

J E N N I F E R S U M M I T

LOST PROPERTY



THE WOMAN WRITER AND ENGLISH
LITERARY HISTORY, 1380-1580

Lost Property The Woman Writer And English Literary History 1380 1589

Madeleine de Scudery



Lost Property The Woman Writer And English Literary History 1380 1589:

Lost Property Jennifer Summit, 2000-07 The English literary canon is haunted by the figure of the lost woman writer In our own age she has been a powerful stimulus for the rediscovery of works written by women But as Jennifer Summit argues the lost woman writer also served as an evocative symbol during the very formation of an English literary tradition from the fourteenth through the sixteenth centuries *Lost Property* traces the representation of women writers from Margery Kempe and Christine de Pizan to Elizabeth I and Mary Queen of Scots exploring how the woman writer became a focal point for emerging theories of literature and authorship in English precisely because of her perceived alienation from tradition Through original archival research and readings of key literary texts Summit writes a new history of the woman writer that reflects the impact of such developments as the introduction of printing the Reformation and the rise of the English court as a literary center A major rethinking of the place of women writers in the histories of books authorship and canon formation *Lost Property* demonstrates that rather than being an unimaginable anomaly the idea of the woman writer played a key role in the invention of English literature

Women and Literary History Katherine Binhammer, Jeanne Wood, 2003-05 The essays provide new research into women's literary history from the late seventeenth century to the Modernist period covering topics such as women's science and anti slavery writing midwifery women and the novel and lesbian literary history Essays discuss the writing of Jane Sharp Jane Barker Anne Finch Aphra Behn Elizabeth Barrett Browning Harriet Jacob Phebe Lankester Pauline Johnson May Sinclair Amy Levy Edith Ellis and Amy Wilson Carmichael

BOOK JACKET

Apology for the Woman Writing and Other Works Marie le Jars de Gournay, 2007-11-01 During her lifetime the gifted writer Marie le Jars de Gournay 1565 1645 was celebrated as one of the seventy most famous women of all time in Jean de la Forge's Circle of Learned Women 1663 The adopted daughter of Montaigne as well as his editor Gournay was a major literary force and a pioneering feminist voice during a tumultuous period in France This volume presents translations of four of Gournay's works that address feminist issues Two of these appear here in English for the first time *The Promenade of Monsieur de Montaigne* and *The Apology for the Woman Writing* One of the first modern psychological novels the best selling *Promenade* was also the first to explore female sexual feeling With the autobiographical *Apology* Gournay defended every aspect of her life from her moral conduct to her household management The book also includes Gournay's last revisions 1641 of her two best known feminist treatises *The Equality of Men and Women* and *The Ladies Complaint* The editors provide a general overview of Gournay's career as well as individual introductions and extensive annotations for each work

Discourse to Lady Lavinia His Daughter Annibal Guasco, 2007-11-01 When eleven year old Lavinia Guasca began her new life as a lady in waiting at the court of Turin she brought with her a parting gift from her father Annibal 1540 1619 a detailed guidebook he wrote to help steer her through the many pitfalls of court life Lavinia had her father's *Discourse* published in 1586 this English translation is the first version published in any form since that time The *Discourse* displays an incredibly far sighted

view of women's education Annibal thought gifted young girls should develop their talents and apply them to careers outside the home In the Discourse he details the unique and extremely rigorous educational program to which he had subjected Lavinia almost from the cradle with this end in mind To complete Lavinia's education Annibal filled the Discourse with advice on spirituality and morality health and beauty and how to behave at court everything a well bred lady in waiting would need to know This edition also includes an appendix that traces the later events of Lavinia's life through excerpts from her father's letters

