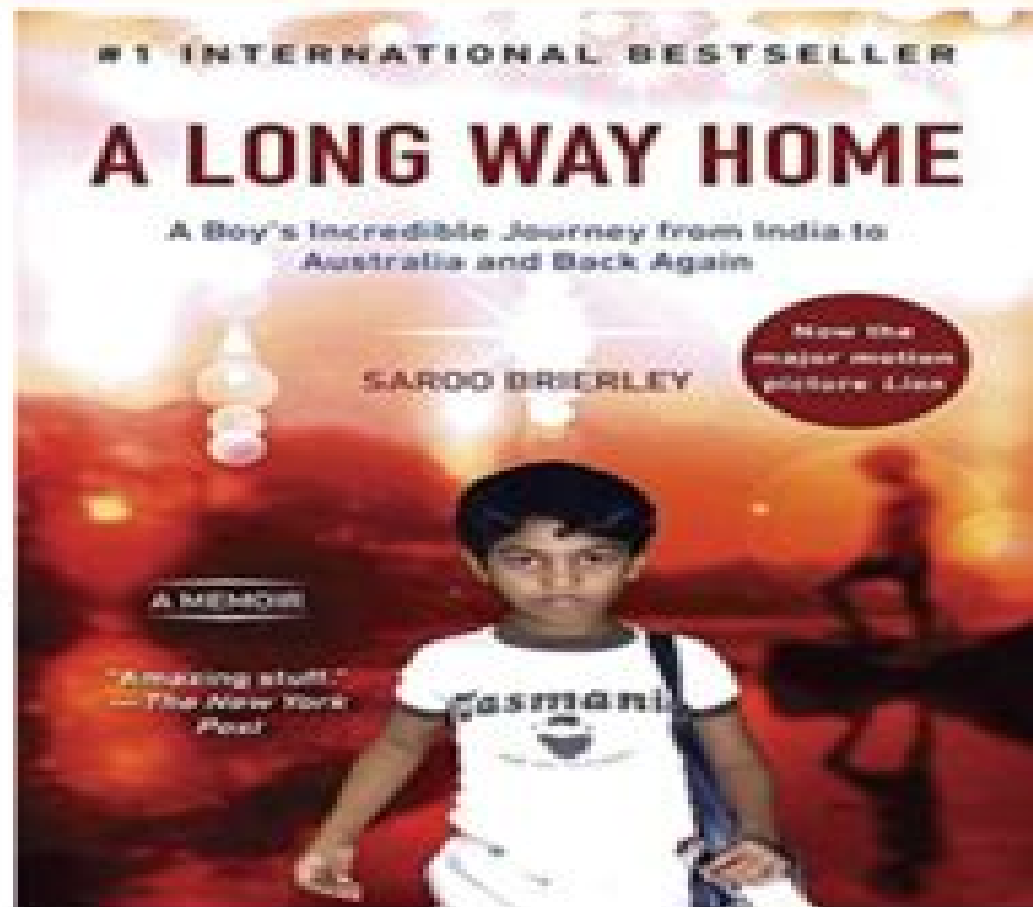


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A Long Way Home



Long Way From Home A Novel

Léo Pomar



Long Way From Home A Novel:

A Long Way from Home Peter Carey, 2018-02-27 Over the course of his stellar writing life Peter Carey has explored his homeland of Australia in such highly acclaimed novels as *Oscar and Lucinda* *True History of the Kelly Gang* and *Amnesia* Writing at the peak of his powers Carey takes us on an unforgettable journey that maps his homeland's secrets in this extraordinary new novel Wildly inventive funny and profoundly moving *A Long Way from Home* opens in 1953 with the arrival of the tiny handsome Titch Bobs his beautiful doll of a wife Irene and their two children in the small town of Bacchus Marsh Titch is the best car salesman in southeastern Australia Irene loves her husband and loves to drive fast Together they enter the Redex Trial a brutal endurance race around the ancient continent over roads no car is designed to survive With them is their neighbour and navigator Willie Bachhuber a quiz show champion and failed school teacher who calls the turns and creek crossings on a map that will lead them without warning away from the white Australia they all know so well Just like the novel Peter Carey's new masterpiece begins in one way and takes you somewhere you never thought you'd be Often funny the book is also and always a page turner surprising you with history these characters never even knew themselves Its profound reckoning with Australia's brutal treatment of the continent's aboriginal people will also resonate strongly with Canadian readers

