

LOOKING AWAY HOLLYWOOD AND VIETNAM

Vietnam was like a movie that had gotten out of hand: gigantic cost overruns, a shooting schedule run amuck, squabbles on the set and back in the studio, the first *auteur* dying with most of the script in his head, the second quitting in disgust, and the last swearing it was finally in the can, but sneaking back to shoot some extra scenes.

■ ■ ■ JULIAN SMITH ■ ■ ■

Looking Away Hollywood And Vietnam

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Looking Away Hollywood And Vietnam:

Looking Away; Hollywood and Vietnam Julian Smith, 1975 From Hanoi to Hollywood Linda Dittmar, Gene Michaud, 1990 This volume is about power It is about the power to make war and to destroy lives It is also about another kind of power the power to make images that may distort displace and destroy knowledge of the times in which those lives were lived Many of the nineteen essays gathered in this volume are about the interrelationships between these two types of power They demonstrate as well yet another type of power the power of critical thinking to challenge dangerous myths and to confront prevailing ideologies The title of this anthology calls attention to the process whereby aspects of the Vietnam War have been appropriated by the American cultural industry Probing the large body of emotion laden controversial films From Hanoi to Hollywood is concerned with the retelling of history and the retrospection that such a process involves In this anthology an awareness of film as a cultural artifact that molds beliefs and guides action is emphasized an awareness that the contributors bring to a variety of films Their essays span over one hundred documentary and fiction films and include in depth analyses of major commercial films ranging from Apocalypse Now to Platoon Rambo First Blood Part II and Full Metal Jacket and documentaries from In the Year of the Pig to Dear America Letters Home from Vietnam The essays in this volume deal with representations of the Vietnam war in documentary film and television reporting examining the ways the power of film is used to deliver political messages There are surprises here new readings and important insights on the ways we as a society have attempted to come to terms with the experiences of the Vietnam era The book also contains two appendixes a detailed chronology charting the relationship between major historical events and the release of American war films from 1954 through 1988 and a filmography listing information on over four hundred American and foreign films about the Vietnam War American Militarism on the Small Screen Anna Froula, Stacy Takacs, 2016-03-17 Anna Froula is Associate Professor of Film Studies in the Department of English at East Carolina University USA Stacy Takacs is Associate Professor and Director of American Studies at Oklahoma State University USA **Hollywood and War, The Film Reader** J. David Slocum, 2023-04-28 Discussing such classic films as Sergeant York Air Force and All Quiet on the Western Front as well as more modern blockbusters like Apocalypse Now and Saving Private Ryan this outstanding volume focuses on Hollywood and its production of war films Topics covered include the early formation of war cinema the apotheosis of the Hollywood war film the ascendancy of ambivalence Hollywood and the war since Vietnam war as a way of seeing For any student of film studies or American cultural studies this is a valuable companion *Imperial Benevolence* Scott Laderman, 2018-08-14 This is a necessary and urgent read for anyone concerned about the United States endless wars Investigating multiple genres of popular culture alongside contemporary U S foreign policy and political economy Imperial Benevolence shows that American popular culture continuously suppresses awareness of U S imperialism while assuming American exceptionalism and innocence This is despite the fact that it is rarely a product of the state Expertly coordinated essays by prominent historians

