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LUX: STUDIES IN GREEK AND LATIN LITERATURE

*Edited by Myrto Aloumpi
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TRENDS IN CLASSICS

Magic In Greek And Latin Literature 1929

Silke Trzcionka



Magic In Greek And Latin Literature 1929:

Magic in Greek and Latin Literature J. E. Lowe, 2013-10 This is a new release of the original 1929 edition *Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds* Daniel Ogden, 2002 In a culture where the supernatural possessed an immediacy now strange to us magic was of great importance both in the literary mythic tradition and in ritual practice In this book Daniel Ogden presents 300 texts in new translations along with brief but explicit commentaries Authors include the well known Sophocles Herodotus Plato Aristotle Virgil Pliny and the less familiar and extend across the whole of Graeco Roman antiquity Magic in Ancient Greece and Rome Lindsay C. Watson, 2019-05-02 Parting company with the trend in recent scholarship to treat the subject in abstract highly theoretical terms *Magic in Ancient Greece and Rome* proposes that the magic working of antiquity was in reality a highly pragmatic business with very clearly formulated aims often of an exceedingly malignant kind In seven chapters each addressed to an important arm of Greco Roman magic the volume discusses the history of the rediscovery and publication of the so called Greek Magical Papyri a key source for our understanding of ancient magic the startling violence of ancient erotic spells and the use of these by women as well as men the alteration in the landscape of defixio curse tablet studies by major new finds and the confirmation these provide that the frequently lethal intent of such tablets must not be downplayed the use of herbs in magic considered from numerous perspectives but with an especial focus on the bizarre seeming rituals and protocols attendant upon their collection the employment of animals in magic the factors determining the choice of animal the uses to which they were put and the procuring and storage of animal parts conceivably in a sorcerer's workshop the witch as a literary construct the clear homologies between the magical procedures of fictional witches and those documented for real spells the gendering of the witch figure and the reductive presentation of sorceresses as old risible and ineffectual the issue of whether ancient magicians practised human sacrifice and the illuminating parallels between such accusations and late 20th century accounts of child murder in the context of perverted Satanic rituals By challenging a number of orthodoxies and opening up some underexamined aspects of the subject this wide ranging study stakes out important new territory in the field of magical studies *The Year's Work in Classical Studies* Classical Association (Great Britain), 1927 **Magic in Apuleius'**
>**Apologia**< Leonardo Costantini, 2019-01-14 Despite the growing interest in Apuleius *Apologia* or *Pro se de magia* a speech he delivered in AD 158-159 to defend himself against the charge of being a magus the only comprehensive study on this speech and magic to date is that by Adam Abt 1908 The aim of this volume is to shed new light on the extent to which Apuleius' speech reveals his own knowledge of magic and on the implications of the dangerous allegations brought against Apuleius By analysing the *Apologia* sequentially the author does not only reassess Abt's analysis but proposes a new reconstruction of the prosecution's case arguing that it is heavily distorted by Apuleius Since ancient magic is the main topic of this speech an extensive discussion of the topic is provided offering a new semantic taxonomy of magus and its cognates

Finally this volume also explores Apuleius forensic techniques and the Platonic ideology underpinning his speech. It is proposed that a Platonising reasoning distinguishing between higher and lower concepts lies at the core of Apuleius rhetorical strategy and that Apuleius aims to charm the judge the audience and ultimately his readers with the irresistible power of his arguments. *The Classical Review*, 1929. *The Journal of Hellenic Studies*, 1929. **Magika Hiera**

Christopher A. Faraone, Dirk Obbink, 1997-02-13 This collection challenges the tendency among scholars of ancient Greece to see magical and religious ritual as mutually exclusive and to ignore magical practices in Greek religion. The contributors survey specific bodies of archaeological epigraphical and papyrological evidence for magical practices in the Greek world and in each case determine whether the traditional dichotomy between magic and religion helps in any way to conceptualize the objective features of the evidence examined. Contributors include Christopher A. Faraone, J. H. M. Strubbe, H. S. Versnel, Roy Kotansky, John Scarborough, Samuel Eitrem, Fritz Graf, John J. Winkler, Hans Dieter Betz, and C. R. Phillips. **Magic and the Supernatural in Fourth Century Syria**

Silke Trzcionka, 2006-11-22 Magic and the Supernatural in Fourth Century Syria presents an in depth investigation of a variety of magical practices with a focused study in the late antique Syria and Palestine. Offering new research using both archaeological and literary sources and blending Classical Jewish and Christian traditions from both regions, Silke Trzcionka examines a myriad of magical activities such as curses, spells, and amulets, accusations related to chariot races, love and livelihood methods involved in protection, healing, possession, and exorcism. The information is provided with clarity and theoretical sophistication which enables students to develop an understanding of these beliefs and their place within the social context of the time. Altogether a useful, enlightening, and enjoyable book which students studying religion and/or social history will find invaluable. **Subversive Virtue**

