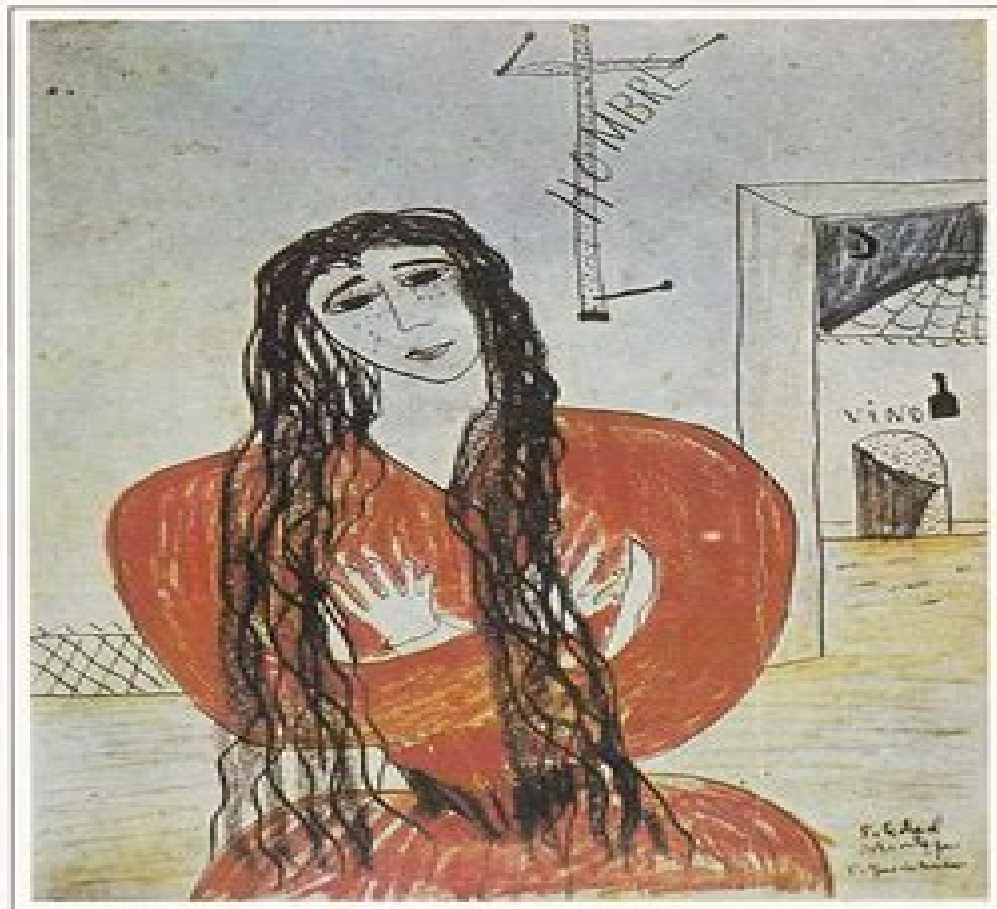


# LORCA

## THE DRAWINGS

HELEN OPPENHEIMER



# Lorca The Drawings

**Liyong Dong**



## **Lorca The Drawings:**

**Lorca's Drawings and Poems** Cecelia J. Cavanaugh, 1995 Lorca's Drawings and Poems focuses on the act of reading Lorca's drawn or written texts and how the reading of one genre can inform the reading of another Throughout the study poetry and drawings from every period of Lorca's career are examined Selected drawings are interpreted next poems contemporary to those drawings are analyzed in their light In chapter 1 a common poetics is extracted from Lorca's comments about his drawings and writing and placed in the context of the literary and artistic movements of his day The evolution of the literary criticism that examines Lorca's drawings is traced and reviewed Lorca's texts are examined from varying perspectives in the chapters that follow In chapter 2 drawings and poems from 1927 to 1928 are analyzed in light of Lorca's participations in artistic and literary movements during those years Texts from each period of Lorca's work are read in chapter 3 in a study of Lorca's employment of space and his depiction of setting and subject in his drawings and poems Such a chronological approach allows the reading of Lorca's texts to reveal the evolution of his aesthetics as well as to identify the imagery and techniques that remained consistent throughout his career **Lorca, the Drawings** Helen Oppenheimer, Federico García Lorca, 1986 Studie over de tekeningen van de Spaanse letterkundige **Lorca, the Drawings** Helen Oppenheimer, 1987 **Line of Light and Shadow** Federico García Lorca, 1990 *Lorca* Helen Oppenheimer, 1987 New Lenses for Lorca Cecelia J. Cavanaugh, 2012 New Lenses for Lorca examines the presence of scientific motifs in Federico García Lorca's writing and drawing **Gifts, Citations, Exchanges**, 2003 **The Poetics of Apocalypse** Martha Nandorfy, 2003 Guided by the duende liminal principle of creativity and death Lorca represents New York as dystopia cum Armageddon ultimately redeemed by the Blacks of Harlem and the telluric forces unleashed to retake the decadent soulless civilization of North America **BOOK JACKET** **Beards and Masculinity in American Literature** Peter Ferry, 2020-05-14 Beards and Masculinity in American Literature is a pioneering study of the symbolic power of the beard in the history of American writing This book covers the entire breadth of American writing from 18th century American newspapers and periodicals through the 19th and 20th centuries to recent contemporary engagements with the beard and masculinity With chapters focused on the barber and the barbershop in American writing the need for a shave in Ernest Hemingway's fiction Whitman's beard as a sanctuary for poets reaching out to the bearded bard and the contemporary re engagement with the beard as a symbol of Otherness in post 9/11 fiction Beards and Masculinity in American Literature underlines the symbolic power of facial hair in key works of American writing A Life of Lorca Andrew Dempsey, 1997 **The Crucified Mind** Robert Havard, 2001 Why is the Spanish input to Surrealism so distinctive and strong What do such renowned figures as Dalí, Buñuel, Lorca, Aleixandre and Alberti have in common This book untangles the issue of Surrealism in Spain by focusing on a consistent feature in Spanish avant garde poetry art and film of the late twenties and thirties its supersaturation in religion A repressive religious upbringing typically under the Jesuits intensifies both the paranoiac and the

mystical