

THE LOST CIVIL WAR DIARIES

With Commentary by Christopher Lasch and J. Morgan Kousser



Edited by
JAMES M. SMITH

INTRODUCTION BY
CHRISTOPHER LASCH

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Lost Civil War Diaries

Amy Murrell Taylor



Lost Civil War Diaries:

The Lost Civil War Diaries Timothy J. Regan, Kenneth John Pluskat, 2003 Now after 141 years these diaries originally compiled in two manuscripts are being published for the first time unedited and in thier entirety Rarely are any new discoveries made of the written material on the American Civil War and this may be the last major find of Civil War period literature *The Lost Civil War Diary of John Rigdon King* Donald B. Jenkins, 2018-10-21 On a crisp fall day in October of 1862 a precocious seventeen year old boy went into a bookshop in his hometown of Hagerstown Maryland and purchased a composition book Into his new diary John R King would steadfastly record what he did saw and heard daily as the Civil War raged around him During May of 1862 after learning the photography trade John took portraits of Union soldiers stationed in the Shenandoah Valley Then on May 23 1862 when he heard the sounds of battle he attempted to flee on a wagon He was soon captured by Stonewall Jackson s troops His treasured diary was taken Force marched to a Confederate prison John vowed revenge Two weeks after escaping from captivity John joined the Union Army He fought with fury courage and valor was wounded three times and became a war hero Later John was not only appointed by two presidents to prestigious positions in the Pension Bureau but he also became leader of the Grand Army of the Republic After being lost for 150 years his diary was recently discovered and is now being published Diary as Literature: Through the Lens of Multiculturalism in America Angela R. Hooks, 2020-02-20 Meandering plots dead ends and repetition diaries do not conform to literary expectations yet they still manage to engage the reader arouse empathy and elicit emotional responses that many may be more inclined to associate with works of fiction Blurring the lines between literary genres diary writing can be considered a quasi literary genre that offers a unique insight into the lives of those we may have otherwise never discovered This edited volume examines how diarists poets writers musicians and celebrities use their diary to reflect on multiculturalism and intercultural relations Within this book multiculturalism is defined as the sociocultural experiences of underrepresented groups who fall outside the mainstream of race ethnicity religion gender sexual orientation disability and language Multiculturalism reflects different cultures and racial groups with equal rights and opportunities equal attention and representation without assimilation In America the multicultural society includes various cultural and ethnic groups that do not necessarily have engaging interaction with each other whereas importantly intercultural is a community of cultures who learn from each other and have respect and understand different cultures Presented as a collection of academic essays and creative writing *The Diary as Literature Through the Lens of Multiculturalism in America* analyses diary writing in its many forms from oral diaries and memoirs to letters and travel writing Divided into three sections Diaries of the American Civil War Diaries of Trips and Letters of Diaspora and Diaries of Family Prison Lyrics and a Memoir the contributors bring a range of expertise to this quasi literary genre including comparative and transatlantic literature composition and rhetoric history and women and gender studies *The Lost Civil War Diary of Captain John Rigdon King* Donald B. Jenkins, 2018-10-29 On a

crisp fall day in October of 1862 a precocious seventeen year old boy went into a bookshop in his hometown of Hagerstown Maryland and purchased a composition book Into his new diary John R King would steadfastly record what he did saw and heard daily as the Civil War raged around him During May of 1862 after learning the photography trade John took portraits of Union soldiers stationed in the Shenandoah Valley Then on May 23 1862 when he heard the sounds of battle he attempted to flee on a wagon He was soon captured by Stonewall Jackson s troops His treasured diary was taken Force marched to a Confederate prison John vowed revenge Two weeks after escaping from captivity John joined the Union Army He fought with fury courage and valor was wounded three times and became a war hero Later John was not only appointed by two presidents to prestigious positions in the Pension Bureau but he also became leader of the Grand Army of the Republic After being lost for 150 years his diary was recently discovered and is now being published The Lost Story Nicholas Peel,2001-06-10

