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LOST CRUSADE

Lost Crusade

Jacob Van Staaveren



Lost Crusade:

The Lost Crusade Howard C. Humphrey, 2000 After solving the case in Dr Faust's List Ridley Taylor and Milt Young establish their own security consulting firm Janus International in Rome Italy Their first new case involves the search for King Richard the Lionhearted's decree to a castle in Southern England This decree along with a lost treasure chest from the Third Crusade in A.D. 1158 could be the only way Ridley and Milt can save the world from Sir Dean Floyd's New Millennium domination His plan to combine all military forces under his power must be interrupted before January 1 2001 Among castles historic shipwrecks medieval torture chambers and a bit of romance Humphrey entertains and enthralls in this action novel

The Lost Crusade *The Lost Crusade: America in Vietnam* Chester L. Cooper, 1972 **Turning Points** Thomas J. Corcoran, Andrew R. Finlayson, 2023-11-30 a valuable addition to Vietnam War historiography The VVA Veteran Ten years after the end of the American involvement in the Vietnam War a career Foreign Service officer Thomas J. Corcoran set down in writing his thoughts on the history of US State Department policy during America's involvement with South Vietnam Like many Americans of his generation he was perplexed by the failure of America to achieve its goals in South Vietnam As an ambassador and with over 30 years of diplomatic experience beginning in 1948 when he was assigned to Hanoi and involving other postings in Southeast Asia he brought to his analysis a long and rich personal experience with events in Laos Cambodia and Vietnam The result is a thoughtful objective and well researched study that chronicles the key policy decisions made by the US State Department throughout the entire period from 1945 to 1975 decisions that ultimately led to the first war lost by the United States In his extensive study Corcoran does an excellent job of exposing many of the myths and falsehoods found in orthodox histories of U.S. involvement in Vietnam

Tales From Development Hell (New Updated Edition) David Hughes, 2012-02-28 A compulsively readable journey into the area of movie making where all writers directors and stars fear to tread Development Hell the place where scripts are written actors hired and sets designed but the movies rarely actually get made Whatever happened to Darren Aronofsky's Batman movie starring Clint Eastwood Why were there so many scripts written over the years for Steven Spielberg and George Lucas's fourth Indiana Jones movie Why was Lara Croft's journey to the big screen so tortuous and what prevented Paul Verhoeven from filming what he calls one of the greatest scripts ever written Why did Ridley Scott's Crisis in the Hot Zone collapse days away from filming and were the Beatles really set to star in Lord of the Rings What does Neil Gaiman think of the attempts to adapt his comic book series The Sandman All these lost projects and more are covered in this major book which features many exclusive interviews with the writers and directors involved

Narrating the Crusades Lee Manion, 2014-04-24 In *Narrating the Crusades* Lee Manion examines crusading's narrative generating power as it is reflected in English literature from c. 1300 to 1604 By synthesizing key features of crusade discourse into one paradigm this book identifies and analyzes the kinds of stories crusading produced in England uncovering new evidence for literary and historical research as well as genre studies Surveying medieval romances including

Richard C. Urde, *The Lion Sir Isumbras*, Octavian and The Sowdone of Babylone alongside historical practices, chronicles and treatises. This study shows how different forms of crusading literature address cultural concerns about collective and private action. These insights extend to early modern writing including Spenser's *Faerie Queene*, Marlowe's *Tamburlaine* and Shakespeare's *Othello*, providing a richer understanding of how crusading's narrative shaped the beginning of the modern era. This first full-length examination of English crusading literature will be an essential resource for the study of crusading in literary and historical contexts.

Crusades and Memory Megan Cassidy-Welch, Anne Lester, 2017-10-02. Crusading was a religious movement involving papal authorization, the incentive of remission of sins, pious motivation on behalf of the individual, and the justification of holy war. Much recent historiography in this area has focused on resolving the questions of what a crusade was and why people went on them. But crusading became a cultural and social phenomenon that changed across time and geographical space. In turn, crusading was shaped by the ways specific crusades and their participants were remembered in specific historical contexts. Moreover, crusade memory had profound effects on the cultivation of family lineage, kinship, ties, national and regional identity, and religious orthodoxy. Integrating memory into crusades scholarship thus offers new ways of exploring the aftermath of war, the construction of cultural and social memory, the role of women and families in this process, and the crusading movement itself. This book explores memory as a methodological means of understanding the crusades. It engages with theories of communicative memory, social and cultural memory, war, commemoration, and historical processes of remembering. Contributions explore the variety of cultural forms used in cultivating crusade memory. Material, visual, liturgical, and textual objects are all reflective of crusade culture and the process of crafting its memory, and the analysis of such sources is of particular interest. This publication furthers new trends in crusade scholarship which understand the crusades as a broad religious movement that called upon and developed within a wider cultural framework than previously acknowledged. This book was originally published as a special issue of the *Journal of Medieval History*.

