

C A M B R I D G E
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T E X T B O O K S



Monastic
and
Religious Orders
in Britain,
1000–1300

Janet Burton

Monastic And Religious Orders In Britain 1000 13

Bonnie Wheeler



Monastic And Religious Orders In Britain 1000 13:

Monastic and Religious Orders in Britain, 1000-1300 Janet Burton, 1994-01-28 This book traces the development of monasticism in England Scotland and Wales from the last half century of Anglo Saxon England to 1300 It explores the nature of the impact of the Norman settlement on monastic life and how Britain responded to new European ideas on monastic life In particular it examines Britain s response to the needs of religious women It covers every aspect of the life and work of the religious orders their daily life the buildings in which they lived their contribution to intellectual developments and to the economy Particular attention is paid to the relationship between religious houses and their founders and patrons This shows the degree of dependence of religious houses on local patrons Indeed one major theme which emerges from the book is the constant tension between the ideals of monastic communities and the demands of the world **Encyclopedia of**

Monasticism William M. Johnston, 2013-12-04 The two volume Encyclopedia of Monasticism describes the monastic traditions of both Christianity and Buddhism with more than 600 entries on important monastic figures of all periods and places surveys of countries and localities and topical essays covering a wide range of issues e g art behavior economics liturgy politics theology and scholarship Coverage encompasses not only geography and history worldwide but also the contemporary dilemmas of monastic life Recent upheavals in certain countries are highlighted Korea Russia Sri Lanka etc Topical essays subtitled Christian Perspectives and Buddhist Perspectives explore in imaginative fashion comparisons and contrasts between Christian and Buddhist monasticism Encyclopedia of Monasticism also includes more than 500 color and black and white illustrations covering all aspects of monastic life art and architecture Blessed Mary and the Monks of England Matthew J. Mills, 2024 In the study of historical Mariology the monastic communities of England in the eleventh and twelfth centuries the period so dramatically interrupted and reshaped by the Norman conquest of 1066 receive too little attention This monastic age was a time of great flourishing for both religious life and Mariology marked by new currents of prayer and thought In this volume Matthew Mills uncovers and draws together vibrant contributions to Marian doctrine and devotion by some of those then living in England under the sixth century Rule of St Benedict the Benedictines and their successors the Cistercians In a thematic unfolding of Mary s life and identity from conception to assumption and intercession a picture emerges of a Mariology shaped by the constant of monastic liturgy anchored in the biblical and patristic wisdom cherished and transmitted by the Venerable Bede and animated by love Towering figures such as Anselm of Canterbury and Ired of Rievaulx are also placed within a wider landscape alongside lesser known but still significant others including the Cistercian abbot John of Forde royal confessor and pioneer of Marian exegesis of the Song of Songs England s monastic Mariology was colored by Greek as well as Latin influences and touched by key experiences of the contemporary church at large apocalyptic disappointment reform sacramentalism and intense yearning for salvation In particular Mills brings to light the significance of Mary for monks understanding of their own profession their mother and their lady Mary was also their

icon and exemplar of life in St Benedict's school for the Lord's service Rule Prologue 45

The Religious Orders in

Pre-Reformation England James G. Clark, 2002 Essays provide evidence for the vigour and involvement of religious orders in the years immediately prior to the reformation

The Liturgical Sermons Aelred of Rievaulx, 2021-02-15 Aelred 1110-1167 served Rievaulx Abbey the second Cistercian monastery in England for twenty years as abbot During his abbacy he wrote thirteen treatises some offering spiritual guidance and others seeking to advise King Henry II He also wrote thirty one sermons as a commentary on Isaiah 13:16 and 182 surviving liturgical sermons mostly addressed to his monks This volume contains the first half of Aelred's ninety eight liturgical sermons from the Reading Cluny collection Sermons 85 through 133 For the most part the collection follows the liturgical year beginning in this volume with three sermons for Advent and ending with five for Pentecost and three for the Solemnity of the Holy Trinity Sermons 134 through 182 from the Nativity of John the Baptist June 24 through the Feast of All Saints will appear in CF 87 These sermons appear to contain evidence of Aelred's editorial additions to the autograph of the sermons as he added selections from patristic and medieval authors within the sermons and between them