The Civil War Diary of Emma Mordecai Dianne Ashton,Melissa R. Klapper,2024-10-29 This book offers a vivid look at the wartime experiences of a Southern Jewish white woman a slaveholder who was forced to leave her home due to the upheavals of the Civil War but maintained a fierce devotion to her family and to the Confederate values that shaped her world Personal Recollections and Civil War Diary, 1864 Lemuel Abijah Abbott,1908 The following Diary covering the interesting period of the Civil War from January 1 to December 31 1864 and a portion of 1865 to the surrender of General R E Lee at Appomattox Court House Va was kept by the Author at the age of twenty two when an officer of the Tenth Regiment Vermont Volunteer Infantry Third and First Brigade Third Division Third and Sixth Corps respectively Army of the Potomac and is a brief war history as seen by a young soldier literally from the front line of battle during General U S Grant s celebrated campaign from the Rapidan River to Petersburg Va and Gen P H Sheridan s famous Shenandoah Valley campaign in the summer and fall of 1864 During this time the Author passed from the grades of Second to First Lieutenant and Captain and commanded in the meantime in different battles five or more companies in his regiment which afforded an excellent opportunity to make a fairly interesting general diary of the fighting qualities of his regiment and especially of the companies which he commanded during that most interesting period of the Civil War when the backbone of the Rebellion was broken which together with Sherman and Thomas cooperations led to the surrender of General R E Lee at Appomattox C H April 9 1865

Winning and Losing in the Civil War Albert Castel,1996 Winning and Losing in the Civil War collects fifteen of the most influential short writings by accomplished Civil War historian Albert Castel each presented with his trademark wit style and analytical precision The author expounds on some of the most provocative arresting issues surrounding the war including the dispute over inevitability of Northern victory and the question of Lee s greatness on and off the battlefield Castel contemplates presidents and mules generals and guerrillas lovers and haters facts and opinions actualities and probabilities In addition he uses the volume as a forum for reflecting on his role as historian identifying the primary problem facing present day practitioners of Civil War historiography and illumining what remains to be

accomplished in this heavily tilled but ever popular field of scholarly inquiry

The 4th Michigan Infantry in the Civil War Martin N. Bertera, Kim Crawford, 2010-10-01 This fascinating narrative tells the story of a remarkable regiment at the center of Civil War history The real life adventure emerges from accounts of scores of soldiers who served in the 4th Michigan Infantry gleaned from their diaries letters and memoirs the reports of their officers and commanders the stories by journalists who covered them and the recollections of the Confederates who fought against them The book includes tales of life in camp portraying the Michigan soldiers as everyday people recounting their practical jokes illnesses political views personality conflicts comradeship and courage The book also tells the true story of what happened to Colonel Harrison Jeffords and the 4th Michigan when the regiment marched into John Rose's wheat field on a sweltering early July evening at Gettysburg Beyond the myths and romanticized newspaper stories this account presents the historical evidence of Jeffords's heroic yet tragic hand to hand struggle for his regiment's U S flag

Women's Diaries from the Civil War South Sharon Talley, 2023-08-18 Traditionally narratives of war have been male Sharon Talley writes In the pages that follow she goes on to disrupt this tradition offering close readings and comparative studies of fourteen women's diaries from the Civil War era that illuminate women's experiences in the Confederacy during the war While other works highlighting individual diaries exist and Talley notes that there has been a virtual explosion of published primary sources by women in recent years this is the first effort of comprehensive synthesis of women's Civil War diaries to attempt to characterize them as a distinct genre Deeply informed by autobiographical theory as well as literary and social history Talley's presentation of multiple diaries from women of differing backgrounds illuminates complexities and disparities across female wartime experiences rather than perpetuating overgeneralizations gleaned from a single diary or preconceived ideas about what these diaries contain To facilitate this comparative approach Talley divides her study into six sections that are organized by location vocation and purpose diaries of elite planter women diaries of women on the Texas frontier diaries of women on the Confederate border diaries of espionage by women in the South diaries of women nurses near the battlefield and diaries of women missionaries in the Port Royal Experiment When read together these writings illustrate that the female experience in the Civil War South was not one but many Women's Diaries from the Civil War South A Literary Historical Reading is an essential text for scholars in women's studies autobiography studies and Civil War studies alike presenting an in depth and multifaceted look at how the Civil War reshaped women's lives in the South and how their diverse responses shaped the course of the war in return

