

RECONQUEST AND CRUSADE IN MEDIEVAL SPAIN



Joseph F. O'Callaghan

Reconquest And Crusade In Medieval Spain

Corliss K. Slack



Reconquest And Crusade In Medieval Spain:

Reconquest and Crusade in Medieval Spain Joseph F. O'Callaghan, 2013-09-10 Drawing from both Christian and Islamic sources Reconquest and Crusade in Medieval Spain demonstrates that the clash of arms between Christians and Muslims in the Iberian peninsula that began in the early eighth century was transformed into a crusade by the papacy during the twelfth and thirteenth centuries Successive popes accorded to Christian warriors willing to participate in the peninsular wars against Islam the same crusading benefits offered to those going to the Holy Land Joseph F O Callaghan clearly demonstrates that any study of the history of the crusades must take a broader view of the Mediterranean to include medieval Spain Following a chronological overview of crusading in the Iberian peninsula from the late eleventh to the middle of the thirteenth century O Callaghan proceeds to the study of warfare military finance and the liturgy of reconquest and crusading He concludes his book with a consideration of the later stages of reconquest and crusade up to and including the fall of Granada in 1492 while noting that the spiritual benefits of crusading bulls were still offered to the Spanish until the Second Vatican Council of 1963 Although the conflict described in this book occurred more than eight hundred years ago recent events remind the world that the intensity of belief rhetoric and action that gave birth to crusade holy war and jihad remains a powerful force in the twenty first century

Theorizing Medieval Geopolitics Andrew Latham, 2012-03-12 Over the past two decades or so medieval geopolitics have come to occupy an increasingly prominent place in the collective imagination and writings of International Relations scholars Although these accounts differ significantly in terms of their respective analytical assumptions theoretical concerns and scholarly contributions they share at least one common arguably defining element a belief that a careful study of medieval geopolitics can help resolve a number of important debates surrounding the nature and dynamics of international relations There are however three generic weaknesses characterizing the extant literature a general failure to examine the existing historiography of medieval geopolitics an inadequate account of the material and ideational forces that create patterns of violent conflict in medieval Latin Christendom and a failure to take seriously the role of religion in the geopolitical relations of medieval Latin Christendom This book seeks to address these shortcomings by providing a theoretically guided and historically sensitive account of the geopolitical relations of medieval Latin Christendom It does this by developing a theoretically informed picture of medieval geopolitics theorizing the medieval to modern transition in a new and fruitful way and suggesting ways in which a systematic analysis of medieval geopolitical relations can actually help to illuminate a range of contemporary geopolitical phenomena Finally it develops an historically sensitive conceptual framework for understanding geopolitical conflict and war more generally

The Second Crusade Jonathan P. Phillips, 2007-01-01 Looks at the origins planning and events surrounding the Second Crusade including the roles of Pope Eugenius III and King Conrad III of Germany and its impact on Europe and the eastern Mediterranean

The Cambridge Companion to the Literature of the Crusades Anthony Bale, 2019-01-03 This volume offers a literary and