Accounting at Durham Cathedral Priory Alisdair Dobie, 2016-04-29 This study utilizes the rich archives which survive at Durham Cathedral to examine the way in which accounting methods and systems were adopted and adapted to manage income and expenses assets and liabilities in changing economic environments

Medieval Art, Architecture and Archaeology in Cambridge Gabriel Byng, Helen Lunn, 2022-03-09 Medieval Art Architecture and Archaeology in Cambridge explores the archaeology art and architecture of Cambridge in the Middle Ages a city marked not only by its exceptional medieval university buildings but also by remarkable parish churches monastic architecture and surviving glass books and timber work The chapters in this volume cover a broad array of medieval and later buildings and objects in the city and its immediate surrounds both from archaeological and thematic approaches In addition a number of chapters reflect on the legacy and influence medieval art and architecture had on the later city Along with medieval colleges chapels and churches buildings in villages outside the city are discussed and analysed The volume also provides detailed studies of some of the most important master masons glassmakers and carpenters in the medieval city as well as of patrons building types and institutional development Both objects and makers patrons and users are represented by its contents The volume sets the archaeological and art historical analysis in its socio economic context medieval Cambridge was a city located on major trade routes and with complex social and institutional differences In an academic field increasingly shaped by interdisciplinary interest in material culture Medieval Art Architecture and Archaeology in Cambridge marks a major new contribution to the field focussing on the complexity variety and specificity of the buildings and objects that define our understanding of Cambridge as a medieval city

The Abbots and Priors of Late Medieval and Reformation England Martin Heale, 2016 The importance of the medieval abbot needs no particular emphasis The monastic superiors of late medieval England ruled over thousands of monks and canons who swore to them vows of

obedience they were prominent figures in royal and church government and collectively they controlled properties worth around double the Crown's annual ordinary income. Moreover, as guardians of regular observance and the primary interface between their monastery and the wider world, abbots and priors were pivotal to the effective functioning and well-being of the monastic order. *The Abbots and Priors of Late Medieval and Reformation England* provides the first detailed study of English male monastic superiors, exploring their evolving role and reputation between the fourteenth and sixteenth centuries. Individual chapters examine the election and selection of late medieval monastic heads, the internal functions of the superior as the father of the community, the head of house as administrator, abbatial living standards and modes of display, monastic superiors' public role in service of the Church and Crown, their external relations and reputation, the interaction between monastic heads and the government in Henry VIII's England, the Dissolution of the monasteries and the afterlives of abbots and priors following the suppression of their houses. This study of monastic leadership sheds much valuable light on the religious houses of late medieval and early Tudor England, including their spiritual life, administration, spending priorities and their multi-faceted relations with the outside world. *The Abbots and Priors of Late Medieval and Reformation England* also elucidates the crucial part played by monastic superiors in the dramatic events of the 1530s when many heads surrendered their monasteries into the hands of Henry VIII.

Religious Life for Women c.1100-c.1350 Berenice M. Kerr, 1999-07-22
This is the first detailed scholarly study of the Order of Fontevraud's English monastic houses. During the twelfth and thirteenth centuries, the Order was notably prestigious and autonomous, renowned both for the prayerfulness of its members and for their independent management of their affairs. The huge following of Robert Arbrissel d. 1116 included many women, not at first the aristocrats who later dominated the Order of Fontevraud, but prostitutes, beggars and other representatives of the dregs of society. Urged by Church authorities to stabilize his women followers, Robert gave them a Rule which was in essentials that of St Benedict, but he introduced men as chaplains, clerks and lay brothers for the nuns. Uniquely, however, for contemporary houses for women, the men were placed firmly under the direction of the nuns and remained there throughout the Order's history. Sister Berenice Kerr's study of Fontevraud's English establishments, Amesbury, Nuneaton and Westwood Grovebury, the Order's fourth foundation, was never more than an administrative centre. It opens up a wide range of insights and information about monasticism and religious life for women in the middle ages. Dr Kerr examines the endowment of each house and its subsequent acquisition of property and its administration, monastic observance, domestic economy, including expenditure on food and drink, the scale and layout of conventual buildings and the exploitation of new assets such as salt pans, markets and appropriated churches.