On the Social Origins of Medieval Institutions Joseph F. O'Callaghan, Donald J. Kagay, Theresa M. Vann, 1998. This collection of essays provides new insight based on archival research into the medieval formation of human institutions of government, hospitals, and warfare in Spain and England.

Crusaders, Condottieri, and Cannon Donald Joseph Kagay, L. J. Andrew Villalon, 2003. This collection of eighteen essays focuses on various phases of warfare around the medieval Mediterranean. Topics of these essays range from crusading activity to the increasing use of mercenaries to the spread of gunpowder weaponry.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1973.

Denmark and the Crusades Janus Møller Jensen, 2007. This ground-breaking study of the role of crusading in late medieval and early modern Denmark argues that crusading had a tremendous impact on political and religious life in Scandinavia all through the Middle Ages, which continued long after the Reformation ostensibly should have put an end to its viability within Protestant Denmark.

Routledge Handbook of Medieval Military Strategy John D. Hosler, Daniel P.

Franke,2024-12-13 This Handbook provides the first comprehensive and global analysis of medieval military strategy covering the period from the sixth to the seventeenth century Challenging the widely held notion in modern strategic studies that medieval strategy was non existent the Handbook brings together leading scholars to explore a range of literatures campaigns laws and contexts that highlight medieval warfare s multifaceted contours The scope of the work is ambitious with over 30 chapters dedicated to analyzing strategy across six continents From Charlemagne to Henry V and Scandinavia to Florence southbound to Morocco then across the Sahara to Kongo past the Adriatic to Byzantium and Georgia and the Crusades and Egypt further still into Indian and Chinese dynasties and Japan and finally to Central and South America this Handbook provides ready access to military strategy across the medieval world stage In the process it fills a significant gap in the history of strategy and serves to connect the ancient world with the modern demonstrating that whatever the period military leaders have consistently plied warfare in the pursuit of greater ends This Handbook will be of much interest to researchers and students of military strategy medieval military history and strategic studies in general **The Crusades**

Alan V. Murray,2006-08-30 The first multivolume encyclopedia to document the history of one of the most influential religious movements of the Middle Ages the Crusades The Crusades An Encyclopedia surveys all aspects of the crusading movement from its origins in the 11th century to its decline in the 16th century Unlike other works which focus on the eastern Mediterranean region this expansive four volume encyclopedia also includes the struggle of Christendom against its enemies in Iberia Eastern Europe and the Baltic region and also covers the military orders crusades against fellow Christians heretics and more This work includes comprehensive entries on personalities such as Godfrey of Bouillon who refused the title King of Jerusalem and St Bernard of Clairvaux who tore up his own clothing to make symbols of the cross for crusaders as well as key events countries places and themes that shed light on everything from the propaganda that inspired crusading warriors to the ways in which they fought Special coverage of topics such as taxation pilgrimage warfare chivalry and religious orders give readers an appreciation of the multifaceted nature of these holy wars **Crusaders** Dan

Jones,2020-10-06 A major new history of the Crusades with an unprecedented wide scope told in a tableau of portraits of people on all sides of the wars from the author of Powers and Thrones For more than one thousand years Christians and Muslims lived side by side sometimes at peace and sometimes at war When Christian armies seized Jerusalem in 1099 they began the most notorious period of conflict between the two religions Depending on who you ask the fall of the holy city was either an inspiring legend or the greatest of horrors In Crusaders Dan Jones interrogates the many sides of the larger story charting a deeply human and avowedly pluralist path through the crusading era Expanding the usual timeframe Jones looks to the roots of Christian Muslim relations in the eighth century and tracks the influence of crusading to present day He widens the geographical focus to far flung regions home to so called enemies of the Church including Spain North Africa southern France and the Baltic states By telling intimate stories of individual journeys Jones illuminates these centuries of

war not only from the perspective of popes and kings but from Arab Sicilian poets Byzantine princesses Sunni scholars Shi'ite viziers Mamluk slave soldiers Mongol chieftains and barefoot friars Crusading remains a rallying call to this day but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare The age old relationships between faith conquest wealth power and trade meant that crusading was not only about fighting for the glory of God but also among other earthly reasons about gold In this richly dramatic narrative that gives voice to sources usually pushed to the margins Dan Jones has written an authoritative survey of the holy wars with global scope and human focus

Abbot Suger on the Abbey Church of St. Denis and Its Art Treasures Suger (Abbot of Saint Denis), Gerda Panofsky-Soergel, 1979-05-21 This revised edition incorporates the additions and corrections recorded by Erwin Panofsky until the time of his death in 1968 Gerda Panofsky Soergel has updated the commentary in the light of new material and the bibliography that she has prepared reflects the scholarship on St Denis in the last three decades She has obtained some additional and more recent photographs and the illustrations include a new ground plan and a new section of the chevet of the Abbey Church both drawn under the supervision of Sumner McKnight Crosby

