

Recovering the Sacred
The Power of Naming and Claiming

Winona LaDuke

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Recovering The Sacred The Power Of Naming And Claiming

Leslie E. Sponsel



Recovering The Sacred The Power Of Naming And Claiming:

Recovering the Sacred Winona LaDuke, 2005 LaDuke maintains that a healthy environment and sovereignty for Native nations are requisites for Native American spiritual health *Introduction to Determinants of First Nations, Inuit, and Métis Peoples' Health in Canada* Sarah de Leeuw, Roberta Stout, Roseann Larstone, Julie Sutherland, 2022-08-24 This critical new volume to the field of health studies offers an introductory overview of the determinants of health for Indigenous Peoples in Canada while cultivating an understanding of the presence of coloniality in health care and how it determines First Nations Inuit and Métis peoples health and well being The text is broken down into the What Where Who and How and each part contains a comprehensive and holistic approach to understanding the many factors historical and contemporary that are significant in shaping the life and health of Indigenous Peoples in Canada and beyond Comprising wisdoms from First Nations Inuit and Métis leaders knowledge holders artists activists clinicians health researchers students and youth this book offers practical insights and applied knowledge about combating coloniality and transforming health care systems in Canada Compiled by experienced editors associated with the National Collaborating Centre for Indigenous Health *Introduction to Determinants of First Nations Inuit and Métis Peoples Health in Canada* draws together the work and writings of primarily Indigenous authors including academics community leaders and health care practitioners This accessible and timely introduction is a vital undergraduate resource and invaluable for introducing key concepts and ideas to students new to the field **FEATURES** written in accessible engaging language with pertinent context for theory to garner a more thorough understanding of core concepts showcases poetry and visual art by First Nations Inuit and Métis artists contains additional pedagogical features including questions for critical thought a glossary of terms figures charts tables and comprehensive part introductions [Original Instructions](#) Melissa K. Nelson, 2008-01-16 Indigenous leaders and other visionaries suggest solutions to today's global crisis *Original Instructions* are ancient ways of living from the heart of humanity within the heart of nature Explores the convergence of indigenous and contemporary science and the re-indigenization of the world's peoples Includes authoritative indigenous voices including John Mohawk and Winona LaDuke For millennia the world's indigenous peoples have acted as guardians of the web of life for the next seven generations They've successfully managed complex reciprocal relationships between biological and cultural diversity Awareness of indigenous knowledge is reemerging at the eleventh hour to help avert global ecological and social collapse Indigenous cultural wisdom shows us how to live in peace with the earth and one another *Original Instructions* evokes the rich indigenous storytelling tradition in this collection of presentations gathered from the annual Bioneers conference It depicts how the world's native leaders and scholars are safeguarding the original instructions reminding us about gratitude kinship and a reverence for community and creation Included are more than 20 contemporary indigenous leaders such as Chief Oren Lyons John Mohawk Winona LaDuke and John Trudell These beautiful wise voices remind us where hope lies *Levanna* Jack Rossen, 2019-06-14 Levanna was a

famous and well visited archaeological site in central New York along the eastern side of Cayuga Lake during the Great Depression It was primarily known for its spectacular animal effigies But were they real or forgeries Jack Rossen takes us on a journey through the 1920s and 1930s the era of an outdoor museum and professional attempts by the Society for American Archaeology SAA to suppress it Larger than life characters include Arthur C Parker future President of the SAA William A Ritchie future State Archaeologist of New York and Harrison C Follett the entrepreneurial archaeologist The book also takes us through the 2007 2009 re excavation of Levanna and the related 2011 2014 excavations at the Myers Farm site Along the way Cayuga history is reinterpreted as more peaceful than previously believed and the case is made for a Haudenosaunee Iroquois Confederacy more than one thousand years old An older confederacy is more in line with oral traditions than previous archaeological ideas of a brief confederacy that began either just before or after European contact The work was conducted through the framework of indigenous collaborative archaeology with leaders of the Cayuga and Haudenosaunee Confederacy The narrative approach includes stories of the contemporary people both Native and non Native who protected the site supported the research and provided ideas wisdom inspiration and friendship