Interfaces between Language and Culture in Medieval England, 2010-01-11
The twelve articles in this volume promote the growing contacts between historical linguistics and medieval cultural studies. They fall into two groups. One examines the interrelation in Anglo-Saxon England between Latin and vernacular language and culture, investigating language contact between Old English and Latin, the extent of Latinity in early

medieval Britain Anglo Saxons attitudes to Classical culture and relationships between Anglo Saxon and Continental Christian thought Another group uses historical linguistics as a method in the wider cultural study of medieval England examining syntactic change dialect translation and semantics to give us access to politeness demography and cultural constructions of colour thought and time The volume will be of particular interest to scholars of Anglo Saxon culture and Middle English language Contributors are Olga Timofeeva Alaric Hall Seppo Heikkinen Jesse Keskiaho John Blair Kathryn A Lowe Antonette DiPaolo Healey Lilla Kop r C P Biggam gnes Kiricsi Alexandra Fodor and Mari Pakkala Weckstr m The Culture of Medieval English Monasticism James G. Clark,2007 Examinations of the culture artistic material musical of English monasteries in the six centuries between the Conquest and the Dissolution The cultural remains of England s abbeys and priories have always attracted scholarly attention but too often they have been studied in isolation appreciated only for their artistic codicological or intellectual features and notfor the insights they offer into the patterns of life and thought the underlying norms values and mentalit of the communities of men and women which made them Indeed the distinguished monastic historian David Knowles doubted there would ever be sufficient evidence to recover the mentality of the ordinary cloister monk These twelve essays challenge this view They exploit newly catalogued and newly discovered evidence manuscript books wall paintings and even the traces of original monastic music to recover the cultural dynamics of a cross section of male and female communities It is often claimed that over time the cultural traditions of the monasteries were suffocated by secular trends but here it is suggested that many houses remained a major cultural force even on the verge of the Reformation James G Clark is Professor of History at the University of Exeter Contributors DAVID BELL ROGER BOWERS JAMES CLARK BARRIE COLLETT MARY ERLER G R EVANS MIRIAM GILL JOAN GREATREX JULIAN HASELDINE J D NORTH ALAN PIPER AND R M THOMSON *Power, Politics and Episcopal Authority* Angelo Silvestri,2014-11-24 It is impossible to completely understand the history of the medieval church without understanding how bishops control was exercised in the diocese and in the city This book assesses the differences shifts and changes in the power of the bishop in the cities and the dioceses of Lincoln and Cremona from the middle of the 11th century to the mid 14th century Lincoln with the biggest medieval diocese in England and with its unique series of bishops such as Hugh of Wells Hugh of Avalon Ro *Inventing Sempringham* Katharine Sykes,2011 This book explores the origins of the role of the Master or head of the order of Sempringham the only monastic order to be founded in medieval England from the foundation of the order to the final drafting of its legislation in the 1230s The book demonstrates that many previous assumptions about the early development of this important role are flawed most notably the standard portrait of Gilbert of Sempringham founder of the order as a stereotypical charismatic leader big on ideas but short on the capacity to provide his followers with effective leadership Series Vita regularis Ordnungen und Deutungen religiosen Lebens im Mittelalter Abhandlungen Vol 46 Making a Living in the Middle Ages Christopher Dyer,2003-08-11 Dramatic social and economic change during the

middle ages altered the lives of the people of Britain in far reaching ways from the structure of their families to the ways they made their livings In this masterly book preeminent medieval historian Christopher Dyer presents a fresh view of the British economy from the ninth to the sixteenth century and a vivid new account of medieval life He begins his volume with the formation of towns and villages in the ninth and tenth centuries and ends with the inflation population rise and colonial expansion of the sixteenth century This is a book about ideas and attitudes as well as the material world and Dyer shows how people regarded the economy and responded to economic change He examines the growth of towns the clearing of lands the Great Famine the Black Death and the upheavals of the fifteenth century through the eyes of those who experienced them He also explores the dilemmas and decisions of those who were making a living in a changing world from peasants artisans and wage earners to barons and monks Drawing on archaeological and landscape evidence along with more conventional archives and records the author offers here an engaging survey of British medieval economic history unrivaled in breadth and clarity

The Deeds of the Bishops of England William (of Malmesbury),2002 This is the first modern English translation of one of William s major achievements which together with the Deeds of the Kings of England account for his reputation It is a survey of the bishops in all the dioceses of England from Augustine s arrival in Canterbury in 597 down to the 1120s