Complete Writings Isotta Nogarola, 2007-11-01 Renowned in her day for her scholarship and eloquence Isotta Nogarola 1418-66 remained one of the most famous women of the Italian Renaissance for centuries after her death And because she was one of the first women to carve out a place for herself in the male dominated republic of letters Nogarola served as a crucial role model for generations of aspiring female artists and writers This volume presents English translations of all of Nogarola's extant works and highlights just how daring and original her convictions were In her letters and orations Nogarola elegantly synthesized Greco Roman thought with biblical teachings And striding across the stage in public she lectured the Veronese citizenry on everything from history and religion to politics and morality But the most influential of Nogarola's works was a performance piece Dialogue on Adam and Eve in which she discussed the relative sinfulness of Adam and Eve thereby opening up a centuries long debate in Europe on gender and the nature of woman and establishing herself as an important figure in Western intellectual history This book will be a must read for teachers and students of Women's Studies as well as of Renaissance literature and history

Thomas Hoccleve Sebastian James Langdell, 2018 Offers a significant new reading of the late medieval poet Thomas Hoccleve illustrating Hoccleve's role in recasting Chaucer as a figure of intellectual and moral authority and situating Hoccleve and the nascent English literary tradition firmly in the context of heresy and religious reform

Images, Idolatry, and Iconoclasm in Late Medieval England Jeremy Dimmick, James Simpson, Nicolette Zeeman, 2002-02-14 This book capitalizes on brilliant recent work on sixteenth century iconoclasm to extend the study of images both their making and their breaking into an earlier period and wider discursive territories Pressures towards iconoclasm are powerfully registered in fourteenth and fifteenth century writings both heterodox and orthodox just as the use of images is central to the practice of both politics and religion The governance of images turns out indeed to be central to governance itself It is also of critical concern in any moment of historical change when new cultural forms must incorporate or destroy the images of the old order The iconoclast redescribes images as pure matter objects of idolatry worthy only of the hammer Issues of historical memory no less than of social ethics are then inherent to the making and destruction of images These issues are the consistent concern of the essays of this volume essays commissioned from a range of outstanding late medievalists in a variety of disciplines literature art history Biblical studies and intellectual history

Princely Education in Early Modern Britain Aysha Pollnitz, 2015-05-19 This book shows how liberal education taught Tudor and Stuart monarchs to wield pens like swords and transformed political culture in

early modern Britain *The Author* Andrew Bennett, 2004-12-24 This volume investigates the changing definitions of the author what it has meant historically to be an author and the impact that this has had on literary culture Andrew Bennett presents a clearly structured discussion of the various theoretical debates surrounding authorship exploring such concepts as authority ownership originality and the death of the author Accessible yet stimulating this study offers the ideal introduction to a core notion in critical theory **Reading Humility in Early Modern England** Jennifer Clement, 2016-03-03 While humility is not especially valued in modern Western culture Jennifer Clement argues here it is central to sixteenth and seventeenth century understandings of Christian faith and behavior and is vital to early modern concepts of the self As this study shows early modern literary engagements with humility link it to self knowledge through the practice of right reading and make humility foundational to any proper understanding of human agency Yet humility has received little critical interest and has often been misunderstood as a false virtue that engenders only self abjection This study offers an overview of various ways in which humility is discussed deployed or resisted in early modern texts ranging from the explicitly religious and autobiographical prose of Katherine Parr and John Donne to the more politically motivated prose of Queen Elizabeth I and the seventeenth century reformer and radical Thomas Tryon As part of the wider turn to religion in early modern studies this study seeks to complicate our understanding of a mainstream early modern virtue and to problematize a mode of critical analysis that assumes agency is always defined by resistance Print Culture and the Medieval Author Alexandra Gillespie, 2006-11-30 *Print Culture and the Medieval Author* is a book about books Examining hundreds of early printed books and their late medieval analogues Alexandra Gillespie writes a bibliographical history of the poet Geoffrey Chaucer and his follower John Lydgate in the century after the arrival of printing in England Her study is an important new contribution to the emerging sociology of the text in English literary and historical studies At the centre of this study is a familiar question what is an author The idea of the vernacular writer was already contested and unstable in medieval England Gillespie demonstrates that in the late Middle Ages it was also a way for book producers and readers to mediate the risks commercial political religious and imaginative involved in the publication of literary texts Gillespie's discussion focuses on the changes associated with the shift to print scribal precedents for these changes and contemporary understanding of them The treatment of texts associated with Chaucer and Lydgate is an index to the sometimes flexible sometimes resistant responses of book printers copyists decorators distributors patrons censors owners and readers to a gradual but profoundly influential bibliographical transition The research is conducted across somewhat intractable boundaries Gillespie writes about medieval and modern history about manuscript and print about canonical and marginal authors about literary works and books as objects In the process she finds new meanings for some medieval vernacular texts and a new place for some old books in a history of English culture *Death, Torture and the Broken Body in European Art, 1300-1650* Dr John R Decker, Dr Mitzi Kirkland-Ives, 2015-01-28 Bodies mangled limbs broken skin flayed blood spilled the art of the late medieval and early

