

Money and **Modernity**

Pound, Williams, and the Spirit of Jefferson



A l e c M a r s h

Money And Modernity Pound Williams And The Spirit Of Jefferson

Tze-Yin Teo



Money And Modernity Pound Williams And The Spirit Of Jefferson:

Money and Modernity Alec Marsh, 2011-09-23 Marsh locates Pound and Williams firmly in the Jeffersonian tradition and examines their epic poems as manifestations of a Jeffersonian ideology in modernist terms The modernist poets William Carlos Williams and Ezra Pound were latter day Jeffersonians whose politics and poetry were strongly marked by the populism of the late 19th century They were sharply aware of the social contradictions of modernization and were committed to a highly politicized often polemical poetry that criticized finance capitalism and its institutions notably banks in the strongest terms Providing a history of the aesthetics of Jeffersonianism and its collision with modernism in the works of Pound and Williams Alec Marsh traces the money question from the republican period through the 1940s Marsh can thus read two modernist epics Pound's *Cantos* and Williams's *Paterson* as the poets hoped they would be read as attempts to break the hold of false financial values on the American imagination Marsh argues that Pound's and Williams's similar Jeffersonian outlooks were the direct result of the political battles of the 1890s concerning the meaning of money Although Pound's interest in money and economics is well known few people are aware that both poets were active in the Social Credit monetary reform movement of the 1930s and 1940s a movement shown by Marsh to have direct links to Jeffersonianism via American populism Ultimately the two poets took divergent paths with Pound swerving toward Italian fascism as exemplified in his *Jefferson* and or Mussolini and Williams becoming deeply influenced by the American pragmatism of John Dewey Thus Marsh concludes Pound embraced the fascist version of state capitalism whereas his old friend proclaimed a pragmatic openness to the new selves engendered by corporate capitalism *Money and Modernity* exemplifies the best of recent literary criticism in its incorporation of American studies and cultural studies approaches to bring new insight to modern masterworks

The Pound Biennial Anderson Araujo, Ron Bush, 2025-04-11 The Ezra Pound Studies Biennial claims a place as the flagship journal entirely devoted to Pound's work at a time when Pound studies represents one of the most active fields in modernist scholarship Elaborating on the life work and international reception of one of the prime movers of the modernist revolution in the arts and letters this inaugural volume joins an ever increasing number of studies examining Pound's letters prose poetry translations companions and international reception and taking the form among other things of critical essays and editions digital projects and monographs Building on this work the current volume features twelve high caliber contributions written by a diverse group of established and emerging Pound scholars Their subjects include the genesis of Pound's *Pisan Cantos* the poet's political and economic preoccupations his association with modernist women writers his fascination with typography and with the Italian Renaissance and his translations of *Noh* plays and French poetry

Ezra Pound and Confucianism Feng Lan, 2011-11-01 In *Ezra Pound and Confucianism* Feng Lan offers the first study of Ezra Pound's project of establishing a Confucian humanism as an alternative to Western modernism While Pound scholars are familiar with the American poet's commitment to Confucianism the question of how Confucianism systematically shaped

Pound's thoughts has not been convincingly answered. Lan shows that when confronted with what appeared to him a dehumanising modern world Pound discovered in Confucianism possible solutions to issues that he encountered in language, politics and religion which Western intellectual tradition as a whole had failed to provide. By integrating Confucian doctrines with received ideas from Western tradition Pound developed a humanist discourse and brought it to bear on the historical conditions of his time. The result was a discourse characterized primarily by the following beliefs: the human mind as the source of creation, the individual's moral will as the basis of truth and social order, the human partnership with the world of nature, the self-perfectibility of human beings and their innate capability for internal transcendence in spiritual life. Lan examines the strategies with which Pound reconstructed Confucianism into a systematic modern discourse focusing on his controversial translation of Confucian scriptures, his rethinking of the nature of language and poetry, his political theory of the individual and the state and his formulation of an unorthodox spirituality. Situating Pound's works in diverse cultural, historical and intellectual contexts, Ezra Pound and Confucianism demonstrates that despite its frequent divergence from the Confucian canon Pound's Confucian humanism gives his poetry an ideological coherence, enriches the Western humanist tradition and asserts its relevance to the historical and cross-cultural development of Confucianism in modern times. **If**