cultural history of the idea of crusading over the last millennium Crusades Benjamin Z. Kedar, Jonathan Phillips, Iris Shagrir, Nikolaos G. Chrissis, 2021-11-18 *Crusades* covers the seven hundred years from the First Crusade 1095-1102 to the fall of Malta 1798 and draws together scholars working on theatres of war their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology law literature art numismatics and economic social political and military history Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East Particular attention is given to the publication of historical sources narrative homiletic and documentary but studies and interpretative essays are welcomed too *Crusades* also incorporates the Society's Bulletin The editors are Professor Benjamin Z. Kedar Hebrew University of Jerusalem Israel Professor Jonathan Phillips Royal Holloway University of London UK Nikolaos G. Chrissis Democritus University of Thrace Greece and Iris Shagrir The Open University of Israel **Warfare in the Age of Crusades** Brian Todd Carey, 2024-01-18 Fascinating new study of the key campaigns battles and sieges that shaped the crusading period in Europe during the Middle Ages *Warfare in the Age of Crusades* Europe explores in fascinating detail the key campaigns battles and sieges that shaped the crusading period in Europe during the Middle Ages giving special attention to military technologies tactics and strategies Key personalities and political factors are addressed including the role of the papal monarchy in initiating the crusading expeditions and the use of crusade in the Christianization of the Baltic region and against heresies in Europe Chapters focus on the Iberian crusades or Reconquista beginning in the eleventh century through to the final surrender of the Emirate of Granada in 1492 The northern or Baltic crusades are also a key element of the story The narrative covers the involvement of the Holy Roman emperors and the popes the military capabilities of the Baltic peoples and the parts played by the Scandinavians as well as the Russians and Mongols The concluding chapters reconsider crusades launched against heresies in Europe specifically the Cathars and Hussites Remaking Identities Benjamin Lieberman, 2013-03-22 For centuries conquerors missionaries and political movements acting in the name of a single god nation or race have sought to remake human identities Tracing the rise of exclusive forms of identity over the past 1500 years this innovative book explores both the creation and destruction of exclusive identities including those based on nationalism and monotheistic religion Benjamin Lieberman focuses on two critical phases of world history the age of holy war and conversion and the age of nationalism and racism His cases include the rise of Islam the expansion of medieval Christianity Spanish conquests in the Americas Muslim expansion in India settler expansion in North America nationalist cleansing in modern Europe and Asia and Nazi Germany's efforts to build a racial empire He convincingly shows that efforts to transplant and expand new identities have paradoxically generated long periods of both stability and explosive violence that remade the human landscape around the world **The World of the Crusades** Christopher Tyerman, 2019-05-23 A lively reimagining of how the distant medieval world of war functioned drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was justified by religious ideology but the resulting military campaigns were fueled

by concrete objectives land resources power reputation Crusaders amassed possessions of all sorts from castles to reliquaries Campaigns required material funds and equipment while conquests produced bureaucracies taxation economic exploitation and commercial regulation Wealth sustained the Crusades while material objects from weaponry and military technology to carpentry and shipping conditioned them This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them in architecture sculpture jewelry painting and manuscripts Christopher Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission how they viewed their place in the world and how they related to the cultures they derived from and preyed upon

Crusades - Medieval Worlds in Conflict Thomas F. Madden, James L. Naus, Vincent Ryan, 2017-03-02
These essays selected from papers presented at the International Symposium on Crusade Studies in February 2006 represent a stimulating cross section of this vibrant field Organized under the rubric of medieval worlds the studies in this volume demonstrate the broad interdisciplinary spectrum of modern crusade studies extending far beyond the battlefield into the conflict and occasional cooperation between the diverse cultures and faiths of the Mediterranean Although the crusades were a product of medieval Europe they provide a backdrop against which medieval worlds can be observed to come into both contact and collision The range of studies in this volume includes subjects such as Muslim and Christian understandings of their wars within their own intellectual and artistic perspectives as well as the development of memory and definition of crusading in both the East and West A section on the Crusades and the Byzantine world examines the intersection of western and eastern Christian attitudes and agendas and how they played out particularly in the Aegean and Asia Minor The book concludes with three studies on the crusader king Louis IX examining not only his two crusades in new ways but also the role of the crusade in his later sanctification

Crusade and Christendom Jessalynn Bird, Edward Peters, James M. Powell, 2013-03-26 In 1213 Pope Innocent III issued his letter *Vineam Domini* thundering against the enemies of Christendom the beasts of many kinds that are attempting to destroy the vineyard of the Lord of Sabaoth and announcing a General Council of the Latin Church as redress The Fourth Lateran Council which convened in 1215 was unprecedented in its scope and impact and it called for the Fifth Crusade as what its participants hoped would be the final defense of Christendom For the first time a collection of extensively annotated and translated documents illustrates the transformation of the crusade movement Crusade and Christendom explores the way in which the crusade was used to define and extend the intellectual religious and political boundaries of Latin Christendom It also illustrates how the very concept of the crusade was shaped by the urge to define and reform communities of practice and belief within Latin Christendom and by Latin Christendom's relationship with other communities including dissenting political powers and heretical groups the Moors in Spain the Mongols and eastern Christians The relationship of the crusade to reform and missionary movements is also explored as is its impact on individual lives and devotion The selection of documents and bibliography incorporates and brings to life recent

developments in crusade scholarship concerning military logistics and travel in the medieval period popular and elite participation the role of women liturgy and preaching and the impact of the crusade on western society and its relationship with other cultures and religions Intended for the undergraduate yet also invaluable for teachers and scholars this book illustrates how the crusades became crucial for defining and promoting the very concept and boundaries of Latin Christendom It provides translations of and commentaries on key original sources and up to date bibliographic materials

