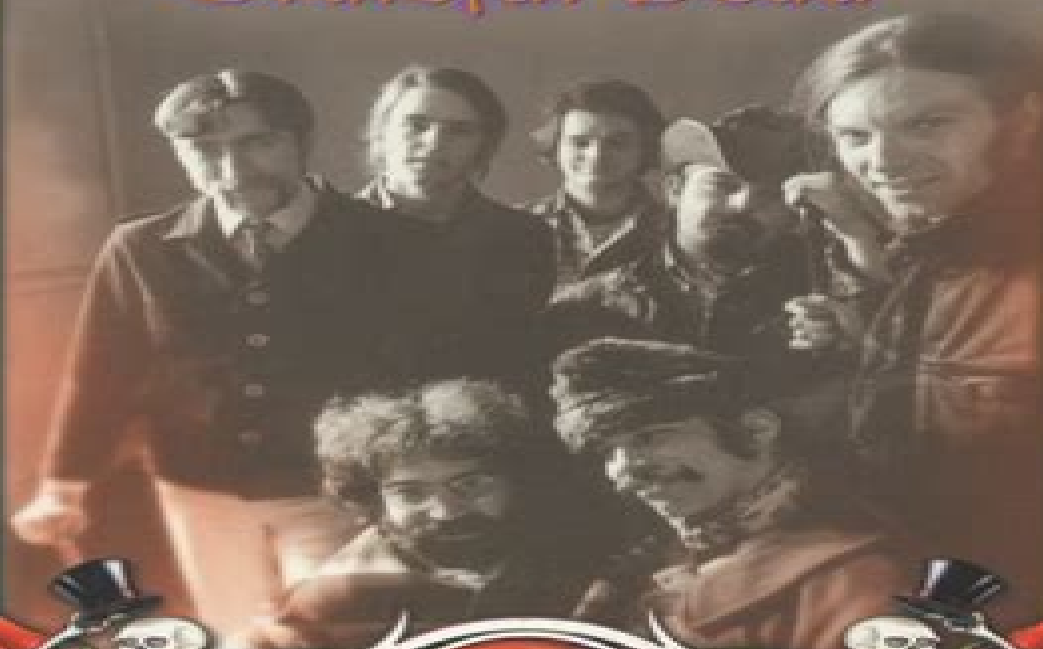


A LONG STRANGE TRIP

The Inside History of the
Grateful Dead



dennis mcenally

a long strange trip



dennis mcenally



Long Strange Trip The Inside History Of The Grateful Dead

Dennis McNally



Long Strange Trip The Inside History Of The Grateful Dead:

A Long Strange Trip Dennis McNally, 2003-08-12 The complete history of one of the most long lived and legendary bands in rock history written by its official historian and publicist a must have chronicle for all Dead Heads and for students of rock and the 1960s counterculture From 1965 to 1995 the Grateful Dead flourished as one of the most beloved unusual and accomplished musical entities to ever grace American culture The creative synchronicity among Jerry Garcia Bob Weir Phil Lesh Bill Kreutzmann Mickey Hart and Ron Pigpen McKernan exploded out of the artistic ferment of the early sixties roots and folk scene providing the soundtrack for the Dionysian revels of the counterculture To those in the know the Dead was an ongoing tour de force a band whose constant commitment to exploring new realms lay at the center of a thirty year journey through an ever shifting array of musical cultural and mental landscapes Dennis McNally the band s historian and publicist for more than twenty years takes readers back through the Dead s history in *A Long Strange Trip* In a kaleidoscopic narrative McNally not only chronicles their experiences in a fascinatingly detailed fashion but veers off into side trips on the band s intricate stage setup the magic of the Grateful Dead concert experience or metaphysical musings excerpted from a conversation among band members He brings to vivid life the Dead s early days in late sixties San Francisco an era of astounding creativity and change that reverberates to this day Here we see the group at its most raw and powerful playing as the house band at Ken Kesey s acid tests mingling with such legendary psychonauts as Neal Cassady and Owsley Bear Stanley and performing the alchemical experiments both live and in the studio that produced some of their most searing and evocative music But McNally carries the Dead s saga through the seventies and into the more recent years of constant touring and incessant musical exploration which have cemented a unique bond between performers and audience and created the business enterprise that is much more a family than a corporation Written with the same zeal and spirit that the Grateful Dead brought to its music for more than thirty years the book takes readers on a personal tour through the band s inner circle highlighting its frenetic and very human faces *A Long Strange Trip* is not only a wide ranging cultural history it is a definitive musical biography

Long Strange Trip Dennis McNally, 2001-01-01 From 1965 to 1995 the Grateful Dead flourished as one of the most beloved musical entities in American culture Dennis McNally the band s historian and publicist takes readers back through the Dead s lively history in *A Long Strange Trip* 75 photos

A Long Strange Trip Dennis McNally, 2002 The Grateful Dead were one of the most fascinating rock bands and cultural phenomena of the 20th century Despite having few mainstream or Top 40 hits over the 30 years of their history they acquired a dedicated following of fans known as Deadheads mostly through their live performances Known for their creative use of narcotics and of course for their inspired musical experiments with its long improvisations fusing blues folk and country the Grateful Dead were more than just a fun loving rock band they were more like a religion or a cult

The Complete Annotated Grateful Dead Lyrics
David G. Dodd, Alan Trist, 2015-10-13 Additional edition statement from dust jacket