Babel Had a Form Tze-Yin Teo, 2022-04-05. The likeness of form between Chinese and English sentences writes the American Sinologist Ernest Fenollosa around 1906 renders translation from one to the other exceptionally easy. If Babel Had a Form asks not if his claim may be true but what its phantasmic surprise may yet do. In twentieth-century intersections of China and Asia with the United States, translations did more than communicate meaning across politicized and racializing differences of language and nation. Transpacific translation breached the regulative protocols that created those very differences of human value and cultural meaning. The result, Tze-Yin Teo argues, saw translators cleaving to the sounds and shapes of poetry to imagine a translingual likeness of form but not of meaning or kind. At stake in this form without meaning is a startling new task of equivalence. As a concept, equivalence has been rejected for its colonizing epistemology of value, naming a broken promise of translation and false premise of comparison. Yet the writers studied in this book veered from those ways of knowing to theorize a poetic equivalence, negating the colonial foundations of the concept, they ignited aporias of meaning into flashpoints for a radical literary translation. The book's transpacific readings glean those forms of equivalence from the writing of Fenollosa, the vernacular experiments of Boxer Scholar Hu Shi, the trilingual musings of Shanghai-born Los Angeles novelist Eileen Chang, the minor work of the Bay Area Korean American transmedial artist Theresa Cha and a post-Tiananmen elegy by the exiled dissident Yang Lian. The conclusion returns to the deconstructive genealogy of recent debates on translation and untranslatability, displacing the axiom of radical alterity for a no less radical equivalence that remains, pace Fenollosa, far from easy or exceptional. Ultimately, If Babel Had a Form illuminates the demanding force of even the slightest sameness entangled in the translator's work of remaking our differences. **Ezra**

Pound's Adams Cantos David Ten Eyck, 2013-02-28 Ezra Pound transformed his style of poetry when he wrote The Adams Cantos in the 1920s But what caused him to rethink his earlier writing techniques Grounded in archival material this study explores the extent to which Pound's poetry changed in response to his reading of 17th century American History and the social climate of the pre war period Drawing on the Ezra Pound papers David Ten Eyck documents the changes to Pound's documentary techniques establishing a chronology of the composition of The Cantos His close readings of specific passages set against the interwar years allow Ten Eyck to gain insights into Pound's 1930s political and social criticism Through references to the annotated copy of The Works of John Adams he explores Pound's engagement with Adams at the expense of Thomas Jefferson a figure formally at the heart of his previous work Ultimately this contextual and archival study uses John Adams and America to unlock the fascist beliefs and the later poetry of Ezra Pound The Ethics of William Carlos Williams's Poetry Ian D. Copestake, 2010 The poet as an inheritor of an Emersonian tradition and Paterson as an ethical autobiography in progress *John Kasper and Ezra Pound* Alec Marsh, 2015-05-21 John Kasper was a militant far right activist who first came to prominence with his violent campaigns against desegregation in the Civil Rights era Ezra Pound was the seminal figure in Anglo American modernist literature and one of the most important poets of the 20th century This is the first book to comprehensively explore the extensive correspondence lasting over a decade and numbering hundreds of letters between the two men John Kasper and Ezra Pound examines the mutual influence the two men exerted on each other in Pound's later life how John Kasper developed from a devotee of Pound's poetry to an active right wing agitator how Pound's own ideas about race and American politics developed in his discussions with Kasper and how this informed his later poetry Shedding a disturbing new light on Ezra Pound's committed engagement with extreme right wing politics in Civil Rights era America this is an essential read for students of 20th century literature **Fascist Directive: Ezra Pound and Italian Cultural Nationalism** Catherine E. Paul, 2016-06-21 By bringing Italian primary sources and new approaches to the cultural project of Mussolini's regime to bear on Ezra Pound's prose work this book shows how Pound's modernism changed as a result of involvement in Italian politics and culture *Ezra Pound: Poet* A. David Moody, 2014-09-25 The long awaited second volume of A. David Moody's critically acclaimed three part biography of Ezra Pound weaves together the illuminating story of his life his achievements as a poet and a composer and his one man crusade for economic justice The years 1921-1939 were the most productive of Pound's career In 1920s Paris he was among the leading figures of the avant garde and in that ambience he composed an opera made original contributions to the theory of harmony and wrote the first thirty cantos of his great epic Moody explores this creativity in fascinating detail examining the environment that allowed for some of Pound's greatest work This period also brought Pound's politics firmly into view and Moody is able to shed new light on his sympathy for Mussolini's Fascism his invoking Confucian China as a model of responsible government and his abiding commitment to the democratic values of the American Constitution Pound is revealed as a great poet and a flawed idealist

caught up in the turmoil of his darkening time and struggling sometimes blindly and in error and self contradiction to be a force for enlightenment *Ezra Pound*, Poet Anthony David Moody,2007 The long awaited second volume of A David Moody s acclaimed three part biography The Epic Years examines Pound s middle years a period which was also his most productive