The Crusades Alan V. Murray, 2006-08-30 The first multivolume encyclopedia to document the history of one of the most influential religious movements of the Middle Ages the Crusades The Crusades An Encyclopedia surveys all aspects of the crusading movement from its origins in the 11th century to its decline in the 16th century Unlike other works which focus on the eastern Mediterranean region this expansive four volume encyclopedia also includes the struggle of Christendom against its enemies in Iberia Eastern Europe and the Baltic region and also covers the military orders crusades against fellow Christians heretics and more This work includes comprehensive entries on personalities such as Godfrey of Bouillon who refused the title King of Jerusalem and St Bernard of Clairvaux who tore up his own clothing to make symbols of the cross for crusaders as well as key events countries places and themes that shed light on everything from the propaganda that inspired crusading warriors to the ways in which they fought Special coverage of topics such as taxation pilgrimage warfare chivalry and religious orders give readers an appreciation of the multifaceted nature of these holy wars **World History**

Encyclopedia [21 volumes] Alfred J. Andrea Ph.D., 2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO s World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published **Christians and Muslims in the Middle Ages** Michael Frassetto, 2019-11-12 The conflict and contact between Muslims and Christians in the Middle Ages is among the most important but least appreciated developments of the

period from the seventh to the fourteenth century Michael Frassetto argues that the relationship between these two faiths during the Middle Ages was essential to the cultural and religious developments of Christianity and Islam even as Christians and Muslims often found themselves engaged in violent conflict Frassetto traces the history of those conflicts and argues that these holy wars helped create the identity that defined the essential characteristics of Christians and Muslims The polemic works that often accompanied these holy wars was important Frassetto contends because by defining the essential evil of the enemy Christian authors were also defining their own beliefs and practices Holy war was not the only defining element of the relationship between Christians and Muslims during the Middle Ages and Frassetto explains that everyday contacts between Christian and Muslim leaders and scholars generated more peaceful relations and shaped the literary intellectual and religious culture that defined medieval and even modern Christianity and Islam

Crusading at the Edges of Europe

Kurt Villads Jensen, 2016-10-14 This book is the first to compare Denmark and Portugal systematically in the High Middle Ages and demonstrates how the two countries became strong kingdoms and important powers internationally by their participation in the crusading movement Communication in the Middle Ages was better developed than often assumed and institutions ideas and military technology was exchanged rapidly meaning it was possible to coordinate great military expeditions across the geographical periphery of Western Europe Both Denmark and Portugal were closely connected to the sea and developed strong fleets at the entrance to the Baltic and in the Mediterranean Seas respectively They also both had religious borders to the pagan Wends and to the Muslims that were pushed forward in almost continuous crusades throughout the centuries Crusading at the Edges of Europe follows the major campaigns of the kings and crusaders in Denmark and Portugal and compares war technology and crusading ideology highlighting how the countries learned from each other and became organised for war

Historical Dictionary of the Crusades

Corliss K. Slack, 2013-05-09 The crusades were among the longest and most bitter wars in human history and consisted of no less than seven major expeditions from Western Europe from the late 11th to the early 14th centuries for the purpose of wresting Jerusalem and the Holy Land from the control of the Muslims In the end it was the Muslims who won and the Christians who suffered a major setback and the Middle East remained firmly in Muslim hands This was one of the worst clashes between different religions and civilizations and for long it was largely forgotten or brushed over That is no longer the case with many Muslims regarding Western interference in the region as a repeat of the crusades while launching their own jihads So while an old conflict it is still with us today Even at the time it was very hard to understand the causes and outcome of the crusades and that remains a problem today This Historical Dictionary of the Crusades cannot claim to have resolved it but it most definitely does make the situation easier to understand The introduction provides an overview tracing the crusades from one expedition to the next and assessing their impact The actual flow of events is far easier to follow thanks to the chronology And maps help to trace the events geographically The entries and there are more than 300 of them in this second edition look more

closely at notable figures including Pope Gregory VII Richard the lionhearted and Saladin as well as important places Jerusalem Constantinople and others events battles and sieges as well as the use of weapons and armor The bibliography points to further reading