Downing's Civil War Diary Alexander G. Downing, 1916

The Civil War Diary of a Common Soldier Terrence J. Winschel, 2001-05-01 William Wiley was typical of most soldiers who served in the armies of the North and South during the Civil War A poorly educated farmer from Peoria he enlisted in the summer of 1862 in the 77th Illinois Infantry a unit that participated in most of the major campaigns waged in Mississippi Louisiana Texas and Alabama Recognizing that the great conflict would be a defining experience in his life Wiley attempted to maintain a diary during his years of service Frequent

illnesses kept him from the ranks for extended periods of time and he filled the many gaps in his diary after the war. When viewed as a postwar memoir rather than a period diary, Wiley's narrative assumes great importance as it weaves a fascinating account of the army life of Billy Yank. Rather than focus on the noble and heroic aspects of war, Wiley reveals how basic the lives of most soldiers actually were. He describes at length his experiences with sickness both on land and at sea and the monotony of daily military life. He seldom mentions army leaders, evidence of how little private soldiers knew of them or the larger drama in which they played a part. Instead, he writes fondly of his small circle of regimental friends, fills his pages with refreshing anecdotes, records troop movements, details contact with civilians, and describes the appearance of the countryside through which he passed. In the epilogue, Terrence J. Winschel recounts Wiley's complex and often frustrating struggle to obtain his military pension after the war. Wiley was an ingenious misspeller, and his words are transcribed just as he wrote them more than 130 years ago. Through his simple language, we come to know and care for this common man who made a common soldier. His story transcends the barriers of time and distance and places the reader in the midst of men who experienced both the horror and the tedium of war. Winschel's rich annotation fleshes out Wiley's narrative and provides an enlightening historical perspective. Scholars and buffs alike, especially those fascinated by operations in the lower Mississippi Valley and along the Gulf Coast, will relish Wiley's honest portrait of the ordinary serviceman's Civil War.

John Ransom's Civil War Diary John L. Ransom, 2017-02-15 John L. Ransom joined the Union Army in 1862, serving as brigade quartermaster of the Ninth Michigan Volunteer Cavalry. A year later, the 20-year-old soldier was captured in Tennessee and interned at the notorious Georgia prison camp, Andersonville. Ransom's harrowing firsthand account of Civil War prison life constitutes a valuable historical record, a true story not only of cruelty, death, and deprivations but also of acts of courage and kindness that ensured the young soldier's survival and preserved his faith in humanity.

Unholy Rebellion: The Civil War Diary of Charles Adam Wetherbee D. W. Carter, 2017-01-06 I left three years ago to do my part in putting down this unholy rebellion. By 1861, Charles Adam Wetherbee had officially traded his comfortable life as a college student for one that included drafty Sibley tents, long marches in weather and wilderness of all kinds, and bloodshed. A Union infantryman with the Thirty-Fourth Illinois Volunteer Regiment, he survived the battles of Shiloh, Stones River, Liberty Gap, Atlanta, and others. One hundred years later, long after Wetherbee had died, a tattered and faded diary was found at a home in Lawrence, Kansas. The homeowner opened its pages and was astonished to discover that Wetherbee had penned every detail of his daily life during the Civil War. Wetherbee's diary presents a realistic view of what a soldier's life entailed as the reader is thrust into the firsthand drama of the Civil War as it was endured by enlisted participants. Get a true sense of what the Civil War was like from someone who was there to witness an Unholy Rebellion.

Peninsula Campaign and the Necessity of Emancipation Glenn David Brasher, 2012 The Peninsula Campaign and the Necessity of Emancipation

The Divided Family in Civil War America Amy Murrell Taylor, 2009-11-04 The Civil War has long been described as a war pitting brother against

brother The divided family is an enduring metaphor for the divided nation but it also accurately reflects the reality of America's bloodiest war Connecting the metaphor to the real experiences of families whose households were split by conflicting opinions about the war Amy Murrell Taylor provides a social and cultural history of the divided family in Civil War America In hundreds of border state households brothers and sisters really did fight one another while fathers and sons argued over secession and husbands and wives struggled with opposing national loyalties Even enslaved men and women found themselves divided over how to respond to the war Taylor studies letters diaries newspapers and government documents to understand how families coped with the unprecedented intrusion of war into their private lives Family divisions inflamed the national crisis while simultaneously embodying it on a small scale something noticed by writers of popular fiction and political rhetoric who drew explicit connections between the ordeal of divided families and that of the nation Weaving together an analysis of this popular imagery with the experiences of real families Taylor demonstrates how the effects of the Civil War went far beyond the battlefield to penetrate many facets of everyday life