The Ezra Pound Encyclopedia Demetres P. Tryphonopoulos,Stephen J. Adams,2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century s most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings *Robert Frost in Context* Mark Richardson,2014-04-14 Forty essays from influential scholars and poets offer a fresh multifaceted assessment of the life and works of Robert Frost

Ezra Pound's Washington Cantos and the Struggle for Light Alec Marsh,2021-05-06 The instalments of Ezra Pound s life project The Cantos composed during his incarceration in Washington after the Second World War were to have served as a Paradiso for his epic Beautiful and tormented enigmatic and irascible by turns they express the poet s struggle to reconcile his striving for justice with his extreme Right politics In heavily coded language Pound was writing activist political poetry Through an in depth reading of the Washington Cantos this book reveals the ways in which Pound integrated into his verse themes and ideas that remain central to American far right ideology to this day States Rights White supremacy and racial segregation the usurpation of the Constitution by the Supreme Court and history as racial struggle Pound s struggle was also personal These poems also celebrate his passion for his muse and lover Sheri Martinelli as he tries to teach her his politics and in the final poems mount his legal defence against the unresolved treason charges hanging over his head Reading the poetry alongside correspondence and unpublished archival writings Ezra Pound s Washington Cantos and the Struggle for Light is an important new work on a poet who stands at the heart of 20th century Modernism Building on his previous book John Kasper and Ezra Pound Saving the Republic Bloomsbury 2015 Alec Marsh explores the way the political ideas revealed in Pound s correspondence manifested themselves in his later poetry *The Geometry of Modernism* Miranda B. Hickman,2005 Addressing both the literature and the visual arts of Anglo American modernism The Geometry of Modernism recovers a crucial development of modernism s early years that until now has received little sustained critical attention the

distinctive idiom composed of geometric forms and metaphors generated within the early modernist movement of Vorticism formed in London in 1914 Focusing on the work of Wyndham Lewis leader of the Vorticist movement as well as Ezra Pound H D and William Butler Yeats Hickman examines the complex of motives out of which Lewis initially forged the geometric lexicon of Vorticism and then how Pound H D and Yeats later responded to it and the values that it encoded enlisting both the geometric vocabulary and its attendant assumptions and ideals in transmuted form in their later modernist work Placing the genesis and appropriation of the geometric idiom in historical context Hickman explores how despite its brevity as a movement Vorticism in fact exerted considerable impact on modernist work of the years between the wars in that its geometric idiom enabled modernist writers to articulate their responses to both personal and political crises of the 1930s and 1940s Informed by extensive archival research as well as treatment of several of the least known texts of the modernist milieu *The Geometry of Modernism* clarifies and enriches the legacy of this vital period Promoting Income Security as a Right Guy Standing,2005-03-01 This book is about an idea that has a long and distinguished pedigree the idea of a right to a basic income This means having a modest income guaranteed a right without conditions just as every citizen should have the right to clean water fresh air and a good education Ezra Pound's Cantos Peter Makin,2006 Publisher description

Theories of American Culture, Theories of American Studies Winfried Fluck,2003 **The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker,Andrew Thacker,2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism **A Companion to Ezra Pound's Guide to Kulchur** Anderson Araujo,2018 Published in 1938 Guide to Kulchur encapsulates Ezra Pound s chief concerns his cultural historiographic philosophical and epistemological theories his aesthetics and poetics and his economic and political thought In its fifty eight chapters and postscript it constitutes an interdisciplinary and transhistorical cultural anthropology that exemplifies his slogan for the renovation of ancient wisdom for current use Make It New Though wildly encyclopedic allusive and recursive Guide to Kulchur is inescapable in any serious study of Pound A Companion to Ezra Pound s Guide to Kulchur addresses the formidable interpretive challenges his most far reaching prose tract presents to the reader Providing page by page glosses on key terms and passages the Companion also situates Pound s allusions and references in relation to other texts in his vast body of work especially The Cantos Striking a balance between rigorous scholarly standards and readerly accessibility the book is designed to meet the needs of the specialist while keeping the critical apparatus unobtrusive so as also to appeal to students and the general public A long needed resource A Companion to Ezra Pound s Guide to Kulchur makes a lasting contribution to the study of one of the most influential and controversial literary figures of the twentieth century **Robert Lowell in a New Century** Thomas Austenfeld,2019 New essays providing fresh insights into the great 20th century American poet Lowell his writings and his struggles

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