

DAVID QUAMMEN

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# Monster of God

THE MAN-EATING  
PREDATOR IN THE JUNGLES  
OF HISTORY  
AND THE MIND



Monster of God



DAVID QUAMMEN



# Monster Of God The Man Eating Predator In The Jungles Of History And The Mind

**Hongru Du**



## **Monster Of God The Man Eating Predator In The Jungles Of History And The Mind:**

**Monster of God: The Man-Eating Predator in the Jungles of History and the Mind** David Quammen, 2004-09-17  
Rich detail and vivid anecdotes of adventure A treasure trove of exotic fact and hard thinking New York Times Book Review  
For millennia lions tigers and their man eating kin have kept our dark scary forests dark and scary and their predatory majesty has been the stuff of folklore But by the year 2150 big predators may only exist on the other side of glass barriers and chain link fences Their gradual disappearance is changing the very nature of our existence We no longer occupy an intermediate position on the food chain instead we survey it invulnerably from above so far above that we are in danger of forgetting that we even belong to an ecosystem Casting his expert eye over the rapidly diminishing areas of wilderness where predators still reign the award winning author of *The Song of the Dodo* and *The Tangled Tree* examines the fate of lions in India's Gir forest of saltwater crocodiles in northern Australia of brown bears in the mountains of Romania and of Siberian tigers in the Russian Far East In the poignant and troublesome ferocity of these embattled creatures we recognize something primeval deep within us something in danger of vanishing forever *Monsters of God* David Quammen, 2004-02 Great and terrible flesh eating beasts have always shared the landscape with humans Now of course as humans spread and despoil the planet predators may only survive on the glass barriers and chain link fences David Quammen is no armchair evolutionary theorist and in *The Song of Dodo* everything he writes about he has experienced first hand In this book he examines the fate of lions in India's Gir forest salt water crocodiles in northern Australia brown bears in the mountains of Romania and Siberian tigers He is equally intrigued by the traditional relationship between the great predators and the people who live among them and weaves into his story the fears and myths that have haunted humankind for millennia *Beasts* Jeffrey Moussaieff Masson, 2014-03-13 Orcas or killer whales are one of the planet's supreme predators Alongside humans they have the most complex brains to be found in nature But while one of these two species has killed 200 million members of its own kind in the twentieth century alone the other has killed none This is where Jeffrey Masson's fascinating new book begins there is something different about humans Masson has shown us that animals can teach us much about our own emotions about love dogs contentment cats and grief elephants But they have much to teach us about the negative emotions such as anger and aggression as well and in unexpected ways In *Beasts* he demonstrates that the violence we perceive in the wild is mostly a matter of projection We link the basest human behaviour to animals to beasts and claim the high ground for our species We are least human we think when we succumb to our primitive animal instincts In fact nothing could be further from the truth Animal predators kill to survive but there is nothing in the annals of animal aggression remotely equivalent to the violence mankind has inflicted upon itself Humans and humans in our modern industrialised world in particular are the most violent species in existence We lack what all other animals have a check on aggression that serves the species rather than destroys it And it is here that animals have something vitally important to teach us about ourselves **Hard Grass**

Mary Zeiss Stange,2010-07-16 Mary Zeiss Stange's story of running a bison ranch with her husband in southeastern Montana on the outskirts of nowhere and far from here is a narrative of survival in a landscape and a society at once harsh and alluring In this series of essays she illustrates the realities of ranch life at a time when the New West of subdivision ranchettes telecommuting and tourism collides with the True West of too much too little too hard and too harsh This society is molded by the climate and both run to extremes simultaneously unforgiving often brutal yet capable of unalloyed charm and breathtaking beauty Her stories explore the myths and realities of ranch life in modern America the brandings rodeos and demolition derbies that are major events and the social environmental and political factors at work in shaping the land and the people Less memoir than deep history of people and place these vivid naturalistic tales examine the complex relationships that comprise life in the rural West today      **One Kingdom** Deborah Noyes,2006 Photographer and former zookeeper Noyes delivers an artfully designed photo essay that examines the ways humans lives have overlapped with animals throughout history and embarks on a quest for understanding the other kingdom Photos      *Going Places* Robert Burgin,2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places* A Reader's Guide to Travel Narratives meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing      The Construction of the Supernatural in Euro-American Cultures Benson Saler,2021-12-02 This book describes aspects of the concept of the supernatural from the intellectual history of Euro American cultures These samplings shed light on issues in the study of religions and religion rather than attempting to provide either a lineally coherent or exhaustive account of a somewhat fraught and complicated notion Observations include uses of the term among the ancient Greeks and medieval Christian theologians and 19th and 20th century social scientists This book highlights more recent academics who draw on the cognitive and evolutionary sciences in attempting to make sense of recurrent features of the representations and meta representations of different cultures This includes such counter intuitive notions as the mysterious among the Wayuu of Columbia and Venezuela and vampires in Europe and North America These observations are concluded in a final essay Toward a Realistic and Relevant Science of Religion which presents considered opinions on how we might draw on the cognitive and evolutionary sciences to establish the foundations for a genuinely scientific study of