James A. Francis, 1995 Much attention has been devoted in recent years to Christian asceticism in Late Antiquity. But Christianity did not introduce asceticism to the ancient world. An underlying theme of this fascinating study of pagan asceticism is that much of the work on Christian holy men has ignored earlier manifestations of asceticism in Antiquity and the way Roman society confronted it. Accordingly, James Francis turns to the second century, the balmy late afternoon of Rome's classical empire when the conflict between asceticism and authority reached a turning point. Francis begins with the emperor Marcus Aurelius, 121-180, who warned in his *Meditations* against displaying oneself as a man keen to impress others with a reputation for asceticism or beneficence. The Stoic Aurelius saw ascetic self-discipline as a virtue but one to be exercised in moderation. Like other Roman aristocrats of his day, he perceived practitioners of ostentatious physical asceticism as a threat to prevailing norms and the established order. Prophecy, sorcery, miracle-working, charismatic leadership, expressions of social discontent, and advocacy of alternative values regarding wealth, property, marriage, and sexuality were the issues provoking the controversy. If Aurelius defined the acceptable limits of ascetical practice, then the poet Lucian depicted the threat ascetics were perceived to pose to the social status quo through his biting satire. In an eye-opening analysis of Philostratus's *Life of Apollonius of Tyana*, Francis

shows how Roman society reined in its deviant ascetics by rehabilitating them into pillars of traditional values Celsus's True Doctrine shows how the views pagans held of their own ascetics influenced their negative view of Christianity Finally Francis points out striking parallels between the conflict over pagan asceticism and its Christian counterpart By treating pagan asceticism seriously in its own right Francis establishes the context necessary for understanding the great flowering of asceticism in Late Antiquity

Witchcraft and Magic in Europe Valerie Irene Jane Flint, 1999 [The Black Arts \(50th Anniversary Edition\)](#) Richard Cavendish, 1968-01-17 The Classic Study of the Occult Reintroduced in a 50th Anniversary Edition The Black Arts is a fascinating and wonderfully readable exploration of the practice theory and underlying rationale of magick and occultism in all its branches including witchcraft spells numerology astrology alchemy kabbalah tarot charms and summoning and control of spirits This edition features a 50th anniversary introduction by historian of alternative spirituality Mitch Horowitz who frames the book for a new generation of readers

Magic in Greek & Latin Literature Joyce Egerton Lowe, 1929 *Witchcraft and Magic in Europe, Volume 2* Bengt Ankarloo, Stuart Clark, 1999-10-14 Topics include binding spells curse tablets and the demonization of magic and sorcery by Christianity [Dictionary of the Occult](#) Harry E. Wedeck, 2019-12-17 A comprehensive reference guide to all things occult covering a broad range of magic tradition from Babylonian times to the present day This authoritative reference text by linguist and occult expert Harry E Wedeck offers a broad understanding of witchcraft necromancy paganism the occult and many of magic's other manifestations With in depth information on essential concepts practices and vocabulary Dictionary of the Occult also covers many of the most notable wizards and demonographers Perhaps the most famous word in all of magic Abracadabra is in fact a magic formula used in incantations against sickness or ill luck Black Mass is a mass held in honor of the Devil Geloscopy is the practice of divination through observing someone's laughter From A to Z Wedeck covers magical names and terms from around the world and down through the ages

New Testament Texts on Greek Amulets from Late Antiquity Brice C. Jones, 2016-03-24 Brice C Jones presents a comprehensive analysis of Greek amulets from late antique Egypt which contain New Testament citations He evaluates the words they contain in terms of their text critical value The use of New Testament texts on amulets was common in late antiquity These citations were extracted from their larger Biblical contexts and used for ritual purposes that have traditionally been understood in terms of the ambiguous category of magic Often these citations were used to invoke the divine for some favour healing or protection For various reasons however these citations have not played a significant role in the study of the text of the Greek New Testament As such this is the first systematic treatment of Greek New Testament citations on amulets from late antique Egypt Jones work has real implications for how amulets and other such witnesses from this era should be treated in the future of the discipline of New Testament textual criticism

Satire and the Threat of Speech Catherine M. Schlegel, 2005-12-29 In his first book of Satires written in the late violent days of the Roman republic Horace exposes satiric speech as a tool of power and domination Using critical theories

from classics speech act theory and others Catherine Schlegel argues that Horace's acute poetic observation of hostile speech provides insights into the operations of verbal control that are relevant to his time and to ours She demonstrates that though Horace is forced by his political circumstances to develop a new unthreatening style of satire his poems contain a challenge to our most profound habits of violence hierarchy and domination Focusing on the relationships between speaker and audience and between old and new style Schlegel examines the internal conflicts of a notoriously difficult text This exciting contribution to the field of Horatian studies will be of interest to classicists as well as other scholars interested in the genre of satire

The Religions of the Roman Empire John Ferguson, 1970 Occult Arts and Doctrine in the Theatre of Juan Ruiz de Alarcón Augusta Espantoso Foley, 1972 *The Concepts of the Divine in the Greek Magical Papyri* Eleni Pachoumi, 2017-05-05 Eleni Pachoumi looks at the concepts of the divine in the Greek magical papyri by way of a careful and detailed analysis of ritual practices and spells Her aim is to uncover the underlying religious philosophical and mystical parallelisms and influences on the Greek magical papyri She starts by examining the religious and philosophical concept of the personal daimon and the union of the individual with his personal daimon through the magico theurgic ritual of systasis She then goes on to analyze the religious concept of paredros as the divine assistant and the various relationships between paredros the divine and the individual To round off she studies the concept of the divine through the manifold religious and philosophical assimilations mainly between Greek Egyptian Hellenized gods and divine abstract concepts of Jewish origins

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