

LOOKING AT ART
FROM THE INSIDE OUT

The Psychoiconographic Approach
to Modern Art



MARY MATHEWS GEDO



Looking At Art From The Inside Out The Psychoiconographic Approach To Modern Art

Martyn Hudson



Looking At Art From The Inside Out The Psychoiconographic Approach To Modern Art:

Looking at Art from the Inside Out Mary Mathews Gedo, 1994 This book highlights the role played by an artist's psychological world in shaping the subject matter and form of art works Analyzing masterpieces by Manet Gauguin Magritte and Picasso the author details how the creative process can transform the artist's inner world into public statements meaningful for a broad audience Demonstrating how biological predisposition familial relationships and childhood experiences of future artists play a pivotal role in shaping their careers she merges formal iconographic and psychobiographical elements to provide insight into their production

Inside/Outside Islamic Art and Architecture Saygin Salgirli, 2021-07-29 When we walk into a gallery we have a fairly good idea where the building begins and ends and inside while observing a painting we are equally confident in distinguishing between the painting proper and its frame and borders Yet things are often more complicated A building defines an exterior space just as much as an interior and what we perceive to be ornamental and marginal to a given painting may in fact be central to what it represents In this volume a simple question is presented instead of dichotomous separations between inside and outside or exterior and interior what other relationships can we think of The first book of its kind to grapple with this question *Inside Outside Islamic Art and Architecture* focuses on a wide spectrum of mediums and topics including painted manuscripts objects architectural decoration architecture and urban planning and photography Bringing together scholars with diverse methodologies who work on a geographical span stretching from India to Spain and Nigeria and across a temporal spectrum from the thirteenth to the twenty first century this original book also poses engaging questions about the boundaries of the field

Thematics Max Louwerse, Willie van Peer, 2002 Themes play a central role in our everyday communication we have to know what a text is about in order to understand it Intended meaning cannot be understood without some knowledge of the underlying theme This book helps to define the concept of themes in texts and how they are structured in language use Much of the literature on Thematics is scattered over different disciplines literature psychology linguistics cognitive science which this detailed collection pulls together in one coherent overview The result is a new landmark for the study and understanding of themes in their everyday manifestation

Key Writers on Art: The Twentieth Century Chris Murray, 2005-06-27 A unique and authoritative guide to modern responses to art Featuring forty eight essays and written by a panel of expert contributors it introduces readers to the key approaches and analytical tools of contemporary art study and debate

Van Gogh And Gauguin Bradley Collins, 2019-05-20 Although Vincent van Gogh's and Paul Gauguin's artistic collaboration in the south of France lasted no more than two months their stormy relationship has continued to fascinate art historians biographers and psychoanalysts as well as film makers and the general public Van Gogh and Gauguin explores the artists intertwined lives from a psychoanalytic perspective

Hans Bellmer Sue Taylor, 2002 A study of Hans Bellmer's eroticized images and the psychological origins of his disturbing art

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as e.g. the relation between literature and reality, truth and fiction, the dependency of author, narrator and figure, or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre. Yet the tradition of life writing has in the course of literary history developed manifold types and forms. Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained even enhanced its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

Critical Theory and the Classical World Martyn Hudson, 2018-07-17. This book radically re-examines Europe's imaginaries of its origin in the ancient Greek world. Extracting central concepts of critical theory in its widest sense beyond the Frankfurt School like the human force, spirit and domination, it allies them to characters, mythologies and motifs in ancient thought. Just as the stories of Achilles, Helen and Odysseus have become central to our modes of self-understanding, so we can also examine the roots and routes of the concepts of social theory out of the ancient earth and its myths. An important book for scholars and students of critical theory, social theory, aesthetic theory and the history of the human sciences, it alerts us to the catastrophe that we are facing in the 21st century: a catastrophe of domination and ecological collapse that has its origins in the ancient world and the ways in which it began to define a certain sense of humanness. Considering the artistic production of the ancient world in relation to the thought of Adorno, *Critical Theory and the Classical World* argues that it is only by understanding the persistence of the haunted motifs of the past into the present that we can begin to re-forge our critical theory of society and re-found our social formations on a new basis.

Art Information and the Internet Lois Swan Jones, 2013-12-16. In the first book of its kind, art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats: print sources, CD-ROMs, documentary videos and microfiche sets to produce excellent research results. The book is divided into three sections: Basic Information, Formats, Types of Websites and How to Find Them, and How to Use Web Information. Jones discusses the strengths and limitations of Websites; scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included. *Art Information and the Internet* also discusses research methodology for studying art, historical styles, artists working in various media, individual works of art and non-Western cultures as well as art education, writing about art, problems of copyright and

issues concerning the buying and selling of art This title will be periodically updated The Psychology of Art Appreciation
Bjarne Sode Funch, 1997 This book is more than an introduction to the psychology of art appreciation it puts into perspective
the research carried out within the area and offers a new understanding of the relationship between art and viewer A number
of studies within the psycho physical cognitive psychoanalytic and existential phenomenological schools of thought are
presented in order to demonstrate how their views on the appreciation of visual art vary Five different types of art
appreciation ranging from a spontaneous preference for a work of art to a blissful experience of transcendence are identified
and described

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