

RECONSTRUCTING
THE
RHYTHM
OF

Beowulf

ROBERT
PAYSON
CREED

Reconstructing The Rhythm Of Beowulf

Eva Lilja



Reconstructing The Rhythm Of Beowulf:

Reconstructing the Rhythm of Beowulf Robert Payson Creed, 1990 Creed known for his radio dramatizations of Beowulf returned to the manuscript of the poem to revise the conventional modern construction of the lines and thereby the rhythm and meaning Realizing that the scribe recorded only written syllables he recognized the metrical importance of the unwritten silences or instrument strums He also hypothesizes of alliterating words that encode cultural truths from centuries before and parallel modern theories of speech production and the brain Annotation copyrighted by Book News Inc Portland OR

Beowulf Chris McCully, 2018-09-27 Any translation is a reading Chris McCully reads Beowulf as an epic written in English using all the complex metrical conventions of its time as well as distinctive epic tropes including sea crossings oracular pronouncements and encounters with the monstrous This version renders the original in readable contemporary English but also keeps as close as it can to the older alliterative metrical system so that readers may experience something of the textures and formal properties of the original An Afterword explains the translator's formal choices and explores the nature of this epic with its emphasis on tribe location and mortality McCully captures the special magic and power of the Beowulf poet's word pile and life thoughts Martin Duffell Fellow of Queen Mary University of London *A Critical*

Companion to Beowulf Andy Orchard, 2003 This is a complete guide to the text and context of the most famous Old English poem In this book the specific roles of selected individual characters both major and minor are assessed Beowulf Harold Bloom, 2008 Discusses the characters plot and writing of the epic poem involving the legendary hero Beowulf and his battle with the creature Grendel **The Metrical Organization of Beowulf** Seiichi Suzuki, 2011-07-11

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing **Beowulf and Old Germanic Metre** Geoffrey Russom, 1998-03-05

This is a clear and accessible account of early Germanic alliterative verse which explains how such verse was treated by the Beowulf poet There are differences of poetic style between Beowulf and the otherwise similar verse of ancient Scandinavia and continental Europe Such distinctions have intrigued scholars for over a century but Russom is the first to provide a systematic explanation of Old English Old Norse Old Saxon and Old High German alliterative metres Russom's results should

interest scholars of Old English and related Germanic languages as well as linguists and those concerned with poetic metre

The Metre of Beowulf Michael Getty, 2011-11-02 This book presents a novel treatment of the metre of Beowulf an Old English epic poem of uncertain date and origin which is nonetheless considered one of the gems of Germanic Alliterative Verse Building on recent advances in generative linguistics the analysis presented in this book offers compelling explanations for a wide range of metrical phenomena that have been observed but only poorly understood for over a century Beowulf

Howell D. Chickering, 2012-02-15 The first major poem in English literature Beowulf tells the story of the life and death of the legendary hero Beowulf in his three great battles with supernatural monsters The ideal Anglo Saxon warrior aristocrat Beowulf is an example of the heroic spirit at its finest Leading Beowulf scholar Howell D Chickering Jr s fresh and lively translation featuring the Old English on facing pages allows the reader to encounter Beowulf as poetry This edition incorporates recent scholarship and provides historical and literary context for the modern reader It includes the following an introduction a guide to reading aloud a chart of royal genealogies notes on the background of the poem critical commentary glosses on the eight most famous passages for the student who wishes to translate from the original an extensive bibliography From the Trade Paperback edition *A Beowulf Handbook* Robert E. Bjork, John D. Niles, 1997-01-01

The most revered work composed in Old English Beowulf is one of the landmarks of European literature This handbook supplies a wealth of insights into all major aspects of this wondrous poem and its scholarly tradition Each chapter provides a history of the scholarly interest in a particular topic a synthesis of present knowledge and opinion and an analysis of scholarly work that remains to be done Written to accommodate the needs of a broad audience A Beowulf Handbook will be of value to nonspecialists who wish simply to read and enjoy Beowulf and to scholars at work on their own research In its clear and comprehensive treatment of the poem and its scholarship this book will prove an indispensable guide to readers and specialists for many years to come **Beowulf** □□□□, 2005-12 *Beowulf in Contemporary Culture* David

Clark, 2019-11-29 This collection explores Beowulf s extensive impact on contemporary culture across a wide range of forms The last 15 years have seen an intensification of scholarly interest in medievalism and reimaginings of the Middle Ages However in spite of the growing prominence of medievalism both in academic discourse and popular culture and in spite of the position Beowulf itself holds in both areas no study such as this has yet been undertaken Beowulf in Contemporary Culture therefore makes a significant contribution both to early medieval studies and to our understanding of Beowulf s continuing cultural impact It should inspire further research into this topic and medievalist responses to other aspects of early medieval culture Topics covered here range from film and television to video games graphic novels children s literature translations and versions along with original responses published here for the first time The collection not only provides an overview of the positions Beowulf holds in the contemporary imagination but also demonstrates the range of avenues yet to be explored or even fully acknowledged in the study of medievalism Rhythm in Modern Poetry Eva Lilja, 2023-11-02 A