A Long Way from Home Claude McKay, 2007 McKay's account of his long odyssey from Jamaica to Harlem and then on to France Britain North Africa Russia and finally back to America As well as depicting his own experiences the author describes his encounters with such notable personalities as Charlie Chaplin George Bernard Shaw H G Wells Leon Trotsky W E B Du Bois Isadora Duncan Paul Robeson and Sinclair Lewis

A Long Way from Home Tom Brokaw, 2003-09-30 Reflections on America and the American experience as he has lived and observed it by the bestselling author of *The Greatest Generation* whose iconic career in journalism has spanned more than fifty years From his parents life in the Thirties on to his boyhood along the Missouri River and on the prairies of South Dakota in the Forties into his early journalism career in the Fifties and the tumultuous Sixties up to the present this personal story is a reflection on America in our time Tom Brokaw writes about growing up and coming of age in the heartland and of the family the people the culture and the values that shaped him then and still do today His father Red Brokaw a genius with machines followed the instincts of Tom's mother Jean and took the risk of moving his small family from an Army base to Pickstown South Dakota where Red got a job as a heavy equipment operator in the Army Corps of Engineers project building the Ft Randall dam along the Missouri River Tom Brokaw describes how this move became the pivotal decision in their lives as the Brokaw family along with others after World War II began to live out the American Dream community relative prosperity middle class pleasures and good educations for their children Along the river and in the surrounding hills I had a Tom Sawyer boyhood Brokaw writes and as he describes his own pilgrimage as it unfolded from childhood to love marriage the early days in broadcast journalism and beyond he also reflects on what brought him and so many Americans of his generation to lead lives a long way

from home yet forever affected by it Praise for *A Long Way from Home* A love letter to the people and places that enriched a Tom Sawyer boyhood Brokaw has a knack for delivering quirky observations on small town life Bottom line Tom s terrific People Breezy and straightforward much like the assertive TV newsman himself Los Angeles Times Brokaw writes with disarming honesty The Atlanta Journal Constitution Brokaw evokes a sense of community a pride of citizenship and a confidence in American ideals that will impress his readers Richmond Times Dispatch *A Long Way from Home* Janet Plummer,2014-01-16 The reader is drawn into the world of a spirited little girl from the Caribbean as she journeys with her mother to a new country Sometimes funny sometimes sad her simple story tugs at the heart You will feel like you are right there sharing the newness and excitement of the adventure Children will relate to her raw emotions and adults will be captivated by her transparency and honesty A must read for all *A Long Way from Home* Pat Sandiford Grygier,1997-03-27 A comprehensive account of the tuberculosis epidemic among the Inuit in the mid part of the century The Inuit were victims not only of the epidemic but also of the Canadian government s shockingly slow response and lack of concern for their culture Grygier s focus is on patients experiences and the programs set up to deal with the epidemic rather than on a purely medical discussion of the disease and treatment Annotation copyright by Book News Inc Portland OR ***A Long Way from Home*** Laura Schaefer,2022-10-04 Twelve year old Abby has a lot to worry about Climate change The news The Great Pacific Garbage Patch And now moving to Florida for her mom s new job at an aerospace company On the Space Coast Abby meets two boys Adam and Bix who tell her they re a long way from home and need her help Abby discovers they re from the future from a time when all the problems of the 21st century have been solved Thrilled Abby strikes a deal with them She ll help them if they let her come to the future with them But soon Abby is forced to question her attachment to a perfect future and her complicated feelings about the present *A Long Ways from Home* Mike Martin,2016-08-22 A weekend visit to picturesque Newfoundland by a large crew of outlaw bikers leaves behind another mess for Sgt Windflower to clean up This time he s facing violence murder mystery and intrigue This adventure has Windflower questioning everything he thought he knew There are troubles on the home front cutbacks in the policing budget old friends leaving and new ones not quite here yet Windflower is seeking to find answers in territory that is both dangerous and unfamiliar This instalment in the Sgt Windflower Mystery series has our hero dashing all over the beautiful little island of Newfoundland Along the way he never wavers in his pursuit of justice But he stills tries to find a way to enjoy the natural beauty that lays all around him and to bring out the best from everybody he meets *A Long Ways from Home* is about more than just homicides or the dirty dealings of outlaw bikers It is also about helping people and communities face up to and overcome new and very difficult challenges Windflower relies on his friends and allies including some four legged ones to help him and them find the answers He also discovers that we are never really alone even when we are a long ways from home *Representing the Race* Gene Andrew Jarrett,2011-08-08 The political value of African American literature has long been a topic of great debate