In and Out of View Catha Paquette, Karen Kleinfelder, Christopher Miles, 2021-09-09 In and Out of View models an expansion in how censorship is discursively framed Contributors from diverse backgrounds including artists art historians museum specialists and students address controversial instances of art production and reception from the mid 20th century to the present in the Americas Africa Asia Europe and the Middle East Their essays interviews and statements invite consideration of the shifting contexts values and needs through which artwork moves in and out of view At issue are governmental restrictions and discursive effects including erasure and distortion resulting from institutional policies canonical processes and interpretive methods Crucial considerations concerning death violence authoritarianism neo colonialism global capitalism labor immigration race religion sexuality activism social justice disability campus speech and cultural destruction are highlighted The anthology a thought provoking resource for students and scholars in art history museum and cultural studies and creative practices represents a timely and significant contribution to the literature on censorship

Amor Mundi and Overcoming Modern World Alienation Justin Pack, 2019-10-17 Love in many premodern cultures extended to and permeated the world or even the cosmos but love in contemporary consumerist society tends to be sexualized romanticized and individualized As a result ancient visions of ethical love are difficult for moderns to comprehend especially those rooted in premodern Western thought or Native American thinkers that describe a love of the natural world that would help us live more responsibly on the Earth This volume retrieves the significant narratives of love of the world and the concomitant ethical ramifications of those visions and argues that our age of science and technology has destroyed the ancient living cosmos of previous visions and replaced it with a mechanical universe This shift has resulted in various forms of destruction diminishment and forgetfulness Overcoming modern world alienation requires recovering a sense of what it means to love the world and changing our

practices to reflect our interconnection with it and our interdependency on it [Love and Politics](#) Jeffery L.

Nicholas,2021-06-07 In [Love and Politics](#) Jeffery L. Nicholas argues that Eros is the final rejection of an alienated life in which humans are prevented from developing their human powers Eros in contrast is an overflowing of acting into new realities and new beauties a world in which human beings extend their powers and senses Nicholas uniquely interprets Alasdair MacIntyre s Revolutionary Aristotelianism as a response to alienation defined as the divorce of fact from value However this account cannot address alienation in the form of the oppression of women or people of color Importantly it fails to acknowledge the domination of nature that blackens the heart of alienated life Alienation must be seen as a separation of the human from nature Nicholas turns to Aristotle first to uncover the way his philosophy embodies a divorce of human from nature then to reconstruct the essential elements of Aristotle s metaphysics to defend a philosophical anthropology based on Eros [Love and Politics](#) Persistent Human Desires as a Foundation for Liberation presents a critical theory that synthesizes MacIntyre s Revolutionary Aristotelianism Frankfurt School Critical Theory and Social Reproduction Theory It will be of great interest to political theorists and philosophers [Indigenous Food Sovereignty in the United States](#) Devon A.

Mihesuah,Elizabeth Hoover,2019-08-02 All those interested in Indigenous food systems sovereignty issues or environment and their path toward recovery should read this powerful book Kathie L Beebe American Indian Quarterly Centuries of colonization and other factors have disrupted indigenous communities ability to control their own food systems This volume explores the meaning and importance of food sovereignty for Native peoples in the United States and asks whether and how it might be achieved and sustained Unprecedented in its focus and scope this collection addresses nearly every aspect of indigenous food sovereignty from revitalizing ancestral gardens and traditional ways of hunting gathering and seed saving to the difficult realities of racism treaty abrogation tribal sociopolitical factionalism and the entrenched beliefs that processed foods are superior to traditional tribal fare The contributors include scholar activists in the fields of ethnobotany history anthropology nutrition insect ecology biology marine environmentalism and federal Indian law as well as indigenous seed savers and keepers cooks farmers spearfishers and community activists After identifying the challenges involved in revitalizing and maintaining traditional food systems these writers offer advice and encouragement to those concerned about tribal health environmental destruction loss of species habitat and governmental food control [The Routledge History of](#)