and media scholars address the ways that movies and television series such as *Zero Dark Thirty*, *The Avengers* and even *The Walking Dead* as well as video games such as *Call of Duty Black Ops* have largely presented the United States as a global force for good. Popular culture with few exceptions has depicted the U.S. as a reluctant hegemon fiercely defending human rights and protecting or expanding democracy from the barbarians determined to destroy it. *An Interethnic Companion to Asian American Literature* King-Kok Cheung, 1997 A survey of Asian American literature **Hollywood's Cold War** Tony Shaw, 2007 Published at a time when American filmmakers are deeply involved in the War on Terror this authoritative and timely book offers the first comprehensive account of Hollywood's propaganda role during the defining ideological conflict of the 20th century the Cold War Special Bibliography Series United States Air Force Academy. Library, 1990 **Special Bibliography Series**, 1957 **Reel Men at War** Ralph Donald, Karen MacDonald, 2011-04-18 As they transition into adulthood many American boys and young men spend a considerable amount of time engaging in physical sports playing violent video games and watching action movies including war films. In many cases boys spend more time exposed to media models than they do with their fathers. If as social learning theorists say masculinity is learned directly through a system of positive and negative reinforcement what manly behaviors do war films clearly define and reinforce? And what unmanly behaviors do war films clearly prohibit? In *Reel Men at War* Masculinity and the American War Film authors Ralph Donald and Karen MacDonald consider the influence that war films bring to bear on the socialization of young boys in America. Analyzing nearly 150 American war films and television programs this book considers such issues as major male stereotypes both positive and negative in film the influence of sports as an alternate to mortal combat why men admire war and value winning so highly and how war films define manly courage. Throughout the book the authors comment on the depiction of post-traumatic stress disorder the stages of grief and suicide in war films as well as applying Jungian and Freudian theories to war and soldiering. *Reel Men at War* will be of interest not only to professors and students of cinema and mass communications but also to scholars of history gender studies and sociology. *Historical Memory and Representations of the Vietnam War* Walter L. Hixson, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company Specters of War Elisabeth Bronfen, 2012-10-03 *Specters of War* looks at the way war has been brought to the screen in various genres and at different historical moments throughout the twentieth century and into the twenty first. Elisabeth Bronfen asserts that Hollywood has emerged as a place where national narratives are created and circulated so that audiences can engage with fantasies ideologies and anxieties that take hold at a given time only to change with the political climate. Such cultural reflection is particularly poignant when it deals with America's traumatic history of war. The nation has no direct access to war as a horrific experience of carnage and human destruction we understand our relation to it through images and narratives that transmit and interpret it for us. Bronfen does not discuss actual conflicts but the films by which we have come to know and remember them including *All Quiet on the Western Front* *The Best Years of Our Lives* *Miracle at St Anna* *The*

Deer Hunter and Flags of Our Fathers Battles and campaigns the home front and women who wait narratives war correspondents and court martials are also explored as instruments of cultural memory Bronfen argues that we are haunted by past wars and by cinematic re conceptualizations of them and reveals a national iconography of redemptive violence from which we seem unable to escape **Bulletin of the Atomic Scientists** ,1986-05 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin s iconic Doomsday Clock stimulates solutions for a safer world Men, Masculinity and the Media Steve Craig,1992-02-26 Although studies of men and masculinity have gained momentum little has been published that focuses on the media and their relationship to men as men Men Masculinity and the Media addresses this shortcoming Scholars from across the social sciences investigate past media research on men and masculinity They also examine how the media serve to construct masculinities how men and their relationships have been depicted and how men respond to media images From comic books and rock music to film and television this groundbreaking volume scrutinizes the interrelationship among men the media and masculinity **Screening Difference** Jaap Van Ginneken,2007-08-29 Did you know that Pocahontas probably never fell in love with John Smith as the Disney and other film versions of those events pretend That Godzilla was originally an anti American and anti nuclear movie heavily cut and supplemented with new material That Zorro was not created by an American author but derived from the much older Mexican struggle for independence That Anna and the King was largely invented That the myth of the sexually eager Hula girls is based on misunderstandings by the first explorers That Black Hawk Down and many other war movies were censored and indirectly subsidized by the Pentagon Screening Difference takes us on a fascinating voyage through major movie blockbusters that deal with the encounter between us based on white Hollywood and them the filmic representations of other races ethnicities and cultures Looking at subtle orientations in casting and make up sets and props lighting and camera movements music and language this lively book follows the best known genres and subgenres from animated cartoons to wilderness films from romantic movies to colonial adventures Screening Difference tracks the stories back to their origins and patiently dissects the hidden messages that have gradually crept into them *American Literature in Transition, 1980-1990* D. Quentin Miller,2017-12-28 History has not been kind to the 1980s The decade is often associated with absurd fashion choices neo Conservatism in the Reagan Bush years the AIDS crisis Wall Street ethics and uninspired television film and music Yet the literature of the 1980s is undeniably rich and lasting American Literature in Transition 1980 1990 seeks to frame some of the decade s greatest achievements such as Toni Morrison s monumental novel Beloved and to consider some of the trends that began in the 1980s and developed thereafter including the origins of the graphic novel prison literature and the opening of multiculturalism vis vis the canon wars This volume argues not only for the importance of 1980s American literature but also for its centrality in understanding trends and trajectories in all contemporary literature against the broader background of culture This volume

