro has transformed Freeman Bernstein from a barely there footnote in history to the larger than life eternal hustler who forever changed it Hot Potato Bob Kuska, 2004-03-29 When Edwin Henderson introduced the game to Washington D C in 1907 he envisioned basketball as a way for more outstanding black student athletes to excel at northern white colleges and debunk negative stereotypes of the race Almost simultaneously black basketball was catching on quickly in New York Kuska establishes that these two cities served as the birthplace of the **Deadly Dozen** Robert K. DeArment, 2012-03-30 For every Wild Bill Hickok or Billy the Kid there was another black game western gunfighter just as deadly but not as well known Robert K DeArment has earned a reputation as the premier researcher of unknown gunfighters and here he offers twelve more portraits of men who weren t glorified in legend but were just as notorious in their day Those who think they already know all about Old West gunfighters will be amazed at this new collection Here are men like Porter Stockton the Texas terror who bragged that he had killed eighteen men and Jim Levy who killed a man for disparaging his Irish blood though he was also the only known Jewish gunfighter These stories span eight decades from the gold rushes of the 1850s to the 1920s Telling of gunmen such as Jim Masterson the brother of Bat Masterson or the real Whispering Smith the man behind the fictionalized persona whose career spanned four decades DeArment conscientiously separates fact from fiction to reconstruct lives all the more amazing for having remained unknown for so long The product of iron clad research this newest Deadly Dozen delivers the goods for gunfighter buffs in search of something different Together the Deadly Dozen volumes constitute a Who s Who of western outlaws and prove that there s more to the Wild West than Jesse James The Human Face of the Alaska Gold Rush Steve Levi, 2021-01-01 It is the land of the Alaska Gold Rush where nuggets were said to be the size of goose eggs where men froze to death in search of the elusive yellow metal and dancehall girls lured overnight millionaire sourdoughs into marriage Honky tonk pianos punctuated the howl of the north wind in towns that were half tent and half ramshackle collections of driftwood whalebone and packing cases It was a time of whiskey and gold and long lonely trails behind a dogsled It was in a word ALASKA In cities rugged men and women walked on planks set across streets so deep with spring mud horses could be swallowed On the tundra life was a living hell with mosquitoes gnats white socks and biting flies descending in clouds on warm blooded creatures On the flip side of the season temperature could drop to 50 or 60 degrees below zero cold enough to freeze a can of oil so solid it could

be cut in half with a saw With wind blasting at 100 miles an hour the chill factor could go down to 100 degrees below zero cold enough to freeze a person to death in a matter of minutes if he could not find proper shelter In whiteout conditions visibility could diminish to a foot in a matter of minutes It was in a word ALASKA *My Adventures with Your Money T. D.* Thornton, 2024-06-04 Today we talk about Bernard Madoff but in the early 20th century they talked about George Graham Rice Born Jacob Simon Herzig in 1870 he later changed his name just as he would frequently change his swindles to make himself into one of the most colorfully successful villains in American history T D Thornton now tells the story of Rice's life as it unfolded against the dark rise of American greed in the early 20th century In the early 1900s Rice made market manipulation killings valued at billions in today s dollars by inventing fictitious boom towns in Death Valley and flagrantly exaggerating worthless mining claims throughout the West As a shameless racetrack tipster Rice cultivated a national following of 100 000 daily subscribers who paid for the privilege of being tipped to bet on hopeless nags Vilified by securities regulators as the Jackal of Wall Street Rice sparked riots in Manhattan's financial district by perfecting the art of bucket shop trading with the sole purpose of bilking the public blind He was capable of pulling off everything from street corner rip offs for pocket change to elaborately scripted gambling hoaxes all while being vilified by old guard profiteers like J P Morgan and befriended by gangsters like Arnold Rothstein In My Adventures With Your Money T D Thornton has given us a real life version of The Sting with one of America's most colorful con men at it's center Joe Gans Colleen Aycock, Mark Scott, 2014-11-21 Joe Gans captured the world lightweight title in 1902 becoming the first black American world title holder in any sport Gans was a master strategist and tactician and one of the earliest practitioners of scientific boxing As a black champion reigning