[American Foodways](#) Michael D. Wise,Jennifer Jensen Wallach,2016-02-12 The Routledge History of American Foodways provides an important overview of the main themes surrounding the history of food in the Americas from the pre colonial era to the present day By broadly incorporating the latest food studies research the book explores the major advances that have taken place in the past few decades in this crucial field The volume is composed of four parts The first part explores the significant developments in US food history in one of five time periods to situate the topical and thematic chapters to follow The second part examines the key ingredients in the American diet throughout time allowing authors to analyze many of

these foods as items that originated in or dramatically impacted the Americas as a whole and not just the United States The third part focuses on how these ingredients have been transformed into foods identified with the American diet and on how Americans have produced and presented these foods over the last four centuries The final section explores how food practices are a means of embodying ideas about identity showing how food choices preferences and stereotypes have been used to create and maintain ideas of difference Including essays on all the key topics and issues The Routledge History of American Foodways comprises work from a leading group of scholars and presents a comprehensive survey of the current state of the field It will be essential reading for all those interested in the history of food in American culture

Constructs of "home" in Gloria Naylor's Quartet Claudia Drieling,2011 *Fractured Homeland* Bonita Lawrence,2012 In 1992 the Algonquins of Pikwakanagan the only federally recognized Algonquin reserve in Ontario launched a comprehensive land claim The claim drew attention to the reality that two thirds of Algonquins in Canada have never been recognized as Indian and have therefore had to struggle to reassert jurisdiction over their traditional lands *Fractured Homeland* is Bonita Lawrence s stirring account of the Algonquins twenty year struggle for identity and nationhood despite the imposition of a provincial boundary that divided them across two provinces and the Indian Act which denied federal recognition to two thirds of Algonquins Drawing on interviews with Algonquins across the Ottawa River watershed Lawrence voices the concerns of federally unrecognized Algonquins in Ontario whose ancestors survived land theft and the denial of their rights as Algonquins and whose family histories are reflected in the land The land claim not only forced many of these people to struggle with questions of identity it also heightened divisions as those who launched the claim failed to develop a more inclusive vision of Algonquinness This path breaking exploration of how a comprehensive claims process can fracture the search for nationhood among First Nations also reveals how federally unrecognized Algonquin managed to hold onto a distinct sense of identity despite centuries of disruption by settlers and the state

Speculative Imperialisms Susana Loza,2017-12-27 *Speculative Imperialisms Monstrosity and Masquerade in Postracial Times* explores the settler colonial ideologies underpinning the monstrous imaginings of contemporary popular culture in the Britain and the US Through a close examination of *District 9* *Avatar* *Doctor Who* *Planet of the Apes* and steampunk culture Susana Loza illuminates the durability of settler colonialism and how it operates through two linked yet distinct forms of racial mimicry monsterization and minstrelsy *Speculative Imperialisms* contemplates the fundamental albeit changing role that such racial simulations play in a putatively postracial and post colonial era It brings together the work on gender masquerade racial minstrelsy and postcolonial mimicry and puts it in dialogue with film media and cultural studies This project draws upon the theoretical insights of Stuart Hall Homi K Bhabha Edward Said Philip Deloria Michael Rogin Eric Lott Charles Mills Falguni Sheth Lorenzo Veracini Adilifu Nama Isiah Lavender III Gwendolyn Foster Marianna Torgovnick Ann Laura Stoler Anne McClintock Eric Greene Richard Dyer and Ed Guerrero

Native American Almanac Yvonne Wakim Dennis,Arlene Hirschfelder,Shannon Rothenberger Flynn,2016-04-18