among American writers both black and white from Thomas Jefferson to Barack Obama In his compelling new book *Representing the Race* Gene Andrew Jarrett traces the genealogy of this topic in order to develop an innovative political history of African American literature Jarrett examines texts of every sort pamphlets autobiographies cultural criticism poems short stories and novels to parse the myths of authenticity popular culture nationalism and militancy that have come to define African American political activism in recent decades He argues that unless we show the diverse and complex ways that African American literature has transformed society political myths will continue to limit our understanding of this intellectual tradition Cultural forums ranging from the printing press schools and conventions to parlors railroad cars and courtrooms provide the backdrop to this African American literary history while the foreground is replete with compelling stories from the debate over racial genius in early American history and the intellectual culture of racial politics after slavery to the tension between copyright law and free speech in contemporary African American culture to the political audacity of Barack Obama's creative writing Erudite yet accessible *Representing the Race* is a bold explanation of what's at stake in continuing to politicize African American literature in the new millennium

Claude McKay, Rebel Sojourner in the Harlem Renaissance Wayne F. Cooper, 1996-02-01 Cooper paints a meticulous and absorbing portrait of McKay's restless artistic intellectual and political odyssey The definitive biography on McKay Choice Although recognized today as one of the genuine pioneers of black literature in this century the author of *If We Must Die* *Home to Harlem* *Banana Bottom* and *A Long Way from Home* among other works Claude McKay 1890-1948 died penniless and almost forgotten in a Chicago hospital In this masterly study Wayne Cooper presents a fascinating detailed account of McKay's complex chaotic and frequently contradictory life In his poetry and fiction as well as in his political and social commentaries McKay searched for a solid foundation for a valid black identity among the working class cultures of the West Indies and the United States He was an undeniably important predecessor to such younger writers of the Harlem Renaissance as Langston Hughes and Countee Cullen and also to influential West Indian and African writers such as C. L. R. James and Aimé Césaire Knowledge of his life adds important dimensions to our understanding of American radicalism the expatriates of the 1920s and American literature Mr Cooper's most original contribution is his careful and perceptive analysis of McKay's nonfiction writing especially his social and political commentary which often contained prophetic statements on a range of important social political and historical issues New York Times Book Review

Staying Power Peter Fryer, 2010-09-06 *Staying Power* is recognised as the definitive history of black people in Britain an epic story that begins with the Roman conquest and continues to this day BR BR In a comprehensive account Peter Fryer reveals how Africans Asians and their descendants previously hidden from history have profoundly influenced and shaped events in Britain over the course of the last two thousand years BR BR This edition includes a foreword by Paul Gilroy explaining the genesis of the book and its continuing significance in black history today

Long Way from Home Frederick Busch, 1996-02-17 AM I YOUR MOTHER The headline screams out to Sarah from the

pages of the personal ads Suddenly seized with an emergency feeling she abandons her husband Barrett and their six year old son Stephen to search for her biological mother in rural Pennsylvania Barrett convinced through intuition that Sarah has gone to Santa Fe deposits Stephen with his in laws and sets off in hot pursuit From these separate journeys begins a chain of events in which individual memories send a family in desperate search of itself and the shattering truth that awaits them

