

LOONIS!

Celebrating a Lyrical Life

Jerry Shinn with
Loonis McGlohon



Loonis Celebrating A Lyrical Life

Amanda Gilroy, W. M. Verhoeven



Loonis Celebrating A Lyrical Life:

Loonis! Jerry Shinn, Loonis McGlohon, 2004-01-01 Biography of accomplished pianist and songwriter jazz and American popular songs **The Last Balladeer** Gregg Akkerman, 2012-06-14 Just after recording with John Coltrane in 1963 baritone singer Johnny Hartman 1923 1983 told a family member that something special occurred in the studio that day He was right the album containing definitive readings of Lush Life and My One and Only Love resides firmly in the realm of iconic forever enveloping listeners in the sounds of romance In The Last Balladeer author Gregg Akkerman skillfully reveals not only the intimate details of that album but the life long achievements and occasional missteps of Hartman as an African American artist dedicated to his craft This book carefully follows the journey of the Grammy nominated vocalist from his big band origins with Earl Hines and Dizzy Gillespie to featured soloist in prestigious supper clubs throughout the world Through exclusive interviews with Hartman s family and fellow musicians including Tony Bennett Billy Taylor Kurt Elling Jon Hendricks and others accounts from friends and associates newly discovered recordings and studio outtakes and in depth research on his career and personal life Akkerman expertly recollects the Hartman character as a gentleman romantic family man and constant contributor to the jazz scene From his international concerts in Japan Australia and England to his steady presence as an American nightclub singer that spanned five decades Hartman personifies the last balladeer of his kind singing with a sentiment that captured the attention of Clint Eastwood who brought Hartman s songs to the masses in the film The Bridges of Madison County In the first full length biography and discography to chronicle the rhapsodic life and music of Johnny Hartman the author completes a previously missing dimension of vocal jazz history by documenting Hartman as the balladeer who crooned his way into so many hearts Backed by impeccable research but conveyed in a conversational style this book will interest not only musicians and scholars but any fan of the Great American Songbook and the singers who brought it to life **Alec Wilder** Philip Lambert, 2013-03-01 The music of Alec Wilder 1907 1980 blends several American musical traditions such as jazz and the American popular song with classical European forms and techniques Stylish and accessible Wilder s musical oeuvre ranged from sonatas suites concertos operas ballets and art songs to woodwind quintets brass quintets jazz suites and hundreds of popular songs In this biography and critical investigation of Wilder s music Philip Lambert chronicles Wilder s early work as a part time student at the Eastman School of Music his ascent through the ranks of the commercial recording industry in New York City in the 1930s and 1940s his turn toward concert music from the 1950s onward and his devotion late in his life to the study of American popular songs of the first half of the twentieth century The book discusses some of his best known music such as the revolutionary octets and songs such as I ll Be Around While We re Young and Blackberry Winter and explains the unique blend of cultivated and vernacular traditions in his singular musical language *Notes Music Library Association*, 2005 **The North Carolina Historical Review** , 2007 Manifestations of Masculine Magnificence Teresa N. Washington, 2014-02-25 Manifestations of Masculine Magnificence Divinity in Africana