modern periods contains myriad examples of spectacular unmaking The martyrdoms of saints stories of justice and reports of the atrocities of war provided fertile ground for scenes of bodily desecration Contributors to this volume explore the larger social functions that pain suffering and the desecration of the human form played in European society *Radical Pastoral, 1381-1594* Mike Rodman Jones, 2016-04-22 From William Langland's *Piers Plowman* through the highly politicized literary culture of fifteenth century Lollardy to major Reformation writers such as Simon Fish William Tyndale and John Bale and into the 1590s this book argues for a vital reassessment of our understanding of the literary and cultural modes of the Reformation It argues that the ostensibly revolutionary character of early Protestant literary culture was deeply indebted to medieval satirical writing and indeed can be viewed as a remarkable crystallization of the textual movements and polemical personae of a rich combative tradition of medieval writing which is still at play on the London stage in the age of Marlowe and Shakespeare Beginning with a detailed analysis of *Piers Plowman* this book traces the continued vivacity of combative satirical personae and self-fashionings that took place in an appropriative movement centred on the figure of the medieval labourer The remarkable era of Protestant plowman polemics has too often been dismissed as conventional or ephemeral writing too stylistically separate to be linked to *Piers Plowman* or held under the purview of historians who have viewed such texts as sources of theological or documentary information rather than as vital literary cultural works in their own right *Radical Pastoral 1381-1594* makes a vigorous case for the existence of a highly politicised tradition of polemical pastoral which stretched across the whole of the sixteenth century a tradition that has been largely marginalised by both medievalists and early modernists *Pens and Needles* Susan Frye, 2011-11-29 The Renaissance woman whether privileged or of the artisan or the middle class was trained in the expressive arts of needlework and painting which were often given precedence over writing *Pens and Needles* is the first book to examine all these forms as interrelated products of self-fashioning and communication Because early modern people saw verbal and visual texts as closely related Susan Frye discusses the connections between the many forms of women's textualities including notes in samplers alphabets both stitched and penned initials ciphers and extensive texts like needlework pictures self-portraits poetry and pamphlets as well as commissioned artwork architecture and interior design She examines works on paper and cloth by such famous figures as Elizabeth I Mary Queen of Scots and Bess of Hardwick as well as the output of journeywomen needleworkers and miniaturists Levina Teerlinc and Esther Inglis and their lesser known sisters in the English colonies of the New World Frye shows how traditional women's work was a way for women to communicate with one another and to shape their own identities within familial intellectual religious and historical traditions *Pens and Needles* offers insights into women's lives and into such literary texts as Shakespeare's *Othello* and *Cymbeline* and Mary Sidney Wroth's *Urania* **A History of Early Modern Women's Writing** Patricia Phillippy, 2018-01-18 *A History of Early Modern Women's Writing* is essential reading for students and scholars working in the field of early modern British literature and history This collaborative book of twenty-two chapters offers an

expansive multifaceted narrative of British women's literary and textual production in the period stretching from the English Reformation to the Restoration. Chapters work together to trace the contours of a diverse body of early modern women's writing, aligning women's texts with the major literary, political, and cultural currents with which they engage. Contributors examine and take account of developments in critical theory, feminism, and gender studies that have influenced the reception, reading, and interpretation of early modern women's writing. This book explicates and interrogates significant methodological and critical developments in the past four decades, guiding and testing scholarship in this period of intense activity in the recovery, dissemination, and interpretation of women's writing.