pioneering work in cognitive versification studies scrutinizing the rhythmical means of free verse Investigating a previously neglected area of study Rhythm in Modern Poetry establishes a foundation for cognitive versification studies with a focus on the modernist free verse Following in the tradition of cognitive poetics by Reuven Tsur Richard Cureton and Derek Attridge every chapter investigates the rhythms of one modern poem by Lawrence Ferlinghetti Sylvia Plath and others and engages each element in the broader interpretation of the poem in question In her examination of modernist poetry in English and other Germanic languages Eva Lilja expands her analysis to discuss both the Ancient Greek and Norse origins of rhythm in free verse and the intermedia intersection comparing poetic rhythm with rhythm in pictures sculptures and dance Rhythm in Modern Poetry thus expands the field of cognitive versification studies while also engaging readers writ large interested in how rhythm works in the aesthetic field **Voyage to the Other World** Calvin B. Kendall, Peter S. Wells, 1992

Anglo-Saxon England: Volume 20 Michael Lapidge, Malcolm Godden, Simon Keynes, 1992-01-30 This volume illustrates some of the exciting paths of enquiry in Anglo Saxon studies **The Composition of Old English Poetry** H. Momma, 1997-03-28 This prosodical syntax is intended to replace the famous syntactic laws of Hans Kuhn through its greater accuracy and wider range of application **English Historical Linguistics 1994** Derek Britton, 1996-01-01 This volume offers a selection of 19 papers from those read at the 8th International Conference on English Historical Linguistics in Edinburgh Many of the writers are established authorities in the field but there are also significant contributions from a younger generation of scholars The topics discussed span the whole history of English from the Common Germanic period to the present century and the book also includes as appropriate to the Conference venue a number of papers on aspects of the historical development of Scots and Scottish English *Traditional Oral Epic* John Miles Foley, 2023-07-28 John Miles Foley offers an innovative and straightforward approach to the structural analysis of oral and oral derived traditional texts Professor Foley argues that to give the vast and complex body of oral literature its due we must first come to terms with the endemic heterogeneity of traditional oral epics with their individual histories genres and documents as well as both the synchronic and diachronic aspects of their poetics Until now the emphasis in studies of oral traditional works has been placed on addressing the correspondences among traditions shared structures of formula theme and story pattern Traditional Oral Epic explores the incongruencies among traditions and focuses on the qualities specific to certain oral and oral derived works It is certain to inspire further research in this field John Miles Foley offers an innovative and straightforward approach to the structural analysis of oral and oral derived traditional texts Professor Foley argues that to give the vast and complex body of oral literature its due we must first come to terms **Constructing Nations, Reconstructing Myth** Andrew Wawn, Graham Johnson, John Walter, 2007 Making the Middle Ages is a series of monographs and occasionally of collections which aims to open up the rapidly growing and relatively newly recognised field of medievalism the post medieval construction of the Middle Ages in scholarship and the arts to a readership of academics graduate students and in the case of

some volumes undergraduates or the general reader The series is devoted to scholarship in the cultural influence of the Middle Ages on England mainland Europe and North America from the sixteenth century to the present day It focuses on two perspectives of medievalism i Mediavistik the origins and history of medieval studies both inside and outside the academy and ii Mediavismus the creation and recreation of the Middle Ages in post medieval art history literature and popular culture This collection of essays examines the Grimmian Revolution the paradigm shift in the humanities that came with the publication of Jacob Grimm s Deutsche Grammatik In doing so it honours T A Shippey who has been a leading figure in reconsidering the contributions of the Old Philology and its impact on the humanities particularly the rediscovery of the ancient languages and literatures of Northern Europe the role this has played in the creation of national and regional identities the attempts to extend the methods of comparative philology to comparative mythology and the collection of folktales folk ballads and the development of folkloristics The sixteen essays in this collection focus on the impact made by nineteenth and early twentieth century philology in the fields of medieval studies and language studies and in the construction of Northern European national identities mythologies and folklore Book jacket **English Historical Metrics** C. B. McCully, J. J. Anderson, 1996-11-13 This volume identifies historical metrics as an important discipline within English studies and raises significant questions about the composition and transmission of early English verse The chronological range of the book covers the Old English to the pre Renaissance periods while its theoretical range is multidisciplinary The keynote introduction by Thomas Cable identifies major current issues within the field The work concludes with an extensive and up to date bibliography which includes linguistics philological and text critical work The distinguished team of contributors includes Russom McCully and Obst focusing on Old English with a conspectus by Stockwell Minkova on the Ormulum and early Middle English Borroff Matonis and Osberg Middle English verse Bunt and Duggan editing and Middle English metrics and Duffell and Youmans the origin and structure of the Chaucerian long line Language and Meter, 2018-04-17 In Language and Meter Dieter Gunkel and Olav Hackstein unite fifteen linguistic studies on a variety of poetic traditions including the Homeric epics the hieratic hymns of the gveda the Gathas of the Avesta early Latin and the Sabellic compositions Germanic alliterative verse Insular Celtic court poetry and Tocharian metrical texts The studies treat a broad range of topics including the prehistory of the hexameter the nature of Homeric formulae the structure of Vedic verse rhythm in the Gathas and the relationship between Germanic and Celtic poetic traditions The volume contributes to our understanding of the relationship between language and poetic form and how they change over time

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