Life Lyrics and Literature is a remarkable study and the first of its kind Teresa N Washington eschews popular culture's pimp myths and thug sagas and traces the African man's power creativity and consciousness to his inherent divinity Manifestations of Masculine Magnificence takes the reader to the source of power with an analysis of African Divinities and divine technologies Washington explores the permanence and proliferation of African Gods from oppressive plantations to the empowering proclamations of such leaders as W D Fard Marcus Garvey Father Divine and Allah the Father Washington analyzes the summonses to and from the Gods that resonate in the music of such artists as Erykah Badu The RZA Sun Ra X Clan and Rakim Using literary analysis as a prism to display the diversity of African divinity Washington reveals the literature of such writers as August Wilson Walter Mosley Toni Morrison Ngugi wa Thiong'o and Ishmael Reed to be three way mirrors that eternally reflect and project the Gods their myriad powers and their weighty responsibilities Manifestations of Masculine Magnificence will prove indispensable to independent scholars as well as scholars of Comparative Literature Hip Hop Studies Gender Studies African Studies Literary Criticism and Religious Studies *Lyrics of the red man: Music of the Calumet. A song of sorrow. Around the wigwam. The silent conqueror. Warrior's dance* Harvey Worthington Loomis, 1903 **Alec Wilder** David Demsey, Ronald Prather, 1993-01-26 One of the few American composers to earn an international reputation in both classical and popular music Alec Wilder 1907-1980 was a true innovator in every phase of composition he chose to pursue In addition his life and associations in the world of music theatre literature and the arts make for fascinating reading and his own writings in these areas are witty and insightful His many hundreds of musical compositions ranging from chamber and orchestral music to opera and ballet theatre and film and art songs and popular songs are documented and annotated here in an exhaustive catalog of works Included are detailed performance information and cross references to recordings in a discography section and reviews and commentary in a fully annotated bibliography of writings by and about the composer The book also includes a lively biographical sketch capturing the sense and style of the composer and his times a summary of archival materials held at the Eastman School of Music an appendix of awards a directory of music publishers a chronological list of compositions and an index It is hoped that this thorough compendium to aid in the growing scholarly and musical interest in Wilder will serve to expose his work to wider audiences while also helping to ferret out missing or unknown manuscripts given away to friends and performers by the composer **Harper's New Monthly Magazine** Henry Mills Alden, 1851 Harper's informs a diverse body of readers of cultural business political literary and scientific affairs The New Century Book of Facts Carroll Davidson Wright, 1910 **Church Union**, 1899

The Publishers Weekly, 1900 Love Valley Conrad Eugene Ostwalt, 1998 Love Valley is a small town in rural North Carolina Its genesis in 1954 marked the fulfillment of a dream for founder Andy Barker Barker cultivated two visions as a young man he wanted to build a Christian community and he wanted to be a cowboy The result of his vision is Barker's utopian experiment The town boasts a saloon general store hitching posts and rodeos Yet above all of this stands a little

church the heart of what Barker conceived as his Christian utopia This unique combination has led to more than forty years of philanthropic ventures controversial events such as the Love Valley Rock Festival stories and legends and political ambition Love Valley An American Utopia captures the history of this town in narrative form while arguing that Love Valley s founders were motivated by utopian goals Baptist Commonwealth ,1903 New-York Observer ,1908 Dayspring in Darkness Jeffery Loomis,1988 Identifying sacramentalism as the key to the poetry and spirituality of Gerard Manley Hopkins this study suggests that Hopkins most dominantly emphasized the sacramental Mystical Body of the Church and that his poems aspire to see past the out scape of nature and humanity to revelations of spiritual inscape Library Bulletin Somerville Public Library (Mass.),1910 **Mediaeval Romance in England** Laura Alandis Hibbard Loomis,1924 *The New Arthurian Encyclopedia* Norris J. Lacy,Geoffrey Ashe,Sandra Ness Ihle,Marianne E. Kalinke,Raymond H. Thompson,2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no oth er work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more

Epistolary Histories Amanda Gilroy,W. M. Verhoeven,2000 This innovative collection of essays participates in the ongoing debate about the epistolary form challenging readers to rethink the traditional association between the letter and the private sphere It also pushes the boundaries of that debate by having the contributors respond to each other within the volume thus creating a critical community between covers that replicates the dialogic nature of epistolarity itself with all its dissonances and differences as well as its connections Focusing mainly on Anglo American texts from the seventeenth century to the present day these nine essays and their postscripts engage the relationship between epistolary texts and discourses of gender class politics and commodification Ranging from epistolary histories of Mary Queen of Scots to Turkish travelogues from the making of the modern middle class and the correspondence of Melville and Hawthorne to new epistolary innovators such as Kathy Acker and Orlan the contributions are divided into three parts part 1 addresses the feminocentric focus of the letter part 2 the boundaries between the fictional and the real and part 3 the ways in which the epistolary genre may help us think more clearly about questions of critical address and discourse that have preoccupied theorists in recent years In sum Epistolary Histories is a defining contribution to epistolary studies Contributors Nancy Armstrong Brown University Anne L Bower Ohio State University Marion Clare Brant King s College London Amanda Gilroy

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