Explore the vibrant Native American experience with this comprehensive and affordable historical overview of Indigenous communities and Native American life The impact of early encounters past policies treaties wars and prejudices toward America s Indigenous peoples is a legacy that continues to mark America The history of the United States and Native Americans are intertwined Agriculture place names and language have all been influenced by Native American culture The stories and history of pre and post colonial Tribal Nations and peoples continue to resonate and informs the geographical boundaries laws language and modern life From ancient rock drawings to today s urban living the Native American Almanac More than 50 000 Years of the Cultures and Histories of Indigenous Peoples traces the rich heritage of indigenous people It is a fascinating mix of biography pre contact and post contact history current events Tribal Nations histories enlightening insights on environmental and land issues arts treaties languages education movements and more Ten regional chapters including urban living cover the narrative history the communities land environment important figures and backgrounds of each area s Tribal Nations and peoples The stories of 345 Tribal Nations biographies of 400 influential figures in all walks of life Native American firsts awards and statistics are covered 150 photographs and illustrations bring the text to life The most complete and affordable single volume reference work about Native American culture available today the Native American Almanac is a unique and valuable resource devoted to illustrating demystifying and celebrating the moving sometimes difficult and often lost history of the indigenous people of America Capturing the stories and voices of the American Indian of yesterday and today it provides a range of information on Native American history society and culture A must have for anyone interested in our America s rich history

Spiritual Ecology Leslie E. Sponsel, 2012-07-19 A prominent scientist and scholar documents and explains the thoughts actions and legacies of spiritual ecology s pioneers from ancient times to the present demonstrating how the movement may offer the last chance to restore a healthy relationship between humankind and nature An internet search for Spiritual Ecology and related terms like Religion and Nature and Religion and Ecology reveals tens of millions of websites Spiritual Ecology A Quiet Revolution offers an intellectual history of this far reaching movement Arranged chronologically it samples major developments in the thoughts and actions of both historic and contemporary pioneers ranging from the Buddha and St Francis of Assisi to Wangari Maathai s Green Belt Movement and James Cameron s 2010 epic film Avatar This foundational book is unique in that it provides a historical cross cultural context for understanding and advancing the ongoing spiritual ecology revolution considering indigenous and Asian religious traditions as well as Western ones Most chapters focus on a single pioneer illuminating historical context and his her legacy while also connecting that legacy to broader concerns Coverage includes topics as diverse as Henry David Thoreau and the Green Patriarch Bartholomew s decades long promotion of environmentalism as a sacred duty for more than 250 million members of the Orthodox Church worldwide For more information visit www.spiritualecology.info

Feminist Technical Communication Erin Clark, 2024-01-15 Feminist Technical Communication introduces readers to technical communication

methodology demonstrating how rhetorical feminist approaches are vital to the future of technical communication Using an intersectional and transcultural approach Erin Clark fuses the well documented surge of work in feminist technical communication throughout the 1990s with the larger social justice turn in the discipline The first book to situate feminisms and technical communication in relationship as the focal point *Feminist Technical Communication* traces the thread of feminisms through technical communication s connection to social justice studies Clark theorizes slow crisis a concept made readable to technical communicators by apparent feminisms that can help technical communicators readily recognize and address social justice problems Clark then applies this framework to the Deepwater Horizon Disaster an extended crisis that has been publicly framed by a traditional view of efficiency that privileges economic impact Through rich description of apparent feminist information gathering techniques and a layered analysis this study offers application far beyond this single disaster making available new crisis response possibilities that consider the economy without eliding ecological and human health concerns *Feminist Technical Communication* offers a methodological approach to the systematic interrogation of power structures that operate on hidden misogynies This book is useful to technical communicators scholars of technical communication and rhetoric and readers interested in gender studies and public health and is an ideal text for graduate level seminars focused on feminisms social justice and cultural studies

Coming Back to Life Joanna Macy, Molly Young Brown, 2014-11-01 *Coming Back to Life* has helped people transform denial despair and grief in the face of the social and ecological challenges of our time This new completely updated edition repositions the classic work within the context of deepening global crises and the cognitive spiritual and perceptual revolutions occurring all around us