Surrealism's twin pillars which were already deeply ingrained in the Spanish psyche Striking examples are Lorca's prophetic voice in New York Dal and Buñuel's Eucharistic transformations Alberti's Loyolan materio mysticism Alberti is the fulcrum of this study since his poetry goes the full distance of Surrealism's evolution from Freudian catharsis to metaphysical transcendence until it expires in a Marxist reaction to church bound tradition when his nation convulses in civil war the surrealist ethos in Spain is not reducible to measuring how closely it imitates French theory It is more serious than the French says Alberti and its bearings are found on a cross of mental suffering and in a journey out of hell that made real art in practice ROBERT HAVARD is Professor of Spanish University of Wales Aberystwyth **Lorca/Blackburn** Federico García Lorca, 2000 Poetry Chosen and translated by Paul Blackburn Drawings by Basil King Latino Latina Studies No modern Spanish Poet has so seduced the English speaking world as Federico García Lorca At once daring and traditional stark and explosive his poetry seems to hold vast worlds of violence and sexuality in momentary volatile equilibrium Blackburn's translations catch this essential quality full of the keen sense of words sound and touch that characterized his own poetry Blackburn was one of the art's translation recent masters In mingling his voice with Lorca's he Blackburn has done us all a service David H Rosenthal *Jeanne Mammen* Camilla Smith, 2022-10-20 Jeanne Mammen's watercolour images of the gender bending new woman and her candid portrayals of Berlin's thriving nightlife appeared in some of the most influential magazines of the Weimar Republic and are still considered characteristic of much of the glitter of that era This book charts how once the Nazis came into power Mammen instead created degenerate paintings and collages translated prohibited French literature and sculpted in clay and plaster all while hidden away in her tiny studio apartment in the heart of Berlin's fashionable west end What was it like as a woman artist to produce modern art in Nazi Germany Can artworks that were never exhibited in public still make valid claims to protest Camilla Smith examines a wide range of Mammen's dissenting artworks ranging from those created in solitude during inner emigration to her collaboration with artist cabarets after the Second World War Smith's engaging analysis compares Mammen's popular Weimar work to her artistic activities under the radar after 1933 in order to fundamentally rethink the moral complexities of inner emigration and its visual culture The examination of Mammen's life and work demonstrates the crucial role women artists played as both markers and agents of German modernity but the double marginalisation they have nonetheless encountered as inner migrants in recent history It will be of interest to students of German studies art history literature history gender studies and cultural studies Science, Literature, and Film in the Hispanic World J. Hoeg, K. Larsen, 2006-10-17 Driven by such diverse advances as the Human Genome Project and the explosion of the World Wide Web and also by the threat of human inspired disasters such as global warming the field of science and literature studies is currently undergoing an unprecedented expansion The relations between science and literature have been and continue to be central to understanding Hispanic civilization and culture In spite of this *Science Literature and Film in the Spanish Speaking World* is the first and only book to treat this new and