serves as both an introduction and a deep consideration of the literary culture of our most maligned decade Power Misses David E. James, 1996-12-17 David James insists that popular resistance to domination by the culture industry must intervene at the point of production rather than consumption In its most resolute instances from the poetry of William Blake to the British Miners Campaign Tape Project alternative culture has fused with radical politics Authoritatively mapping the terrain of cultural resistance under capitalism James examines the material contradictions and the utopian potentials articulated in John Berger's fiction Dada rock music the films of Andy Warhol and Jonas Mekas and the poetry of punk

Why We Fought Peter C. Rollins, John E. O'Connor, 2008-07-25 A wide ranging and sophisticated anthology comparing theaters of war to wars in the movie theater Dennis Showalter author of Patton and Rommel Why We Fought makes a powerful case that film can be as valuable a tool as primary documents for improving our understanding of the causes and consequences of war A comprehensive look at war films from depictions of the American Revolution to portrayals of September 11 and its aftermath this volume contrasts recognized history and historical fiction with the versions appearing on the big screen The text considers a selection of the pivotal war films of all time including All Quiet on the Western Front Sands of Iwo Jima Apocalypse Now Platoon and Saving Private Ryan revealing how film depictions of the country's wars have shaped our values politics and culture and offering a unique lens through which to view American history Named as a Choice Outstanding Academic Title *Nuclear Fear* Spencer R. Weart, Spencer R. Weart, 2009-06-30 Our thinking is inhabited by images images of sometimes curious and overwhelming power The mushroom cloud weird rays that can transform the flesh the twilight world following a nuclear war the white city of the future the brilliant but mad scientist who plots to destroy the world all these images and more relate to nuclear energy but that is not their only common bond Decades before the first atom bomb exploded a web of symbols with surprising linkages was fully formed in the public mind The strange kinship of these symbols can be traced back not only to medieval symbolism but still deeper into experiences common to all of us This is a disturbing book it shows that much of what we believe about nuclear energy is not based on facts but on a complex tangle of imagery suffused with emotions and rooted in the distant past Nuclear Fear is the first work to explore all the symbolism attached to nuclear bombs and to civilian nuclear energy as well employing the powerful tools of history as well as findings from psychology sociology and even anthropology The story runs from the turn of the century to the present day following the scientists and journalists the filmmakers and novelists the officials and politicians of many nations who shaped the way people think about nuclear devices The author a historian who also holds a Ph D in physics has been able to separate genuine scientific knowledge about nuclear energy and radiation from the luxuriant mythology that obscures them In revealing the history of nuclear imagery Weart conveys the hopeful message that once we understand how this imagery has secretly influenced history and our own thinking we can move on to a clearer view of the choices that confront our civilization Table of Contents Preface Part One Years of Fantasy 1902 1938 1 Radioactive Hopes White Cities of the Future Missionaries for