Messianism Against Christology J. Perkinson, 2013-12-18 *Messianism Against Christology* Resistance Movements Folk Arts and Empire is a work committed to re thinking the Christian tradition from the point of view of messianic movements of eco sustainability and social justice rather than magnified individuals Framed by considerations of political struggle and insurgent folk art in contemporary Detroit and ancient Ethiopia the work concentrates its attention on the biblical tradition teasing out memories of pastoral nomad resistance not entirely erased by the repressions of agricultural empires that are revitalized in the prophetic movements of Elijah the Baptist and Jesus It also underscores the relevance of these little tradition practices for eco politics and indigenous solidarity efforts today

The Last Sweet Bite Michael Shaikh, 2025-06-24 A powerful and heartwarming exploration of cuisine in conflict zones highlighting the courageous persistence of people struggling to protect their food culture in the face of war genocide and violence The Last Sweet Bite tells the powerful and personal stories of the heroic home cooks fighting to keep their food and their identity alive Jos Andr s founder of World Central Kitchen War changes every part of human culture art education music politics Why should food be any different For nearly twenty years Michael Shaikh s job was investigating human rights abuses in conflict zones Early on he noticed how war not only changed the lives of victims and their societies it also unexpectedly changed the way they ate forcing people to alter their recipes or

even stop cooking altogether threatening the very survival of ancient dishes A groundbreaking combination of travel writing memoir and cookbook *The Last Sweet Bite* uncovers how humanity's appetite for violence shapes what's on our plate Animated by touching personal interviews original reporting and extraordinary recipes from modern day conflict zones across the globe Shaikh reveals the stories of how genocide occupation and civil war can disappear treasured recipes but also introduces us to the extraordinary yet overlooked home cooks and human rights activists trying to save them From a sprawling refugee camp in Bangladesh and a brutal civil war in Sri Lanka to the drug wars in the Andes and the enduring effects of America's westward expansion Shaikh highlights resilient diasporic communities refusing to let their culinary heritage become another casualty of war Much of what we eat today or buy in a market has been shaped by violence in some form someone's history and politics is on the dinner table *The Last Sweet Bite* aims to tell us how it got there Weaving together histories of food migration human rights and recipes Shaikh shows us how reclaiming lost cuisines is not just a form of resistance and hope but also how cooking can be a strategy for survival during trying times

Decolonizing

Interreligious Education Shannon Frediani, 2022-10-28 *Decolonizing Interreligious Education* explores multiple injustices focusing on the lived experience unaddressed grief and acts of resistance and resilience of populations most impacted by coloniality and white supremacy It lifts up the voices of those speaking from embodied experience of suffering multiple oppressions based on negative constructs of race religion skin color nationality etc Engaging ideological critique construction of knowledge beyond dominant lenses and acts of resistance are presented from the perspective of those most impacted by systemic injustice It challenges interreligious education to frame encounters where the impact of intergenerational trauma and the realities of power differentials are recognized and the contributions of all voices are truly integrated It challenges the fields of religious and interreligious education to imagine a broadened view that includes recognition of the role played by religion in harm done and to take a leadership role in engaging processes of accountability and redress

The Holy Land in Transit Steven Salaita, 2015-02-01 Steven Salaita's ambitious and thought provoking work compares the dynamics of settler colonialism in the United States related to Native Americans with the circumstances in Israel related to the Palestinians revealing the way in which politics influences literary production The author's original approach is based not on similarities between the two disparate settler regions but rather on similarities between the rhetoric employed by early colonialists in North America and that employed by Zionist immigrants in Palestine Meticulously examining histories theories and literary depictions of colonialism and its interethnic dialects Salaita identifies the commonalities in the myths employed by both groups as well as the counter discourse cultivated in the literature of resistance by native peoples He complements his analysis with personal observations of Palestinians in Lebanese refugee camps where he encountered a sympathetic perception of American Indians *The Holy Land in Transit* presents one of the first intercommunal studies to assess the ways in which indigenous authors react to analogous colonial dynamics With great perception and energy the author offers a fresh

contribution to an emerging frame of reference for historical political literary and cultural investigation

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