religions and religion Benson Saler sadly passed away shortly after writing this book An appreciation of his work written by Armin W Geertz is included in this volume Eaters of the Dead Kevin J. Wetmore, Jr., Kevin J. Wetmore Jr, 2021-09-16

Spanning myth history and contemporary culture a terrifying and illuminating excavation of the meaning of cannibalism Every culture has monsters that eat us and every culture repels in horror when we eat ourselves From Grendel to medieval Scottish cannibal Sawney Bean and from the Ghuls of ancient Persia to The Texas Chainsaw Massacre tales of being consumed are both universal and universally terrifying In this book Kevin J Wetmore Jr explores the full range of monsters that eat the dead ghouls cannibals wendigos and other beings that feast on human flesh Moving from myth through history to contemporary popular culture Wetmore considers everything from ancient Greek myths of feeding humans to the gods through sky burial in Tibet and Zoroastrianism to actual cases of cannibalism in modern societies By examining these seemingly inhuman acts *Eaters of the Dead* reveals that those who consume corpses can teach us a great deal about human nature and our deepest human fears

*War and Peace with the Beasts* Brian Griffith, 2020-09-01 The animals that one culture likes are often hated in the next and it seems that the animals themselves know it well Basically one culture's animal partner is often another culture's nightmare from hell Naturally I wonder how relations between people and animals got to be so different around the world How did it happen that some cultures treat bats snakes wolves or ravens as embodiments of evil while other people treat the same animals with affection or even reverence Our wars with the animals go way back Beyond the light cast by our prehistoric campfires the eyes glowing in the night seemed to represent a great hostile force As we began to cultivate crops and husband a few favoured animals we generally regarded other creatures as threats to our chosen few Using the logic of war we sought to maximize the populations of certain creatures and the destruction of others In the past that war effort was our great crusade for the advancement of civilization as we knew it The war had a frontier a front line and an ongoing battle on the home front Expanding outward from our various cradles of civilization we progressively tamed the forests and grasslands converting them to monocrop plantations or pastures Then we had to defend our monocrops from encroaching weeds insects and wild animals In this immediately engaging story and fact filled page turner of a book Brian Griffith looks at the range of ways we relate to animals and the stories we tell about them He asks how we choose whether buddyhood fearful respect businesslike predation or genocidal war is the most appropriate response to each species we meet He watches how our treatment of inferior beings affects our treatment of inferior people and traces some of the chain reactions we unleash when we try to weed out species we don't like Without much hope of making animals fit my personal preferences he writes I wonder how good our relations can get

Restoration and History Marcus Hall, 2010-02-01 Once a forest has been destroyed should one plant a new forest to emulate the old or else plant designer forests to satisfy our immediate needs Should we aim to re create forests or simply create them How does the past shed light on our environmental efforts and how does the present influence our environmental goals Can we predict the future of

restoration This book explores how a consideration of time and history can improve the practice of restoration There is a past of restoration as well as past assumptions about restoration and such assumptions have political and social implications Governments around the world are willing to spend billions on restoration projects in the Everglades along the Rhine River in the South China Sea without acknowledging that former generations have already wrestled with repairing damaged ecosystems that there have been many kinds of former ecosystems and that there are many former ways of understanding such systems This book aims to put the dimension of time back into our understanding of environmental efforts Historic ecosystems can serve as models for our restorative efforts if we can just describe such ecosystems What conditions should be brought back and do such conditions represent new natures or better pasts A collective answer is given in these pages and it is not a unified answer

