

Reclaiming the Past: Landmarks of Women's History

Miller, P P

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Reclaiming The Past Landmarks Of Womens History

Page Putnam Miller



Reclaiming The Past Landmarks Of Womens History:

Reclaiming the Past Page Putnam Miller, 1992 As editor Page Putnam Miller explains Historic structures can be a catalyst for studying and remembering the past Reclaiming the Past integrates recent developments in women s history and historic preservation in order to illuminate the historic significance of many structures and sites associated with the lives of women in the United States The homes of Willa Cather Sarah Orne Jewett Zora Neale Hurston Clara Barton and Susan B Anthony Dumbarton Oaks designed by landscape architect Beatrix Farrand the Madame C J Walker Building in Indianapolis home of the Walker Manufacturing Company Wesleyan Chapel at Seneca Falls New York site of the 1848 Women s Rights Convention the Shirtwaist Triangle Factory Hull House these represent only a sampling of the variety of landmarks and resources examined here In an introductory chapter Page Putnam Miller outlines the urgent task of identifying and preserving these historic sites The contributors then focus on seven arenas of activity architecture arts community education politics religion and work We discover that as activists preservationists designers and architects women have long been involved in historic preservation as well as in the thoughtful design of domestic space the home itself As artists and writers women often interpreted their household and immediate surroundings Women have also left their mark on material culture through community activism religious and educational activity and work Less than 5 percent of national parks national historic landmarks and state historic sites commemorate women s life and activity in the United States The use of historic structures to reconstruct and understand their accomplishments has garnered relatively little attention This volume is an effort to stimulate the recovery and use of these resources to grasp the spirit and the passions that animate women s history The contributors are Gail Lee Dubrow Joan Hoff Barbara J Howe Helen Lefkowitz Horowitz Barbara Melosh Jean R Soderlund and Lynn Y Weiner BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Restoring Women's History Through Historic Preservation Gail Lee Dubrow, Jennifer B. Goodman, 2003-01-28 This essay collection draws upon work presented at three national conferences on women and historic preservation held at Bryn Mawr College in 1994 Arizona State University in 1997 and at Mount Vernon College in 2000 **Landmarks of American**

Women's History Page Putnam Miller, 2004-02-19 Throughout history women have often worked in informal ways and in modest conditions frequently without monuments or grand examples of architecture preserved to commemorate their accomplishments Landmarks of American Women s History describes the sites that represent a wide variety of women s experiences and accomplishments **Women's Rights National History Trail Feasibility Study**, 2003 CRM, 2008

Heritage Conservation in the United States John H. Sprinkle, Jr., 2023-05-25 Heritage Conservation in the United States begins to trace the growth of the American historic preservation movement over the last 50 years viewed from the context of the civil rights and environmental movements The first generation of the New Preservation 1966 1991 was characterized by the establishment of the bureaucratic structures that continue to shape the practice of heritage

conservation in the United States The National Register of Historic Places began with less than a thousand historic properties and grew to over 50 000 listings Official recognition programs expanded causing sites that would never have been considered as either significant or physically representative in 1966 now being regularly considered as part of a historic preservation planning process The book uses the story of how sites associated with African American history came to be officially recognized and valued and how that process challenged the conventions and criteria that governed American preservation practice This book is designed for the historic preservation community and students engaged in the study of historic preservation

Designing Women Annmarie Adams,Peta Tancred,Dr Peta Tancred,2000-01-01 Women architects in Canada have reacted with ingenuity to the architectural profession s restrictive and sometimes discriminatory practices contributing major innovations in practice and design to the field

Trends ,1988

Material Culture in America Helen Sheumaker,Shirley Wajda,2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years Material Life in America An Encyclopedia is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries documents and texts

Department of the Interior and Related Agencies Appropriations for 1998: Public witnesses for natural resource programs United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1997

Department of the Interior and Related Agencies Appropriations for 1998 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1997

Doing Women's History in Public Heather Huyck,2020-04-05 A complete guide to interpreting women s history Women s history is everywhere not only in historic house museums named for women but also in homes named for famous men museums of every conceivable kind forts and battlefields even ships mines and in buckets Women s history while present at every museum and historic site remains less fully interpreted in spite of decades of vibrant and expansive scholarship *Doing Women's History in Public A Handbook for Interpretation at Museums and Historic Sites* connects that scholarship with the tangible resources and the sensuality that form museums and historic sites the objects architecture and landscapes in ways that encourage visitor fascination and understanding and center interpretation on the women active in them With numerous examples that focus on all women and girls it appropriately includes everyone for women intersect with every other human group This book provides arguments sources written oral and visual and tools for finding women s history preserving it and

interpreting it with the public It uses the framework of Significance importance Knowledge Base research in primary secondary and tertiary sources and Tangible Resources the preserved physical embodiment of history in objects architecture and landscapes Discusses traditional and technology assisted interpretation and provides Tools to implement Doing Women s History in Public Using a hospitality model museums and historic sites are the locales where we assemble learn from each other and take our insights into a more gender shared future