Neighbors Deanna Ferree Womack, 2020-03-17 Named one of the Top 10 Books of the Year in 2020 by the Academy of Parish Clergy For a long time American Christians have been hearing a story about Islam It s a story about conflict and hostility about foreigners and strangers At the heart of this story is a fundamental incompatibility between the two religions going all the way back to their original encounters According to that story the only valid Christian response to Islam is resistance But it s time to tell a different and truer story Christians and Muslims have not always fought or lived in fear of each other Christian communities in majority Muslim countries have coexisted with their Muslim neighbors for centuries More importantly Muslims have been part of the American story from its beginning And like their Christian neighbors Muslims want to make the community in which they live a better place for all citizens In *Neighbors* Deanna Ferree Womack lays the groundwork for members of the two religions to understand converse and cooperate with each another With models for cultivating empathy and interfaith awareness Christians can move from neighborly intention to real dialogue and common action with Muslims in the United States Ideal for individual or group study the book includes discussion guide for group study with links to video clips a timeline of the first Muslim communities and a glossary of Arabic terms related to Islam

The Popes and the Baltic Crusades Iben Fonnesberg-Schmidt, 2007 The Popes and the Baltic Crusades examines the formulation of papal policy on the crusades and missions in the Baltic region in the central Middle Ages and analyses why and how the crusade concept was extended from the Holy Land to the Baltic region

The Crusades, 1095-1204 Jonathan Phillips, 2014-05-30 This new and considerably expanded edition of *The Crusades 1095 1204* couples vivid narrative with a clear and accessible analysis of the key ideas that prompted the conquest and settlement of the Holy Land between the First and the Fourth Crusade This edition now covers the Fourth Crusade and the Sack of Constantinople along with greater coverage of the Muslim response to the Crusades from the capture of Jerusalem in 1099 to Saladin s leadership of the counter crusade culminating in his struggle with Richard the Lionheart during the Third Crusade It also examines the complex motives of the Italian city states during the conquest of the Levant as well as relations between the Frankish settlers and the indigenous population both Eastern Christian and Muslim in times of war and peace Extended treatment of the events of the First Crusade the failure of the Second Crusade and the prominent role of female rulers in the Latin East feature too Underpinned by the latest research this book also features a Who s Who a Chronology a discussion of the Historiography maps family trees and numerous illustrations a strong collection of contemporary documents including previously untranslated narratives and poems A blend of thematic and narrative chapters also consider the Military Orders kingship warfare and castles and pilgrimage This new edition provides an illuminating insight into one of the most famous and compelling periods of history

The Sword and the Cross: Castile-León in the Era of Fernando III , 2020-03-31 This

volume provides a series of new perspectives on the political military and religious history of the reign of Fernando III king of Castile León from 1217-1252. The essays collected here address the conquest of al Andalus and the policies of Fernando III, Christian-Muslim relations in the Peninsula, the creation and curation of royal networks of power, the role of women at the Castilian court, and the impact of religious change in Castile León. Assembling an international group of eleven leading scholars on this period of Iberian history, this volume combines military and religious history with a variety of novel approaches and methodologies to ask new and exciting questions about the reign of Fernando III and his place in medieval European history. Contributors are Mart n Alvira, Carlos de Ayala, Mart nez Janna, Bianchini Barbara, Boloix, Gallardo, Cristina, Catalina, Francisco Garc a Fitz, Francisco Garc a Serrano, Edward L. Holt, Kyle C. Lincoln, Miriam Shadis, and Teresa Witcombe.

The Race for Paradise Paul M. Cobb, 2016-09. An accessible and stirring representation of what it means to be the crusader. The Race for Paradise captures for the first time the rich variety of the Islamic experience of the Crusades during the Middle Ages.

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