Whales, Whaling, and Ocean Ecosystems James A. Estes, 2006 A must read for anyone interested in the ecology of whales this timely and creative volume is sure to stimulate new research for years to come Annalisa Berta San Diego State University

*The Ecology of the English Outlaw in Medieval Literature* Sarah Harlan-Haughey, 2016-03-31 Arguing that outlaw narratives become particularly popular and poignant at moments of national ecological and political crisis Sarah Harlan Haughey examines the figure of the outlaw in Anglo Saxon poetry and Old English exile lyrics such as Beowulf works dealing with the life and actions of Hereward the Anglo Norman romance of Fulk Fitz Waryn the Robin Hood ballads and the Tale of Gamelyn Although the outlaw s wilderness shelter changed dramatically from the menacing fens and forests of Anglo Saxon England to the bright known and mapped greenwood of the late outlaw romances and ballads Harlan Haughey observes that the outlaw remained strongly animalistic other and liminal His brutality points to a deep literary ambivalence towards wilderness and the animal at the same time that figures such as the Anglo Saxon resistance fighter Hereward the brutal yet courtly Gamelyn and Robin Hood often represent a lost England imagined as pristine and forested In analyzing outlaw literature as a form of nature writing Harlan Haughey suggests that it often reveals more about medieval anxieties respecting humanity s place in nature than it does about the political realities of the period

**Curious Species** Whitney Barlow Robles, 2024-01-05 A compelling and innovative exploration of how animals shaped the field of natural history and its ecological afterlives Can corals build worlds Do rattlesnakes enchant What is a raccoon and what might it know Animals and the questions they raised thwarted human efforts to master nature during the so called Enlightenment a historical moment when rigid classification pervaded the study of natural history people traded in people and imperial avarice wrapped its tentacles around the globe Whitney Barlow Robles makes animals the unruly protagonists of eighteenth century science through journeys to four spaces and ecological zones the ocean the underground the curiosity cabinet and the field Her forays reveal a forgotten lineage of empirical inquiry one that forced researchers to embrace uncertainty This tumultuous era in the history of human animal encounters still haunts modern biologists and ecologists as they struggle to fathom animals today In an eclectic fusion of history and nature writing Robles alternates between careful historical

investigations and probing personal narratives These excavations of the past and present of distinct nonhuman creatures reveal the animal foundations of human knowledge and show why tackling our current environmental crisis first requires looking back in time

**People and Wildlife, Conflict or Co-existence?** Rosie Woodroffe, Simon Thirgood, Alan Rabinowitz, 2005-08-25 Human wildlife conflict is a major issue in conservation As people encroach into natural habitats and as conservation efforts restore wildlife to areas where they may have been absent for generations contact between people and wild animals is growing Some species even the beautiful and endangered can have serious impacts on human lives and livelihoods Tigers kill people elephants destroy crops and African wild dogs devastate sheep herds left unattended

Historically people have responded to these threats by killing wildlife wherever possible and this has led to the endangerment of many species that are difficult neighbours The urgent need to conserve such species however demands coexistence of people and endangered wildlife This book presents a variety of solutions to human wildlife conflicts including novel and traditional farming practices offsetting the costs of wildlife damage through hunting and tourism and the development of local and national policies

**The Animal Other in Narratives of Conquest** Stacy Hoult, 2023-04-11 The Animal Other in Narratives of Conquest Uncanny Encounters investigates the functions of nonhuman animal imagery in diverse narratives of the Conquest of the Americas The author's explications of film poetry literary and popular fiction and theme park spaces draw on postcolonial and animal theory deconstructive and Freudian literary criticism and radical social theory She argues that animals in these texts function on two levels while they play a key role in the development of both Indigenous and European characters depictions of their treatment and symbolic charge consistently work to disrupt narratives that seek to present the Conquest as a mutually beneficial encounter between two cultures The close readings of animal imagery in texts ranging from Pablo Neruda's poetry to the animated film The Road to El Dorado represent a fresh approach to questions surrounding the depictions of Indigenous Americans and the motivations tactics and lasting contributions of the invading culture