during the Jim Crow era he endured physical assaults a stolen title bankruptcy and numerous attempts to destroy his reputation Four short years after successfully defending his title in the 42 round Greatest Fight of the Century Joe Gans was dead of tuberculosis This biography features original round by round ringside telegraph reports of his most famous and controversial fights a complete fight history photographs and early newspaper drawings and cartoons Superstar Gary K. Weiand, 2008-01-24 The First Superstar tells how John L Sullivan forged the link between media and sports by being such good copy that the papers of the 1880s couldn't help but report his every move What Babe Ruth's homeruns were to baseball Sullivan's knock outs were to boxing and Sullivan came first The heavyweight title was created for him He toured the country at the then fabulous total of 500 per night routinely offering a thousand dollars to anyone who could last just four rounds His country loved gentlemen so he always insisted on gloves which was protection against the law Toasted first in America then around the world he called Teddy Roosevelt and Prince Albert friend The greatest fighting man ever he tried to be the greatest drinker and profigate too After binging all day he d revive on his way to a fight knock his opponent out as if he were a distraction then head for the nearest bar He d slam down C notes buy drinks for the house and leave the change Between bars he d scatter coins to the kids Lines formed on his trains because everyone knew he gave to

anyone who asked But it caught up to him Sick and broke he agreed to an illegal bareknuckle fight to be held in New Orleans in July of 1889 against Jake Kilrain It was got up by an editor who wanted to cook the drunk to death He promptly went on a four month bender that left him totally unfit with less than two months to go Only William Muldoon a wrestling champion and the founder of the physical culture movement could rescue him Together they dominated America's front pages with its greatest story The outlawed 72 round fight became legend its popularity leading to the legalization of boxing Muldoon became America's first fitness guru Sullivan returned to drinking and infamously drew the color line against Peter Jackson who might have become the first Black champ Then after touring for three years he lost to Jim Corbett Sullivan drank away a fortune actually going bankrupt but in the end became a temperance lecturer Heroes & Ballyhoo Michael K. Bohn, 2009 A handful of star athletes along with their promoters and journalists created America's sports entertainment industry during the 1920s the Golden Age of American sports The period had an extraordinary impact profoundly changing individual sports establishing the secular religion of sports and sports heroes and helping bond disparate social and regional sectors of the country It's when sports became a cornerstone of modern American life Heroes and Ballyhoo profiles the ten most prominent Golden Age heroes and describes their effect on sports and society Babe Ruth saved baseball after the Black Sox Scandal Boxer Jack Dempsey made the sweet science a respectable sport Red Grange single handedly set professional football on a path to eventual success Knute Rockne helped transform college football from a game to a colossal enterprise Bobby Jones changed golf into a spectator sport and Walter Hagen sparked the first national interest in professional golf Bill Tilden put tennis on the front of the sports section Tennis player Helen Wills Moody joined swimmer Gertrude Ederle in empowering women athletes Johnny Weissmuller astonished international swimming before becoming Tarzan The book also explores the ballyhoo artists sportswriters promoters and press agents who hyped the stars to a receptive public Simultaneously the spectators established themselves as the focus of popular sports The personalities and events of the 1920s thus created today s entertainment conglomerate of heroes promoters and advertisers fans arenas and money Sports as a profit center started with the Golden Age s heroes and PR artists and the public s obsessive interest in sports helped shape America s emerging mass society Heroes and Ballyhoo tells the story of what was both a symptom and a cause of modern America Lords of the Rinks John Chi-Kit Wong, 2005-12-15 No sport is as important to Canadians as hockey Though there may be a great many things that divide the country the love of hockey is perhaps its single greatest unifier Before the latest labour unrest in the National Hockey League NHL however it was easy to forget that hockey is also a multi million dollar business run not by the athletes or coaches but by corporate boards and businessmen The Lords of the Rinks documents the early years of hockey's professionalization and commercialization and the emergence of a fledgling NHL from 1875 to 1936 As the popularity of hockey grew in Canada in the late nineteenth century so too did its commercial aspects and players club directors rink owners fans and media had developed deep emotional economic and ideological interests in the sport

