



Recluse Heart

Pali Text Society



Recluse Heart:

Beating Hearts Sherry F. Colb, Michael C. Dorf, 2016-03-08 How can someone who condemns hunting animal farming and animal experimentation also favor legal abortion which is the deliberate destruction of a human fetus The authors of Beating Hearts aim to reconcile this apparent conflict and examine the surprisingly similar strategic and tactical questions faced by activists in the pro life and animal rights movements Beating Hearts maintains that sentience or the ability to have subjective experiences grounds a being's entitlement to moral concern The authors argue that nearly all human exploitation of animals is unjustified Early abortions do not contradict the sentience principle because they precede fetal sentience and Beating Hearts explains why the mere potential for sentience does not create moral entitlements Late abortions do raise serious moral questions but forcing a woman to carry a child to term is problematic as a form of gender based exploitation These ethical explorations lead to a wider discussion of the strategies deployed by the pro life and animal rights movements Should legal reforms precede or follow attitudinal changes Do gory images win over or alienate supporters Is violence ever principled By probing the connections between debates about abortion and animal rights Beating Hearts uses each highly contested set of questions to shed light on the other **Wordsworth and the Human Heart** John Beer, 1986-06-18

America, 1922 The Jesuit review of faith and culture Nov 13 2017 **The Ladies' Literary Cabinet**, 1821 *The Jataka Tales, Volume 1* Robert Chalmers, The Pali work entitled the Jataka the first volume of which is now presented to the reader in an English form contains 550 Jatakas or Birth stories which are arranged in 22 nipatas or books This division is roughly founded on the number of verses gathas which are quoted in each story thus the first book contains 150 stories each of which only quotes one verse the second 100 each of which quotes two the third and fourth 50 each which respectively quote 3 and 4 and so on to the twenty first with 5 stories each of which quotes 80 verses and the twenty second with 10 stories each quoting a still larger number Each story opens with a preface called the paccuppannavatthu or story of the present which relates the particular circumstances in the Buddha's life which led him to tell the birth story and thus reveal some event in the long series of his previous existences as a bodhisatta or a being destined to attain Buddhahood This is volume 1 comprising the Ekanipata The Living Age, 1855 *Littell's Living Age*, 1855 *The Panorama of Life and Literature*, 1856 **Littell's Living Age** Eliakim Littell, Robert S. Littell, 1855 The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc, 1821 *Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c*, 1820

The Jātaka Edward Byles Cowell, 1895 **Translation Series** Pali Text Society, 1913 Living Saints of the Thirteenth Century Anneke B. Mulder-Bakker, 2011 This volume presents the Lives of three women of the thirteenth century all written by contemporaries In the late Middle Ages almost every town in Northern Europe had its own anchoress who would keep in touch with the citizens through a window looking onto the churchyard or through a door and window looking into the church as shown in the cover illustration Such women along with the beguines Cistercian nuns and monks reform minded

clergy and devout laywomen formed what Barbara Newman has termed close knit networks of spiritual friendship that easily crossed the boundaries of gender religious status and even language This volume presents the lives of two recluses Yvette of Huy whose life was recorded by her spiritual friend the Premonstratensian Hugh of Floreffe and Margaret the Lame of Magdeburg whose lessons were recorded by her confessor the Dominican John of Magdeburg introduced and translated by Jo Ann McNamara and Gertrud Jaron Lewis and Tilman Lewis respectively The anchoress Eve of Saint Martin was an author herself Her memoir in French on her friend Juliana s and her own labour for the new Feast of Corpus Christi forms the basis of the Latin Life of Juliana of Cornillon introduced and translated by Barbara Newman The American Whig Review ,1851

The Buddha and His Dhamma B.R. Ambedkar,2011-01-11 The Buddha and His Dhamma was B R Ambedkar s last work Published posthumously it presented a radical reorientation of Buddhist thought and literature aptly called navayana It deals with Ambedkar s conceptualization of Buddhism and the possibilities it offered for liberation and upliftment of the Dalits It presents his reflections on the life of the Buddha his teachings and the spread of Buddhism by interweaving anecdotes with detailed analyses of the religion s basic tenets The author also includes important elements of the Buddhist canon and tradition to make the teachings more accessible In the first critical and annotated edition of this work the editors address the on going debate on Ambedkar s interpretation of the Buddha s dhamma by focusing on the accuracy of his citations and providing missing sources They also discuss Ambedkar s modification of source materials The introduction contextualizes the scholarly work related to the text *Revolution And Counter-Revolution In Ancient India* Dr. B. R. Ambedkar,2025-01-02 In

