



# Montgomery Clift

**Mary Kalfatovic**



## **Montgomery Clift:**

**Montgomery Clift** Patricia Bosworth, 2012-06-05 The definitive work on the gifted haunted actor Los Angeles Times and the best film star biography in years Newsweek From the moment he leapt to stardom with the films *Red River* and *A Place in the Sun* Montgomery Clift was acclaimed by critics and loved by fans Elegant moody and strikingly handsome he became one of the most definitive actors of the 1950s the first of Hollywood's loner heroes a group that includes Marlon Brando and James Dean In this affecting biography Patricia Bosworth explores the complex inner life and desires of the renowned actor She traces a poignant trajectory Clift's childhood was dominated by a controlling class obsessed mother who never left him alone He developed passionate friendships with Marilyn Monroe and Elizabeth Taylor in spite of his closeted homosexuality Then his face was destroyed after a traumatic car crash outside Taylor's house He continued to make films but the loss of his beauty and subsequent addictions finally brought the curtain down on his career Stunning and heartrending *Montgomery Clift* is a remarkable tribute to one of Hollywood's most gifted and tormented actors *Montgomery Clift* Mary

Kalfatovic, 1994-05-25 Post World War II America saw a return to prosperity and the rise of a significant youth culture Television began to replace movies as the chief source of entertainment for the general public and adolescents and single young adults began to constitute the largest portion of the audience for movies With his youthful appearance Montgomery Clift held special appeal to this new market and he became one of the foremost American actors of his time This book details his many performances The introductory biography offers a succinct summary of Clift's life and the forces that shaped his work The chapters that follow contain annotated entries for all of his work in plays films radio and television Entries present plot summaries cast and credit information critical analyses and excerpts from reviews The book gives equal attention to his lesser known films and stage career as to his most memorable performances An extensive annotated bibliography cites and evaluates books articles and miscellaneous sources of information about Clift and includes fictional works in which he appears as a character **Montgomery Clift** Michelangelo Capua, 2002-10-23 At the peak of his career in the 1950s

Montgomery Clift was the symbol of a very talented yet rebellious generation of movie stars His acting combined the personal and the professional and his seventeen movies show his superb craft and extraordinary sensitivity Yet there was much more to his life than his talents as an actor more than most people knew This book is a biography of the extremely handsome acutely intelligent but tormented Montgomery Clift His life has been described as the longest suicide in the history of Hollywood and this biography shows the accuracy of that description It covers Clift's sheltered childhood his discovery at the age of 12 the early critical acclaim that brought attention from such noted directors as Elia Kazan and Antoinette Perry his development as a professional actor and work with many of Hollywood's greatest directors including Kazan Fred Zinneman Alfred Hitchcock and John Huston and the devastating car accident that disfigured his face and caused him to turn to drugs and alcohol Throughout the book attention is given to Clift's self destructive personality which created problems

that even close friends like Elizabeth Taylor could not help him solve and his closet homosexuality which contributed to his intense insecurity Richly illustrated **Montgomery Clift** Robert LaGuardia,1977 **Monty** Robert LaGuardia,1978

**The Passion of Montgomery Clift** Amy Lawrence,2010 The art and legend of Montgomery Clift tortured soul and triumphant talent is brought into extraordinarily sharp focus in Amy Lawrence s discerning sympathetic and highly readable examination of a brilliant beautiful haunted performer Lee Server author of Robert Mitchum Baby I Don t Care

Montgomery Clift P. Bosworth,1980 Montgomery Clift Michelangelo Capua,2015-09-16 At the peak of his career in the 1950s Montgomery Clift was the symbol of a very talented yet rebellious generation of movie stars His acting combined the personal and the professional and his seventeen movies show his superb craft and extraordinary sensitivity Yet there was much more to his life than his talents as an actor more than most people knew This book is a biography of the extremely handsome acutely intelligent but tormented Montgomery Clift His life has been described as the longest suicide in the history of Hollywood and this biography shows the accuracy of that description It covers Clift s sheltered childhood his discovery at the age of 12 the early critical acclaim that brought attention from such noted directors as Elia Kazan and Antoinette Perry his development as a professional actor and work with many of Hollywood s greatest directors including Kazan Fred Zinneman Alfred Hitchcock and John Huston and the devastating car accident that disfigured his face and caused him to turn to drugs and alcohol Throughout the book attention is given to Clift s self destructive personality which created problems that even close friends like Elizabeth Taylor could not help him solve and his closet homosexuality which contributed to his intense insecurity Richly illustrated *The Passion of Montgomery Clift* Amy Lawrence,2010-05-27 From his 1948 film debut in Red River through such classics as The Heiress A Place in the Sun and From Here to Eternity Montgomery Clift exemplified a new masculinity and leading the way for a generation of actors including Marlon Brando and James Dean epitomized the new naturalistic style of acting Clift s impact was such that both during his troubled life and after his untimely death fans described the actor in religious terms characterizing Clift as a vision acolyte and martyr In The Passion of Montgomery Clift Amy Lawrence challenges the myth of Clift as tragic victim by examining Clift s participation in the manipulation of his image his collaborations with directors his relationships with costars and his interactions with writers

*Montgomery Clift, Beautiful Loser* Barney Hoskyns,1991 *Montgomery Clift* Maurice Leonard,1998 **Montgomery Clift, Queer Star** Elisabetta Girelli,2013-12-15 Scholars of gender and film performance studies queer and sexuality studies and masculinity studies will appreciate this compelling study *The Films of Montgomery Clift* Judith M. Kass,1979-01-01