Heaven on Earth Emma J. Wells,2022-09-01 A glorious illustrated history of sixteen of the world s greatest cathedrals interwoven with the extraordinary stories of the people who built them An impeccable guide to the golden age of ecclesiastical architecture The Times Vivid colourful and absorbing Dan Jones An epic ode to some of our most beautiful and beloved buildings Helen Carr The emergence of the Gothic in twelfth century France an architectural style characterized by pointed arches rib vaults flying buttresses large windows and elaborate tracery triggered an explosion of cathedral building across western Europe It is this remarkable flowering of ecclesiastical architecture that forms the central core of Emma Wells s authoritative but accessible study of the golden age of the cathedral Prefacing her account with the construction in the sixth century of the Hagia Sophia the remarkable Christian cathedral of the eastern Roman empire she goes on to chart the construction of a glittering sequence of iconic structures including Saint Denis Notre Dame Canterbury Chartres Salisbury York Minster and Florence s Duomo More than architectural biographies these are human stories of triumph and tragedy that take the reader from the chaotic atmosphere of the mason s yard to the cloisters of power Together they reveal how 1000 years of cathedral building shaped modern Europe and influenced art culture and society around the world

The Monastic World Andrew Jotischky,2025-01-14 A major new history of medieval monasticism from the fourth to the sixteenth century From the late Roman Empire onwards monasteries and convents were a common sight throughout Europe But who were monasteries for What kind of people founded and maintained them And how did monasticism change over the thousand years or so of the Middle Ages Andrew Jotischky traces the history of monastic life from its origins in the fourth century to the sixteenth He shows how religious houses sheltered the poor and elderly cared for the sick and educated the

young They were centres of intellectual life that owned property and exercised power but also gave rise to new developments in theology music and art This book brings together the Orthodox and western stories as well as the experiences of women to show the full picture of medieval monasticism for the first time It is a fascinating wide ranging account that broadens our understanding of life in holy orders as never before

Archbishops Ralph d'Escures, William of Corbeil and Theobald of Bec Jean Truax, 2017-05-15 The first two archbishops of Canterbury after the Norman Conquest Lanfranc and Anselm were towering figures in the medieval church and the sixth archbishop the martyred Thomas Becket is perhaps the most famous figure ever to hold the office In between these giants of the ecclesiastical world came three less noteworthy men Ralph d'Escures William of Corbeil and Theobald of Bec Jean Truax's volume in the Ashgate Archbishops of Canterbury Series uniquely examines the pontificates of these three minor archbishops Presenting their biographies careers thought and works as a unified period Truax highlights crucial developments in the English church during the period of the pontificates of these three archbishops from the death of Anselm to Becket The resurgent power of the papacy a changed relationship between church and state and the expansion of archiepiscopal scope and power ensured that in 1162 Becket faced a very different world from the one that Anselm had left in 1109 Selected correspondence newly translated chronicle accounts and the text and a discussion of the Canterbury forgeries complete the volume

The English Province of the Franciscans (1224-c.1350), 2017-04-03 This volume explores the rich diversity of the Franciscan contribution to the life of the order and its ministry throughout England between 1224 and c 1350 The 21 contributions examine the friars impact across the different strata of English society from the parish churches the missions the royal courts and the universities Friars were ubiquitous in England throughout this period and they participated in various programmes of renewal Contributors are in order of appearance Amanda Power Philippa M Hoskin Jens R hrkasten Michael F Custato OFM Michael W Blastic OFM Jean Francois Godet Calogeras Peter V Loewen Lesley Smith Eleonora Lombardo Nigel Morgan Cecilia Panti Hubert Philipp Weber Timothy J Johnson Mary Beth Ingham CSJ Takashi Shogimen Susan J Ridyard Michael J Haren Christian Steer Anna Campbell and Michael J P Robson

Medieval Mothering Bonnie Wheeler, 2014-04-23 First published in 1996 Routledge is an imprint of Taylor Francis an informa company

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web located a mile and a half outside of stratford upon avon in shottery anne hathaway s cottage is a thatched house nestled in an idyllic cottage garden the building was the childhood home of william shakespeare s wife anne hathaway

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web shakespeare s wife is a book by feminist academic germaine greer which was first published in 2007 by bloomsbury the book is a biography of anne hathaway the wife of english poet and playwright william shakespeare who was born in shottery a former small village within stratford upon avon

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probably born at shottery near stratford the daughter of richard hathaway a local landowner

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