dynamic field from an Hispanic perspective This unique volume opens the door to an entirely new focus in the study of Hispanic literature and culture

**A Study Guide for Federico Garcia Lorca's "Gacela of the Dark Death"** Gale, Cengage Learning, 2016 A Study Guide for Federico Garcia Lorca's Gacela of the Dark Death excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

*The Spanish Eye* Robert Havard, 2007 The guiding principle of this title is that the sister arts of painting and poetry are mutually illuminating their common currency being the visual image Five masters El Greco Velazquez Goya Picasso and Dali are discussed with a view to distinguishing what is peculiarly Spanish in their way of looking at reality

*Lorca's Legacy* Manuel Durán, Francesca Colecchia, 1991 Some of the best Lorca specialists in the U S and Canada contribute articles analyzing in depth the most interesting and important aspects of Lorca's life and works Lorca the man his attitudes and his system of values the symbols and images he used to convey his poetic moods the lasting impact of his plays and his poetry are explored with rigor and sensitivity in this book

The European Avant-Garde Selena Daly, Monica Insinga, 2013-02-21 The European Avant Garde Text and Image is an interdisciplinary collection of thirteen essays relating to the study of European Avant Garde movements between 1900 and 1940 The essays cover both literary and artistic subjects across geographical linguistic and disciplinary boundaries Various aspects of the English Irish German French Italian Spanish and Polish avant gardes are explored examining both diverse literary genres such as prose poetry and drama and specific avant garde movements such as Futurism and Surrealism The volume includes a lengthy introductory essay by Prof John J White Emeritus Professor of German and Comparative Literature at King's College London Avant garde studies can be enhanced and developed through dialogue with other disciplines such as translation gender exile and comparative studies Thus the volume is divided into four sections Representations of the Body Translating the Avant Garde Identity and Exile and Comparative Perspectives and the Legacy of the Avant Garde

**Surrealism and the Spanish Civil War** Robin Adèle Greeley, 2006-01-01 La obra es una nueva aproximación al tema de la respuesta de los artistas ante la guerra articulando la relación entre el esfuerzo artístico y la política durante periodos de crisis social Se analiza la amplia respuesta que la Guerra Civil Española provocó en el trabajo de Mir Dal Caballero Masson y Picasso investigando los esfuerzos del surrealismo por establecer un puente entre el pensamiento y el acto político

*Spanish Graphic Narratives* Collin McKinney, David F. Richter, 2020-11-30 Spanish Graphic Narratives examines the most recent thematic and critical developments in Spanish sequential art with essays focusing on comics published in Spain since 2007 Considering Spain's rich literary history contentious Civil War 1936-39 oppressive Francisco Franco regime 1939-75 and progressive contemporary politics both the recent graphic novel production in Spain and the thematic focal points of the essays here are greatly varied Topics of particular interest include studies on the subject of historical and personal memory representations

of gender race and identity and texts dealing with Spanish customs traditions and the current political situation in Spain  
These overarching topics share many points of contact one with another and this interrelationship as well as the many points of divergence is illustrative of the uniqueness diversity and paradoxes of literary and cultural production in modern day Spain thus illuminating our understanding of Spanish national consciousness in the present day

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