Gender and Landscape Josephine Carubia,Lorraine

Dowler,Bonj Szczygiel,2013-04-15 This volume a feminist inquiry into the landscape provides a bridge between feminist discussions of space and place and landscape interpretations

Louise Blanchard Bethune Johanna Hays,2014-02-07

Louise Blanchard Bethune the subject of this biography was America s first female professional architect She belonged to the influential group of pioneer architects Daniel Burnham John Root and Louis Sullivan who supported her in becoming a fellow of the American Institute of Architects In the booming industrial city of Buffalo she preceded Frank Lloyd Wright and Alfred Kahn in factory design and was the key designer of the modern urban public school building developing standards still used today During her career 1881 1905 Bethune was consistently one of the most successful architects practicing in Buffalo and the driving force behind New York State s professional organizations for architects Beyond setting standards for public schools she was the go to architect for factories warehouses police stations a Nikola Tesla power transfer station and the largest luxury hotel of the early 1900s Bethune moved from a small town on the Erie Canal the economic and technological marvel of the antebellum period to a rapidly industrializing major American city following the urban migration of many Americans Unlike many women of her day she seized the promise of the growing nation to pursue life liberty and happiness in an occupation of her choice and succeeded

Girl's Schooling During The Progressive Era Karen Graves,2014-06-03 This

work traces the impact of a differentiated curriculum on girls education in St Louis public schools from 1870 to 1930 Its central argument is that the premise upon which a differentiated curriculum is founded that schooling ought to differ among students in order prepare each for his or her place in the social order actually led to academic decline The attention given to the intersection of gender race and social class and its combined effect on girls schooling places this text in the new wave of critical historical scholarship in the field of educational research

Literary Celebrity, Gender, and Victorian

Authorship, 1850-1914 Alexis Easley,2011-04-29 This study examines literary celebrity in Britain from 1850 to 1914 with chapters focused on a variety of Victorian authors including Charles Dickens Harriet Martineau and Octavia Hill Through lively analysis of rare cultural materials Easley demonstrates the crucial role of the celebrity author in the formation of British national identity As Victorians toured the homes and haunts of famous writers they developed a sense of shared national heritage At the same time by reading sensational accounts of writers lives they were able to reconsider conventional gender roles and domestic arrangements Women writers capitalized on celebrity media as a way of furthering their own careers and retelling British history on their own terms Easley demonstrates how the trope of the literary celebrity was

utilized for other purposes as well including the professionalization of medicine the development of the open space movement and the formation of the literary canon

Gateways to the Southwest Jay M. Price, 2016-05-26 Arizona is home to some of the region's most stunning national parks and monuments and has had a long tradition of strong federal agencies along with effective local governments developing and managing parklands Before World War II protecting sites from development seemed counterproductive to a state government dominated by extractive industries By the late 1950s this state that prided itself on being a tourist destination found its lack of state parks to be an embarrassment Gateways to the Southwest is a history of the creation of state parks in Arizona examining the ways in which different types of parks were created in the face of changing social values Jay Price tells how Arizona's parks emerged from the recreation and tourism boom of the 1950s and 1960s were shaped by the environmental movement of the 1970s and 1980s and have been affected by the financial challenges that arose in the 1990s He also explains how changing political realities led to different methods of creating parks like Catalina Pima Ruins and Kartchner Caverns In addition places that did not become state parks have as much to tell us as those that did By the time the need for state parks was recognized in Arizona most choice sites had already been developed and Price reveals how acquiring land often proved difficult and expensive State parks were of necessity developed in cooperation with the federal government other state agencies community leaders and private organizations As a result parks born from land exchanges partnerships conservation easements and other cooperative ventures are more complicated entities than the state park designation might suggest Price's study shows that the key issue for parks has not been who owns a place but who manages it and today Arizona's state parks are a network of lake based recreation historic sites and environmental education areas reflecting issues just as complex as those of the region's better known national parks Gateways to the Southwest is a case study of resource stewardship in the Intermountain West that offers new insights into environmental history as it illustrates the challenges and opportunities facing public lands all over America

'Disciples of Flora' Victoria Emma Pagán, Judith W. Page, Brigitte Weltman-Aron, 2015-09-04 Disciples of Flora explores through a variety of approaches disciplines and historical periods the place and vitality of gardens as cultural objects repositories of meaning and sites for the construction of identity and subjectivity gardens being an eminent locus where culture and nature meet This collection of essays contributes to a revision of histories of gardens by broadening the scope of scholarly inquiry to include a long history from ancient Rome to the present in which contesting memories delineate new apprehensions of topography and space The contributors draw attention to alternative landscapes or gardening practices while recalling the ways in which spaces have been invested with an affective dimension that has itself been historicized