God's Almost Chosen Peoples George C. Rable, 2010-11-29 Throughout the Civil War soldiers and civilians on both sides of the conflict saw the hand of God in the terrible events of the day but the standard narratives of the period pay scant attention to religion Now in *God's Almost Chosen Peoples* Lincoln Prize winning historian George C. Rable offers a groundbreaking account of how Americans of all political and religious persuasions used faith to interpret the course of the war Examining a wide range of published and unpublished documents including sermons official statements from various churches denominational papers and periodicals and letters diaries and newspaper articles Rable illuminates the broad role of religion during the Civil War giving attention to often neglected groups such as Mormons Catholics blacks and people from the Trans Mississippi region The book underscores religion's presence in the everyday lives of Americans north and south struggling to understand the meaning of the conflict from the tragedy of individual death to victory and defeat in battle and even the ultimate outcome of the war Rable shows that themes of providence sin and judgment pervaded both public and private writings about the conflict Perhaps most important this volume the only comprehensive religious history of the war highlights the resilience of religious faith in the face of political and military storms the likes of which Americans had never before endured

Personal Recollections and Civil War Diary, 1864 Lemuel Abijah Abbott, 2021-05-19 In *Personal Recollections and Civil War Diary 1864* Lemuel Abijah Abbott presents a poignant narrative that intricately weaves personal experiences with the broader tapestry of the American Civil War Written in a direct and unadorned prose style Abbott's diary reveals the raw emotions and stark realities faced by soldiers amid the chaos of conflict The text is an intimate chronicle providing insightful reflections on camaraderie suffering and the profound moral dilemmas of warfare contextualizing it within the intense socio political climate of mid 19th century America Lemuel Abijah Abbott a soldier in the Civil War himself draws from his firsthand experiences to create a vivid account of life during a pivotal moment in American history His background as both a

participant and observer enables him to convey not just the military strategies but also the personal struggles and growth he encountered Abbott's reflections stand as a testament to the human spirit and the societal changes of his time further enriched by a detailed understanding of military life that many civilian writers lacked This book is essential for anyone interested in Civil War history personal narratives or the psychological impacts of conflict Abbott's insights provide a unique perspective that resonates with contemporary readers making this work a valuable addition to both scholarly pursuits and leisure reading Through his meticulous account one is invited to traverse the complexities of war as seen through the eyes of a soldier grappling with duty and humanity In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read *The Civil War Diary of Cyrus F. Boyd, Fifteenth Iowa Infantry, 1861--1863* Mildred Throne, 2015-12-15 A native of Warren County Iowa Cyrus F Boyd served a year and a half as an orderly sergeant with the Fifteenth Iowa Infantry before becoming first lieutenant in Company B of the Thirty fourth Iowa Infantry Before his promotion he was an intermediary between privates and company officers a position that offered him unique opportunities to observe the attitudes and activities of both the unit leaders and their men In this diary the outspoken Boyd frankly expresses his opinions of his comrades and his commanders candidly depicts camp life and intricately details the gory events on the battlefield Although not always pleasant reading Boyd's journal is a vibrant honest chronicle of one man's experiences in the bloody conflict There is much to learn from and enjoy about this short but rich account Boyd fully revealed the sordid reality and the tender moments of his army service Earl J Hess from his

Introduction **An Artilleryman's Civil War Diary (Abridged, Annotated)** Jenkin Lloyd Jones, Great anxiety is expressed by all to reach home by the Fourth of July which at present looks very probable But dear Journal I cannot write I feel too good Jenk Jones would make it home on the 3rd of July 1865 After three long years away from home with the 6th Wisconsin Artillery Battery his reunion with family was to him indescribably joyful Much had changed but the bonds remained the same Along the way he'd seen horror and bloodshed heartbreak lost friends and final victory He was at Vicksburg and other major battles and kept Mr Journal throughout with the exception of his time in quarantine for smallpox He recorded the ecstasy of news that Richmond had fallen followed by Lee's surrender soon after He writes of the sorrow he and his comrades felt at the news of Lincoln's assassination and how they all felt they'd lost a family member Frontline diaries of the Civil War bring an immediacy to a long ago event and connect us to these everyday men and women who lived it Be sure to LOOK INSIDE or download a sample

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Lost Civil War Diaries**

In a world inundated with screens and the cacophony of fast communication, the profound energy and emotional resonance of verbal beauty frequently fade in to obscurity, eclipsed by the regular assault of sound and distractions. However, set within the musical pages of **Lost Civil War Diaries**, a fascinating function of literary beauty that pulses with fresh feelings, lies an unique trip waiting to be embarked upon. Written with a virtuoso wordsmith, that exciting opus guides visitors on a psychological odyssey, delicately revealing the latent potential and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect their fascinating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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