Science The Meaning of Transmutation 2 Radioactive Fears Scientific Doomsdays The Dangerous Scientist Scientists and Weapons Debating the Scientist's Role 3 Radium Elixir or Poison The Elixir of Life Rays of Life Death Rays Radium as Medicine and Poison 4 The Secret the Master and the Monster Smashing Atoms The Fearful Master Monsters and Victims Real Scientists The Situation before Fission Part Two Confronting Reality 1939 1952 5 Where Earth and Heaven Meet Imaginary Bomb Reactors Real Reactors and Safety Questions Planned Massacres The Second Coming 6 The News from Hiroshima Clich Experts Hiroshima Itself Security through Control by Scientists Security through Control over Scientists 7 National Defenses Civil Defenses Bombs as a Psychological Weapon The Airmen Part Three New Hopes and Horrors 1953 1963 8 Atoms for Peace A Positive Alternative Atomic Propaganda Abroad Atomic Propaganda at Home 9 Good and Bad Atoms Magical Atoms Real Reactors The Core of Mistrust Tainted Authorities 10 The New Blasphemy Bombs as a Violation of Nature Radioactive Monsters Blaming Authorities 11 Death Dust Crusaders against Contamination A Few Facts Clean or Filthy Bombs 12 The Imagination of Survival Visions of the End Survivors as Savages The Victory of the Victim The Great Thermonuclear Strategy Debate The World as Hiroshima 13 The Politics of Survival The Movement Attacking the Warriors Running for Shelter Cuban Catharsis Reasons for Silence Part Four Suspect Technology 1956 1986 14 Fail Safe Unwanted Explosions Bombs Unwanted Explosions Reactors Advertising the Maximum Accident 15 Reactor Poisons and Promises Pollution from Reactors The Public Loses Interest The Nuplex versus the China Syndrome 16 The Debate Explodes The Fight against Antimissiles Sounding the Radiation Alarm Reactors A Surrogate for Bombs Environmentalists Step In 17 Energy Choices Alternative Energy Sources Real Reactor Risks It's Political The Reactor Wars 18 Civilization or Liberation The Logic of Authority and Its Enemies Nature versus Culture Modes of Expression The Public's Image of Nuclear Power 19 The War Fear Revival An Unfinished Chapter Part Five The Search for Renewal 20 The Modern Arcanum Despair and Denial Help from Heaven Objects in the Skies Mushroom and Mandala 21 Artistic Transmutations The Interior Holocaust Rebirth from Despair Toward the Four Gated City Conclusion A Personal Note Sources and Methodology Notes Index Reviews of this book Nuclear Fear is a rich layered journey back through our atomic history to the primal memories of monstrous mutants and mad scientists It is a deeply serious book but written in an accessible style that reveals the culture in which this fear emerges only to be suppressed and emerge again Ellen Goodman Boston Globe Reviews of this book A historical portrait of the quintessential modern nightmare Weart shows in meticulous and fascinating detail how the ancient images of alchemy fire sexuality Armageddon gold eternity and all the rest immediately clustered around the new science of atomic physics There is no question that the image of nuclear power reflects a complex and deeply disturbing portrait of what it means to be human Stephan Salisbury Philadelphia Inquirer Reviews of this book A detailed probing study of American hopes dreams and insecurities in the twentieth century Weart has a poet's acumen for sensing human feelings Nuclear Fear remains captivating as history and original as an anthropological study of how nuclear power like alchemy in medieval times offers a convenient

symbol for deeply rooted human feelings Los Angeles Times Reviews of this book Weart's tale boldly sweeps from the futuristic White City of the 1893 Chicago World's Fair and the discovery of radioactivity in 1896 through Hiroshima and Star Wars An admirable call for synthesis of art and science in a true transmutation that takes us beyond nuclear fear H Bruce Franklin Science **Film in Society** Arthur Asa Berger, 1980-01-01 Reviews from Society magazine analyze the social and cultural aspects of recent films such as Nashville Amarcord Barry Lyndon and The Discreet Charm of the Bourgeoisie

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