

The image shows a musical score for the song 'The Rose Tree'. It is written for two voices, I and II, and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. Voice I and Voice II both have a melody line. The piano accompaniment consists of a bass line and a treble line. The first measure shows the beginning of the melody. The second measure shows the continuation of the melody. The third measure shows the continuation of the melody. The fourth measure shows the continuation of the melody. The fifth measure shows the end of the melody. The piano accompaniment provides a harmonic support for the vocal lines.

[illegible]

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is written for a grand piano with treble and bass staves. The vocal part is written for a single voice on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano introduction consists of two measures, marked with a 'P' and a '1'. The vocal melody begins in the third measure, marked with a '1' and a '2'. The piano accompaniment continues throughout the vocal line, with the right hand playing chords and the left hand playing a bass line. The score is presented in a clear, black-and-white format with standard musical notation.

Ragtime For Two Pianos Intermediate Piano Duo

Martha Mier



Ragtime For Two Pianos Intermediate Piano Duo:

Classics for Piano Duet, Book 2 George Peter Tingley, These duet arrangements offer intermediate to late intermediate pianists the opportunity to play the classics at a much earlier level than if they were to wait to play the original version By dividing the pieces between two performers the individual parts are simpler but the fullness and integrity of the originals remain Highlights from Book 2 are Beethoven s F r Elise Satie s 1st Gymnopedie and Sousa s Stars and Stripes Forever

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Five-Star Classical Duets Dennis Alexander, 2005-05-03 Students will have fun exploring classical operatic orchestral and piano music through these duets Arrangements of works by Bach Mozart Beethoven Verdi Liszt and more are included Both primo and secondo feature the melody and are equally difficult Reading is facilitated by both parts being on the grand staff

Jazz, Rags & Blues for Two, Book 4 Martha Mier, 2005-05-03 Book 4 of this series continues with four duets in jazz rags and blues styles The duets are slightly longer than the duets in books 1 through 3 creating a satisfying performance experience for advancing students These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher or used to provide personal pleasure as the music is shared with the duet partner Jean Ritter

Progressions

Terrific Tunes for Two, Book 2 Martha Mier, 2005-05-03 Playing duets with friends or family members is an exciting and fun aspect of piano study The duets in Terrific Tunes for Two will encourage students to play with imagination Both the primo and secondo parts are written at an equal level of difficulty Book 2 has six duets for late elementary to early intermediate pianists and correlates with Alfred s Basic Piano Level 2 3

A Splash of Color, Book 2 Dennis Alexander, Written with teenagers in mind these five intermediate solos will inspire students to learn through imagery and play with feeling Each piece is aptly named and will stretch students imaginations to new heights Titles Dark Caramel Green Tangerine Turquoise Violetta Zinc Pink

Celebrated Piano Duets, Book 2 Robert D. Vandall, 2005-05-03 Robert Vandall s piano duets have been favorites of students and teachers for several years Many have been chosen for contest and festival lists Whether performed for studio recitals contests festivals or concerts with multiple pianos on a stage these duets appeal to performers and audiences alike Diverse musical styles are represented in each book of this series from beautiful melodies of lilting waltzes and lyrical ballads to the rhythmic excitement of lively dances and ragtime Both primo and secondo are skillfully crafted to be of equal difficulty and equal interest Melodies are shared or passed between performers These wonderful collections will motivate duet teams to continue making music together Titles Bijou Rag Gypsy Dance Lyric Waltz May Dance Swirling Winds Yankee Doodle Variations

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volume The variety of styles and sophisticated sounds make this music appealing to students of all ages Titles Blue Bayou Waltz Jazz Cat Malibu Mist Nights in Spain Nocturne for the Left Hand Winter Waltz Christmas Delights, Book 2 Martha Mier, Book Two in this series contains seven favorite songs and carols arranged for the late elementary pianist featuring comfortable hands together arrangements that are easy to learn The familiar melodies and musically satisfying arrangements will delight students of all ages *Rialto Ripples* George Gershwin, Will Donaldson, Jim Lyke, 1994-07-11 Rialto Ripples is George Gershwin's first published instrumental and his only piano rag It has all the hallmarks of Gershwin's piano style merging ragtime with a piano novelty number It's fun it's delightful it's a toe tapper and smile maker This wonderful rag is accessible to intermediate level pianists but will attract advanced players too A great addition to recital and encore lists

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