Montgomery Clift Robert LaGuardia,1977 LIFE ,1948-08-16 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use *Montgomery Clift* David Lancaster,2005 Montgomery Clift 1920 1966 was one of the

most innovative stars in the history of post war Hollywood an actor of stunning beauty and delicacy who inspired contemporaries like Marlon Brando and James Dean and who was nominated four times for an Academy Award A major part of his appeal resided in the fact that he was a different kind of star one that represented vulnerability rebellion and less orthodox ways of being a man If anything Clift s appeal deepened after his death as evidence emerged of his bisexuality he had relationships with a number of men and there were even rumours that he and Elizabeth Taylor had contemplated getting married Turbulent and self consuming he was blighted by alcohol and drug addiction and died a relatively forgotten figure a few months before his forty sixth birthday

BOOK JACKET      Elizabeth Taylor, the Last Star Kitty Kelley, 1981 Follows her career and personal life from childhood through her real life role as a Senate wife      Elizabeth and Monty Charles Casillo, 2021-05-25 Violet eyed siren Elizabeth Taylor and classically handsome Montgomery Clift were the most gorgeous screen couple of their time Over two decades of friendship they made separately and together some of the era s defining movies including Cat on a Hot Tin Roof The Misfits Suddenly Last Summer and Cleopatra Yet the relationship between these two figures one a dazzling larger than life star the other hugely talented yet fatally troubled has never truly been explored until now Monty Elizabeth likes me but she loves you Richard Burton When Elizabeth Taylor was cast opposite Montgomery Clift in A Place in the Sun he was already a movie idol with a natural sensitivity that set him apart At seventeen Elizabeth was known for her ravishing beauty rather than her talent Directors treated her like a glamorous prop But Monty took her seriously inspiring and encouraging her In her words That s when I began to act To Monty she was Bessie Mae a name he coined for her earthy private side The press clamored for a wedding convinced this was more than friendship The truth was even more complex Monty was drawn to women but sexually attracted to men a fact that if made public would destroy his career But he found acceptance and kinship with Elizabeth Her devotion was never clearer than after his devastating car crash near her Hollywood home when she crawled into the wreckage and saved him from choking Monty s accident shattered his face and left him in constant pain As he sank into alcoholism and addiction Elizabeth used her power to keep him working In turn through scandals and multiple marriages he was her constant Their relationship endured until his death in 1966 right before he was to star with her in Reflections in a Golden Eye His influence continued in her outspoken support for the gay community especially during the AIDS crisis Far more than the story of two icons this is a unique and extraordinary love story that shines new light on both stars revealing their triumphs demons and the loyalty that united them to the end Casillo weaves an engrossing story about the intertwined lives of his subjects the parallel worlds of privilege that they came from the personal misfortunes that each suffered and the seemingly inextricable path that led to that fateful night The author approaches them both with sympathy and comes away with a melodrama as good as any that they ever starred in The New York Times In a riveting new book that brings Hollywood s golden age to life with colorful well researched details and interviews with stars who knew Taylor and Clift Casillo explores the intense bond the two shared People Magazine

**Larger Than Life** R. Barton Palmer, 2010 A Volume in the Star Decades American Culture American Cinema series edited by Adrienne L McLean and Murray Pomerance Book Jacket

**Letters to Montgomery Clift** Noel Alunit, 2002 I started my life in America and my search for my parents well only my mother now with Monty as my guide The journey to find my mother would not be complete without him And so begins Letters to Montgomery Clift a first novel by Noel Alunit a coming of age story of Bong Bong Luwad a Filipino boy who enlists the spirit of 1950s screen idol Montgomery Clift to help him find his mother who is imprisoned in the Philippines under the Marcos regime After being sent to America by his mother he is taught by his Aunt to write letters to saints and dead relatives to ask them for favors As he watches the movie The Search where Montgomery Clift helps a young boy find his mother he starts to believe that Monty can do this for him His letters begin and through time he starts to see visions of Monty himself As he reaches adolescence and his hopes of finding his mother diminish Bong Bong begins to fall deeper into his fantasy world with Clift When eventually he travels back to his homeland and finds the whereabouts of his mother he is able to bid a final farewell to Monty and begin his life anew back in the States with his family Letters To Montgomery Clift is a novel of endurance and hope It is a tale of growing up coming out and going home BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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## **Table of Contents Montgomery Clift**

1. Understanding the eBook Montgomery Clift
  - The Rise of Digital Reading Montgomery Clift
  - Advantages of eBooks Over Traditional Books
2. Identifying Montgomery Clift
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Montgomery Clift
  - User-Friendly Interface
4. Exploring eBook Recommendations from Montgomery Clift
  - Personalized Recommendations
  - Montgomery Clift User Reviews and Ratings
  - Montgomery Clift and Bestseller Lists
5. Accessing Montgomery Clift Free and Paid eBooks
  - Montgomery Clift Public Domain eBooks
  - Montgomery Clift eBook Subscription Services
  - Montgomery Clift Budget-Friendly Options

6. Navigating Montgomery Clift eBook Formats
  - ePub, PDF, MOBI, and More
  - Montgomery Clift Compatibility with Devices
  - Montgomery Clift Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Montgomery Clift
  - Highlighting and Note-Taking Montgomery Clift
  - Interactive Elements Montgomery Clift
8. Staying Engaged with Montgomery Clift
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Montgomery Clift
9. Balancing eBooks and Physical Books Montgomery Clift
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Montgomery Clift
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Montgomery Clift
  - Setting Reading Goals Montgomery Clift
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Montgomery Clift
  - Fact-Checking eBook Content of Montgomery Clift
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements



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