Revolution and Counter Revolution in Ancient India Dr B R Ambedkar presents a sweeping and insightful historical analysis of social and religious dynamics in ancient Indian society This work examines the ideological and power struggles that shaped India s history focusing on the conflicts between Buddhism and Brahmanism The book highlights how this conflict influenced India s cultural and religious landscape ultimately leading to the decline of Buddhism in the land of its birth Ambedkar explores how Buddhism brought revolutionary social changes that challenged the caste hierarchy and promoted values of equality compassion and rationalism in contrast to the caste based system upheld by Brahmanism *Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc* William Jerdan,William Ring Workman,Frederick Arnold,John Morley,Charles Wycliffe Goodwin,1821 **Heart's Flower** Esperanza U. Ramirez-Christensen,1994 Shinkei 1406 75 one of the most brilliant poets of medieval Japan is a pivotal figure in the development of renga linked poetry as a serious art In an

age when anyone who wished to signal his denial of mundane concerns or make his way in the world with relative freedom donned the robes of a monk Shinkei stood out by being a practicing cleric with a temple in Kyoto the Japanese capital His priestly duties and his devotion to Buddhist ideals are directly reflected in the intensely pure lyrical longing for transcendence that is the most notable quality of his sensibility Shinkei s life and work also provide a vivid portrayal of a tumultuous period of Japanese history that was one of the defining moments of its culture when Zen Buddhism began to

directly influence the arts The book is in two parts The first part is a literary biography based primarily on Shinkei's own writings his critical essays waka sequences hokku collections and commentaries supplemented by various external sources What emerges is the compelling portrait of a man who bore witness to the tragic anarchy of his times while clinging to the ideal of poetic practice as a mode of being and access to Buddhist enlightenment Shinkei became embroiled in the factional struggles preceding the Onin War 1467-77 and died a refugee in what is now Kanagawa The second part consists of annotated translations of Shinkei's most representative poetry 1 selected hokku opening verse of a sequence and tsukeku linked pairs of verses along with Muromachi period commentaries on them 2 two 100 verse renga sequences the first a solo composition from 1467 and the second a collaboration with Sogi and other poet priests and samurai from 1468 and 3 a selection of one hundred waka poems highlighting Shinkei's most characteristic mode of ineffable remoteness Throughout the author's annotations seek to define and clarify the unique genre called linked poetry Blackwood's Edinburgh Magazine ,1877

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MENAGERIE' UNDER FAINTLY. Lightly.] Not one gentleman ... [MUSIC: ' THE GLASS MENAGERIE'. He stretches out his hand.] Oh, be careful - if ... The Glass Menagerie book script of the play. [SCREEN LEGEND: 'OÙ SONT LES NEIGES."]

There was young Champ Laughlin who later became vice-president of the Delta Planters. Bank. The Glass Menagerie - Tennessee Williams (AMANDA exits through living-room curtains. TOM is left with LAURA. He stares at her stupidly for a moment. Then he crosses to shelf holding glass menagerie. The Glass Menagerie Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, ... The Glass Menagerie When Amanda convinces Tom to bring home from his workplace a "gentleman caller" for Laura, the illusions that Tom, Amanda, and Laura have each created in order ... The Glass Menagerie Text Scene 1: The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as. Tennessee Williams - The Glass Menagerie (Scene 3) LEGEND ON SCREEN: 'AFTER THE FIASCO' [TOM speaks from the fire-escape landing.] TOM: After the fiasco at Rubicam's Business College, the idea of getting a ... "The Glass Menagerie," Scene One and Scene Two, by ... 41 Scene 1. 352 The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as ... Tennessee Williams - The Glass Menagerie (Scene 7) A moment after the curtain rises, the lights in both rooms flicker and go out.] JIM: Hey, there, Mr Light Bulb ! [AMANDA laughs nervously. LEGEND: 'SUSPENSION ... The Glass Menagerie: Acting Edition: Tennessee Williams A new introduction by the editor of The Tennessee Williams Annual Review, Robert Bray, reappraises the play more than half a century after it won the New York ...