Designing for Diversity Kathryn H. Anthony, 2021-08-18 A powerful statement about the repercussions of discrimination and the benefits of diversity in architecture Providing hard data for trends that many perceive only vaguely and some deny altogether Designing for Diversity reveals a profession rife with gender and racial discrimination and

examines the aspects of architectural practice that hinder or support the full participation of women and persons of color. Drawing on interviews and surveys of hundreds of architects, Kathryn H. Anthony outlines some of the forms of discrimination that recur most frequently in architecture: being offered added responsibility without a commensurate rise in position, salary, or credit; not being allowed to engage in client contact, field experience, or construction supervision; and being confined to certain kinds of positions, typically interior design for women, government work for African Americans, and computer-aided design for Asian American architects. Anthony discusses the profession's attitude toward flexible schedules, part-time contracts, and the demands of family, and identifies strategies that have helped underrepresented individuals advance in the profession, especially establishing a strong relationship with a mentor. She also observes a strong tendency for underrepresented architects to leave mainstream practice, either establishing their own firms, going into government or corporate work, or abandoning the field altogether. Given the traditional mismatch between diverse consumers and predominantly white male producers of the built environment, plus the shifting population balance toward communities of color, Anthony contends that the architectural profession staves off true diversity at its own peril. *Designing for Diversity* argues convincingly that improving the climate for nontraditional architects will do much to strengthen architecture as a profession. Practicing architects, managers of firms, and educators will learn how to create conditions more welcoming to a diversity of users as well as designers of the built environment.

From Catharine Beecher to Martha Stewart Sarah A. Leavitt, 2003-04-03 Today's domestic advice writers, women such as Martha Stewart, Cheryl Mendelson, and B. Smith are part of a long tradition, notes Sarah Leavitt. Their success rests on a legacy of literature that has focused on the home as an expression of ideals. Here Leavitt crafts a fascinating genealogy of domestic advice based on her readings of hundreds of manuals spanning 150 years of history. Over the years, domestic advisors have educated women about everything from modernism and morality to sanitation and design. Their writings helped create the idealized vision of home held by so many Americans, Leavitt says. Investigating cultural themes in domestic advice written since the mid-nineteenth century, she demonstrates that these works, which found meaning in kitchen counters, parlor rugs, and bric-a-brac, have held the interest of readers despite vast changes in women's roles and opportunities. Domestic advice manuals have always been the stuff of fantasy, argues Leavitt, demonstrating cultural ideals rather than cultural realities. But these rich sources reveal how women understood the connection between their homes and the larger world. At its most fundamental level, the true domestic fantasy was that women held the power to reform their society through first reforming their homes.

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Table of Contents Reclaiming The Past Landmarks Of Womens History

1. Understanding the eBook Reclaiming The Past Landmarks Of Womens History
 - The Rise of Digital Reading Reclaiming The Past Landmarks Of Womens History
 - Advantages of eBooks Over Traditional Books
2. Identifying Reclaiming The Past Landmarks Of Womens History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reclaiming The Past Landmarks Of Womens History
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reclaiming The Past Landmarks Of Womens History
 - Personalized Recommendations
 - Reclaiming The Past Landmarks Of Womens History User Reviews and Ratings
 - Reclaiming The Past Landmarks Of Womens History and Bestseller Lists

5. Accessing Reclaiming The Past Landmarks Of Womens History Free and Paid eBooks
 - Reclaiming The Past Landmarks Of Womens History Public Domain eBooks
 - Reclaiming The Past Landmarks Of Womens History eBook Subscription Services
 - Reclaiming The Past Landmarks Of Womens History Budget-Friendly Options
6. Navigating Reclaiming The Past Landmarks Of Womens History eBook Formats
 - ePub, PDF, MOBI, and More
 - Reclaiming The Past Landmarks Of Womens History Compatibility with Devices
 - Reclaiming The Past Landmarks Of Womens History Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reclaiming The Past Landmarks Of Womens History
 - Highlighting and Note-Taking Reclaiming The Past Landmarks Of Womens History
 - Interactive Elements Reclaiming The Past Landmarks Of Womens History
8. Staying Engaged with Reclaiming The Past Landmarks Of Womens History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reclaiming The Past Landmarks Of Womens History
9. Balancing eBooks and Physical Books Reclaiming The Past Landmarks Of Womens History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reclaiming The Past Landmarks Of Womens History
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Reclaiming The Past Landmarks Of Womens History
 - Setting Reading Goals Reclaiming The Past Landmarks Of Womens History
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Reclaiming The Past Landmarks Of Womens History
 - Fact-Checking eBook Content of Reclaiming The Past Landmarks Of Womens History
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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