Disagreement came in the ways and means of how organized hockey especially at the elite level should be managed Hence some coordination by way of governing bodies was required to maintain a semblance of order These early administrative bodies tried to maintain a structure that would help to coordinate the various interests set up standards of behaviour and impose mechanisms to detect and punish violators of governance In 1917 the NHL held its first games and by 1936 had become the dominant governing body in professional hockey Having performed extensive research in the NHL archives including league meeting minutes letters memos telegrams as well as gate receipt reports John Chi Kit Wong traces the commercial roots of hockey and argues that in its organized form the sport was rarely if ever without some commercial aspects despite labels such as amateur and professional The Lords of the Rinks is the only truly comprehensive and scholarly history of the league and the business of hockey Electronic Format Disclaimer The image on page 22 has been removed at the request of the rights holder **Joining the Clubs** J. Andrew Ross, 2015-05-21 How did a small Canadian regional league come to dominate a North American continental sport Joining the Clubs The Business of the National Hockey League to 1945 tells the fascinating story of the game off the ice offering a play by play of cooperation and competition among owners players are and spectators that produced a major league business enterprise Ross explores the ways in which the NHL organized itself to maintain long term stability deal with its labor force and adapt its product and structure to the demands of local regional and international markets He argues that sports leagues like the NHL pursued a strategy that responded both to standard commercial incentives and also to consumer demands that the product provide cultural meaning Leagues successfully used the cartel form an ostensibly illegal association of businesses that cooperated to monopolize the market for professional hockey along with a focus on locally branded clubs to manage competition and attract spectators to the sport In addition the NHL had another special challenge unlike other major leagues it was a binational league that had to sell and manage its sport in two different countries Joining the Clubs pays close attention to these national differences as well as to the context of a historical period characterized by war and peace by rapid economic growth and dire recession and by the momentous technological and social changes of the modern age Gambling in America United States. Commission on the Review of the National Policy Toward Gambling, 1976 **The Short Writings of Nelson Algren** Richard F. Bales, 2022-09-15 Nelson Algren was a renowned Chicago writer known for his social commentary and his novels like The Man with the Golden Arm and A Walk on the Wild Side Although he continues to be remembered almost exclusively for his novels this book aims to highlight the value and influence of his short form works Before he died in 1981 Algren had amassed a genre defying body of work including short stories articles poems and book reviews The present book features a comprehensive analysis and discussion of Algren's lost literature including everything but his novels One of the pieces covered is a masterpiece of race relations written in 1950 more than 60 years before the galvanization of the Black Lives Matter movement Another is a scathing poem about Algren's transatlantic love affair with Simone de Beauvoir Both items are reprinted in the book courtesy of the Algren estate This book also includes references to Algren's works that have yet to be studied by Algren scholars 
Jess Willard Arly Allen, James Willard Mace, 2017-01-02 Jess Willard the Pottawatomie Giant won the heavyweight title in 1915 with his defeat of Jack Johnson the first black heavyweight champion At 6 feet 6 inches and 240 pounds Willard was considered unbeatable in his day He nonetheless lost to Jack Dempsey in 1919 in one of the most brutally one sided contests in fistic history Willard later made an initially successful comeback but was defeated by Luis Firpo in 1923 and retired from the ring He died in 1968 largely forgotten by the boxing public Featuring photographs from the Willard family archives this first full length biography provides a detailed portrait of one of America's boxing greats

#### Reviewing Magnificent Rube Life Gaudy Times Of: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "Magnificent Rube Life Gaudy Times Of," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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