From the author of *Closing Arguments* From the Trade Paperback edition **The West Indian Novel and Its Background** Kenneth Ramchand, 2004 An account of the emergence of the West Indian novel in English this work provides valuable insights into the social cultural and political background offering concise and focused accounts of the growth of education the development of literacy and the formation of West Indian Creole languages **Africa and the Americas** Richard M. Juang, Noelle Morrisette, 2008-03-12 This encyclopedia explores the many long standing influences of Africa and people of African descent on the culture of the Americas while tracing the many ways in which the Americas remain closely interconnected with Africa Ranging from the 15th century to the present *Africa and the Americas Culture Politics and History* explores the many ways Africa and African peoples have shaped the cultural life of the Americas and how in turn life in the Americas reverberates in Africa This groundbreaking three volume encyclopedia offers hundreds of alphabetically organized entries on African history nations and peoples plus African influenced aspects of life in the Americas It also features authoritative introductory essays on history culture and religion demography international relations economics and trade and arts and literature In doing so it traces the complex and continuous movement of peoples of African descent to the West the mechanics and lingering effects of colonialism and the slave trade and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization Cold War Exiles in Mexico Rebecca Mina Schreiber, 2008 The onset of the Cold War in the 1940s and 1950s precipitated the exile of many U S writers artists and filmmakers to Mexico Rebecca M Schreiber illuminates the work of these cultural exiles in Mexico City and Cuernavaca and reveals how their artistic collaborations formed a vital and effective culture of resistance The Culture of Sports in the Harlem Renaissance Daniel Anderson, 2017-03-21 During the African American cultural resurgence of the 1920s and 1930s professional athletes shared the spotlight with artists and intellectuals Negro League baseball teams played in New York City s major league stadiums and basketball clubs shared the bill with jazz bands at late night casinos Yet sports rarely appear in the literature on the Harlem Renaissance Although the black intelligentsia largely dismissed the popularity of sports the press celebrated athletics as a means to participate in the debates of the day A few prominent writers such as Claude McKay and James Weldon Johnson used sports in distinctive ways to communicate their vision of the Renaissance Meanwhile the writers of the Harlem press promoted sports with community consciousness insightful analysis and a playful love of language and argued for their importance in the fight for racial equality **The Poetics of American Song Lyrics** Charlotte Pence, 2012-01-02 *The Poetics of American Song Lyrics* is the first collection of academic essays that regards songs as

literature and that identifies intersections between the literary histories of poems and songs The essays by well known poets and scholars including Pulitzer Prize winner Claudia Emerson Peter Guralnick Adam Bradley David Kirby Kevin Young and many others locate points of synthesis and separation so as to better understand both genres and their crafts The essayists share a desire to write on lyrics in a way that moves beyond sociological historical and autobiographical approaches and explicates songs in relation to poetics Unique to this volume the essays focus not on a single genre but on folk rap hip hop country rock indie soul and blues The first section of the book provides a variety of perspectives on the poetic history and techniques within songs and poems and the second section focuses on a few prominent American songwriters such as Bob Dylan Bruce Springsteen and Michael Stipe Through conversational yet in depth analyses of songs the essays discuss sonnet forms dramatic monologues Modernism ballads blues poems confessionalism Language poetry Keatsian odes unreliable narrators personas poetic sequences rhythm rhyme transcription methods the writing process and more While the strategies of explication differ from essay to essay the nexus of each piece is an unveiling of the poetic history and poetic techniques within songs

Dictionary of Midwestern Literature, Volume Two Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature

The Long Way Home (A Secret Refuge Book #3) Lauraine Snelling, 2001-06-01 Will the War's End Bring the Highwood Family Together Again When a disastrous decision by the new wagon master forces Jesselynn Highwood and her companions to separate from the wagon train she races back to Fort Laramie to find a guide to take them to Oregon But the guide has a far different plan and following her heart Jesselyn agrees to join him her rag tag band in tow The ensuing journey is fraught with hardship and danger Is hope for the future still a prospect Back in the East Louisa Highwood and brother Zachary are captured by Union soldiers for smuggling medical supplies into Richmond Can Louisa find a way to obtain her brother's freedom before it's too late Rare courage and dogged determination will be hallmarks of the Highwoods long way home Their futures and that of their beloved Twin Oaks hang in the balance

Bob Henderson's Trails and Tales 4-Book Bundle Bob Henderson, 2016-05-30 Hit the trails with naturalist and raconteur Bob Henderson in this four book bundle From folklore to heritage with a hefty dose of the Scandinavian outdoor living ethos of friluftsliv Henderson fires the imagination urging Ontarians to reignite their relationship with nature Includes Every Trail Has a Story More Trails More Tales Nature First Pike's Portage

The Scouts of the Valley, a Story of Wyoming and the Chemung Joseph A. Altsheler, 2017-07-19 The

Scouts of the Valley a Story of Wyoming and the Chemung is a 1914 historical novel by Joseph A Altsheler The story revolves around the exciting adventures of a young boy called Henry and his intrepid friends in the American Old West Joseph Alexander Altsheler 1862 1919 was an American journalist editor and author famous for his of popular historical fiction aimed at children Altsheler wrote a total of fifty one novels during his lifetime as well as over fifty short stories Other notable works by this author include The Sun of Saratoga a romance of Burgoyne s surrender 1897 and In Circling Camps a romance of the Civil War 1900 Many vintage books such as this are becoming increasingly scarce and expensive We are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new introduction and biography of the author

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