Old Norse Religion in Long-Term Perspectives Anders Andrén, Kristina Jennbert, 2006-01-12 Consisting of more than 70 papers written by scholars concerned with pre-Christian Norse religion the articles discuss subjects such as archaeology art history historical archaeology history of ideas theological history literature onomastics Scandinavian languages and Scandinavian studies The interdisciplinary aim of the book brings together text-based and material-based researchers to improve scholarly exchange and dialogue and provide a variety of contributions that elucidate topics such as worldview and cosmology ritual and religious practice myth and memory as well as reception and present-day use of old Norse religion

*Eden's Other Residents* Michael Gilmour, 2014-06-20 The Bible teems with nonhuman life from its opening pages with God's creation of animals on the same day and out of the same earth as humans to its closing apocalyptic scenes of horses riding out of the sky Animals are Adam's companions Noah's shipmates and Elijah's saviors They are at the center of ancient Israel's religious life as sacrifices and yet as Job discovers beyond human dominion

It is an animal that saves Balaam from certain death by an angel's hand and an animal that carries Jesus into Jerusalem. The Creator declares all of them good at the beginning and since the Apostle Paul writes of God's eternal purposes for all things on earth they are somehow part of a hoped-for eschatological restoration. So why are animals so often ignored in Christian moral discourse? In its theological thinking and faith-motivated praxis, human-centeredness typically results in the complete erasure of the nonhuman. This book argues that this exclusion of animals is problematic for those who see the Bible as authoritative for the religious life. Instead, biblical literature bears witness to a more inclusive understanding of moral duty and faith-motivated largesse that extends also to Eden's other residents.

**Toxic Archipelago** Brett L. Walker, 2011-07-01  
Every person on the planet is entangled in a web of ecological relationships that link farms and factories with human consumers. Our lives depend on these relationships and are imperiled by them as well. Nowhere is this truer than on the Japanese archipelago. During the nineteenth century, Japan saw the rise of *Homo sapiens industrialis*, a new breed of human transformed by an engineered, industrialized and poisonous environment. Toxins moved freely from mines, factory sites and rice paddies into human bodies. *Toxic Archipelago* explores how toxic pollution works its way into porous human bodies and brings unimaginable pain to some of them. Brett Walker examines startling case studies of industrial toxins that know no boundaries: deaths from insecticide contaminations, poisonings from copper, zinc and lead mining, congenital deformities from methylmercury, factory effluents and lung diseases from sulfur dioxide and asbestos. This powerful probing book demonstrates how the Japanese archipelago has become industrialized over the last two hundred years and how people and the environment have suffered as a consequence.

**An Intellectual History of Cannibalism** Cătălin Avramescu, 2011-08-08  
The cannibal has played a surprisingly important role in the history of thought, perhaps the ultimate symbol of savagery and degradation haunting the Western imagination since before the Age of Discovery when Europeans first encountered genuine cannibals and related horrible stories of shipwrecked travelers eating each other. *An Intellectual History of Cannibalism* is the first book to systematically examine the role of the cannibal in the arguments of philosophers from the classical period to modern disputes about such wide-ranging issues as vegetarianism and the right to private property. Cătălin Avramescu shows how the cannibal is, before anything else, a theoretical creature, one whose fate sheds light on the decline of theories of natural law, the emergence of modernity and contemporary notions about good and evil. This provocative history of ideas traces the cannibal's appearance throughout Western thought, first as a creature springing from the menagerie of natural law, later as a diabolical retort to theological dogmas about the resurrection of the body, and finally to present-day social, ethical and political debates in which the cannibal is viewed through the lens of anthropology or invoked in the service of moral relativism. Ultimately, *An Intellectual History of Cannibalism* is the story of the birth of modernity and of the philosophies of culture that arose in the wake of the Enlightenment. It is a book that lays bare the darker fears and impulses that course through the Western intellectual tradition.

**Time and Environmental Law**



Benjamin J. Richardson, 2017-08-03 Through the lens of time the book critiques environmental law and recommends ways to enable it to respond to nature's time scales

## Unveiling the Magic of Words: A Review of "**Monster Of God The Man Eating Predator In The Jungles Of History And The Mind**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Monster Of God The Man Eating Predator In The Jungles Of History And The Mind**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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