Gradual failure : the air war over North Vietnam 1965-1966 Jacob Van Staaveren, 2002 Of the many facets of the American war in Southeast Asia debated by U S authorities in Washington by the military services and the public none has proved more controversial than the air war against North Vietnam The air war's inauguration with the nickname Rolling Thunder followed an eleven year American effort to induce communist North Vietnam to sign a peace treaty without openly attacking its territory Thus Rolling Thunder was a new military program in what had been a relatively low key attempt by the United States to win the war within South Vietnam against insurgent communist Viet Cong forces aided and abetted by the north The present volume covers the first phase of the Rolling Thunder campaign from March 1965 to late 1966 It begins with a description of the planning and execution of two initial limited air strikes nicknamed Flaming Dart I and II The Flaming Dart strikes were carried out against North Vietnam in February 1965 as the precursors to a regular albeit limited Rolling Thunder air program launched the following month Before proceeding with an account of Rolling Thunder its roots are traced in the events that compelled the United States to adopt an anti communist containment policy in Southeast Asia after the defeat of French forces by the communist Vietnamese in May 1954

Gradual Failure Jacob Van Staaveren, 2002 The Legacy of J. William Fulbright Alessandro Brogi, Giles Scott-Smith, David J. Snyder, 2019-08-13 This insightful collection of essays details the political life of one of the most prominent and gifted American statesmen of the twentieth century From his early training in international law to his five terms in the US Senate J William Fulbright 1905-1995 had a profound influence on US foreign policy and his vision for mutual understanding shaped the extraordinary exchange program bearing his name As a senator for Arkansas for thirty years and the longest serving chair of the Senate Foreign Relations Committee Fulbright was one of the most influential figures of United States politics His criticism of US involvement in Vietnam exemplified his belief in the

effective management of international norms by international organizations including the United Nations which was the subject of his first bill in Congress Yet alongside his commitments to liberal internationalism and multilateral governance Fulbright was a southern politician who embraced the interests of the region's conservative white population This juxtaposition of biased and broad minded objectives shows a divide at the center of Fulbright's vision which still has consequences for America's global policies today This multidimensional volume covers Fulbright's development as a national and global voice on foreign relations as he wrestled with the political controversies of the US South during the civil rights movement worked with and challenged executive power and shaped the Fulbright program for educational exchange *The Irony of Vietnam* Leslie H. Gelb, Richard K. Betts, 2016-05-31 If a historian were allowed but one book on the American involvement in Vietnam this would be it Foreign Affairs When first published in 1979 four years after the end of one of the most divisive conflicts in the United States *The Irony of Vietnam* raised eyebrows Most students of the war argued that the United States had stumbled into a quagmire in Vietnam through hubris and miscalculation as the New York Times's Fox Butterfield put it But the perspective of time and the opening of documentary sources including the Pentagon Papers had allowed Gelb and Betts to probe deep into the decisionmaking leading to escalation of military action in Vietnam The failure of Vietnam could be laid at the door of American foreign policy they said but the decisions that led to the failure were made by presidents aware of the risks clear about their aims knowledgeable about the weaknesses of their allies and under no illusion about the outcome The book offers a picture of a steely resolve in government circles that while useful in creating consensus did not allow for alternative perspectives In the years since its publication *The Irony of Vietnam* has come to be considered the seminal work on the Vietnam War Reimagining Jerusalem's Architectural Identities in the Later Middle Ages Cathleen A. Fleck, 2022-10-10 How can medieval art explain Jerusalem's centrality in the world faiths of Christianity and Islam This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several intriguing Christian and Islamic artworks in the later Middle Ages c 1187 to 1356 The book considers how European Catholic crusaders Eastern Christian sects and diverse Muslim factions displayed Jerusalem's architecture to express their interpretation of the holy city's sanctity and influence These examples demonstrate how artworks can reflect Jerusalem's importance to these faiths in the past and illuminate our understanding of its status into the modern era **Muslim Fortresses in the Levant** Kate Raphael, 2010-09-13 During much of the twelfth century the Crusaders dominated the military scene in the Levant The unification of Egypt and Syria by Saladin gradually changed the balance of power which slowly begun to tilt in favour of the Muslims This book examines the development and role of Muslim fortresses in the Levant at the time of the Crusaders and the Mongol invasion situating the study within a broad historical political and military context Exploring the unification of Egypt with a large part of Syria and its effect on the balance of power in the region Raphael gives a historical overview of the resulting military strategies and construction of fortresses A detailed architectural

analysis is based on a survey of four Ayyubid and eight Mamluk fortresses situated in what are today the modern states of Jordan Israel Southern Turkey and Egypt the Sinai Peninsula The author then explores the connection between strongholds or military architecture and the development of siege warfare and technology and examines the influence of architecture and methods of rule on the concept of defence and the development of fortifications Drawing upon excavation reports field surveys and contemporary Arabic sources the book provides the Arabic architectural terminology and touches on the difficulties of reading the sources Detailed maps of the fortresses in the region the Mongol invasion routes plans of sites and photographs assist the reader throughout the book providing an important addition to existing literature in the areas of Medieval Archaeology Medieval military history and Middle Eastern studies

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