Sons and Authors in Elizabethan England Derek B.

Alwes, 2004. It is the purpose of this study to suggest how such a career finally became conceivable at this historical moment by examining the ways each of these authors managed to negotiate a relationship to writing that enabled them to mature into adulthood not only without relinquishing their writing but actually by means of the self-scrutiny and social interaction enabled by that writing. This study also investigates some of the many cultural inflections of manhood in Elizabethan England, both in the relationship of fathers to sons and the relationship of men to women.

BOOK JACKET **Memoirs of the Life of**

Henriette-Sylvie de Molière Madame de Villedieu, 2007-11-01. Known as Madame de Villedieu, Marie Catherine Desjardins (ca. 1640-83) was a prolific writer who played an important role in the evolution of the early modern French novel. One of the earliest women to write for a living, she defied cultural convention by becoming an innovator and appealing to popular tastes through fiction, drama, and poetry. *Memoirs of the Life of Henriette Sylvie de Molière*, a semi-autobiographical novel, portrays an enterprising woman who writes the story of her life, a complex tale that runs counter to social expectations and novelistic conventions. A striking work, the story skillfully mixes real events from the author's life with fictional adventures. At a time when few women published, Villedieu's *Memoirs* is a significant achievement in creating a voice for the early modern woman writer. Produced while the French novel form was still in its infancy, it should be welcomed by any scholar of women's writing or the early development of the novel.

The Story of Sappho

Madeleine de Scudéry, 2007-11-01. Ridiculed for her Saturday salon, her long romance novels, and her protofeminist ideas, Madeleine de Scudéry (1607-1701) has not been treated kindly by the literary establishment. Yet her multivolume novels were popular bestsellers in her time, translated almost immediately into English, German, Italian, Spanish, and even Arabic. *The Story of Sappho* makes available for the first time in modern English a self-contained section from Scudéry's novel *Artamène ou le Grand Cyrus*, best known today as the favored reading material of the would-be salonnières that Molière satirized in *Les précieuses ridicules*. *The Story* tells of Sappho, a woman writer modeled on the Greek Sappho, who deems marriage slavery. Interspersed in the love story of Sappho and Phaon are a series of conversations like those that took place in Scudéry's own salon, in which Sappho and her circle discuss the nature of love, the education of women, writing, and right conduct. This edition also includes a translation of an oration or harangue of Scudéry's in which Sappho extols the talents and abilities of women in order to persuade them to write.

Shakespeare and the

Performance of Girlhood D. Williams, 2014-04-23 This is the first scholarly study devoted to Shakespeare's girl characters and conceptions of girlhood. It charts the development of Shakespeare's treatment of the girl as a dramatic and literary figure and explores the impact of Shakespeare's girl characters on the history of early modern girls as performers, patrons, and authors.

Women, Reading, and the Cultural Politics of Early Modern England Edith Snook, 2017-07-05 A study of the representation of reading in early modern Englishwomen's writing, this book exists at the intersection of textual criticism and cultural history. It looks at depictions of reading in devotional works, maternal advice books, poetry, fiction, and manuscripts for evidence of ways in which women conceived of reading in sixteenth and early seventeenth century England. Among the texts considered are Katherine Parr's *Lamentation of a Sinner*, Anne Askew's *The Examinations*, Anne Askew's *Dorothy Leigh's Mothers Blessing*, Elizabeth Grymston's *Miscelanea Meditations Memoratives*, Anne Cornwallis's commonplace book *Folger MS V a 89 Aemelia Lanyer's Salve Deus Rex Judaeorum*, *The Death and Passion of Our Lord Jesus Christ* (Bodleian MS Don e 17), and Mary Wroth's *The First Part of The Countess of Montgomery's Urania*.

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