The Grateful Dead in Concert Jim

Tuedio, Stan Spector, 2010-03-10 This book offers a spirited analysis of the unique improvisational character of Grateful Dead music and its impact on appreciative fans The 20 essays capture distinct facets of the Grateful Dead phenomenon from a broad range of scholarly angles The band's trademark synergizing focus is discussed as a function of complex musical improvisation interlaced with the band members collective assimilation of an impressive range of marginal musical forms and lyrical traditions These facets are shown to produce a vibrant Deadhead experience resulting in community influences still morphing in new directions 45 years after the band's initial impact **Grateful Dead's Workingman's Dead** Buzz

Poole, 2016-04-21 Released in 1970 Workingman's Dead was the breakthrough album for the Grateful Dead a cold water shock departure from the Acid Test madness of the late 60s It was the band's most commercially and critically successful release to date More importantly these songs established the blueprint for how the Dead would maintain and build upon a community held together by the core motivation of rejecting the status quo the straight life in order to live and work on their own terms As a unified whole the album's eight songs serve as points of entry into a fully rendered portrait of the Grateful Dead within the context of late twentieth century American history These songs speak to the attendant cultural and political anxieties that resulted from the idealism of the 60s giving way to the uncomfortable realities of the 70s and the band's evolving perspective on these changes Based on research interviews and personal experience this book probes the paradox at the heart of the band's appeal the Grateful Dead were about much more than music though they were really just about the music Heads Jesse Jarnow, 2016-03-29 The sweeping untold history of the American psychedelic underground the

Grateful Dead and beyond With 32 pages of photos **Music in American Life** Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television The Bloomsbury Handbook of Popular Music and Youth Culture Andy Bennett, 2022-12-29 The Bloomsbury

Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and

covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation *Music Preservation and Archiving Today* Norie Guthrie, Scott Carlson, 2018-04-18 Here are the stories of how music archives are preserving independent music and saving a part of our cultural heritage Music Preservation and Archiving Today moves beyond the how to and assembles the work currently being done to preserve music and scenes via essays case studies and overviews of work by academic archives as well as communitydriven preservation projects No Law David L. Lange, H. Jefferson Powell, 2008-10-27 The original text of the Constitution grants Congress the power to create a regime of intellectual property protection The first amendment however prohibits Congress from enacting any law that abridges the freedoms of speech and of the press While many have long noted the tension between these provisions recent legal and cultural developments have transformed mere tension into conflict No Law offers a new way to approach these debates In eloquent and passionate style Lange and Powell argue that the First Amendment imposes absolute limits upon claims of exclusivity in intellectual property and expression and strips Congress of the power to restrict personal thought and free expression in the name of intellectual property rights Though the First Amendment does not repeal the Constitutional intellectual property clause in its entirety copyright patent and trademark law cannot constitutionally license the private commodification of the public domain The authors claim that while the exclusive rights currently reflected in intellectual property are not in truth needed to encourage intellectual productivity they develop a compelling solution for how Congress even within the limits imposed by an absolute First Amendment can still regulate incentives for intellectual creations Those interested in the impact copyright doctrines have on freedom of expression in the U S and the theoretical and practical aspects of intellectual property law will want to take a closer look at this bracing resonant work *No Simple Highway* Peter Richardson, 2015-01-20 For almost three decades the Grateful Dead was America s most popular touring band No Simple Highway is the first book to ask the simple question of why and attempt to answer it Drawing on new research interviews and a fresh supply of material from the Grateful Dead archives author Peter Richardson vividly recounts the Dead s colorful history adding new insight into everything from the Acid Tests to the band s formation of their own record label to their massive late career success while probing the riddle of the Dead s vast and durable appeal Arguing that the band successfully tapped three powerful utopian ideals for ecstasy mobility and community it also shows how the Dead s lived experience with these ideals struck deep chords with two generations of American youth and continues today Routinely caricatured by the mainstream media the Grateful Dead are often portrayed as grizzled hippy throwbacks with a cult following of burned out stoners No Simple Highway corrects that impression revealing them to be one of the most popular versatile and resilient music ensembles in the second half of the twentieth century The band s history has been well documented by insiders but its unique and sustained appeal has yet to be explored fully At last this legendary American musical institution is given the serious and entertaining examination it richly deserves **On Highway 61** Dennis

McNally,2015-10-13 On Highway 61 explores the historical context of the significant social dissent that was central to the cultural genesis of the sixties The book is going to search for the deeper roots of American cultural and musical evolution for the past 150 years by studying what the Western European culture learned from African American culture in a historical progression that reaches from the minstrel era to Bob Dylan The book begins with America s first great social critic Henry David Thoreau and his fundamental source of social philosophy his profound commitment to freedom to abolitionism and to African American culture Continuing with Mark Twain through whom we can observe the rise of minstrelsy which he embraced and his subversive satirical masterpiece Huckleberry Finn While familiar the book places them into a newly articulated historical reference that shines new light and reveals a progression that is much greater than the sum of its individual parts As the first post Civil War generation of black Americans came of age they introduced into the national culture a trio of musical forms ragtime blues and jazz that would with their derivations dominate popular music to this day Ragtime introduced syncopation and become the cutting edge of the modern 20th century with popular dances The blues would combine with syncopation and improvisation and create jazz Maturing at the hands of Louis Armstrong it would soon attract a cluster of young white musicians who came to be known as the Austin High Gang who fell in love with black music and were inspired to play it themselves In the process they developed a liberating respect for the diversity of their city and country which they did not see as exotic but rather as art It was not long before these young white rebels were the masters of American pop music big band Swing As Bop succeeded Swing and Rhythm and Blues followed each had white followers like the Beat writers and the first young rock and rollers Even popular white genres like the country music of Jimmy Rodgers and the Carter Family reflected significant black influence In fact the theoretical separation of American music by race is not accurate This biracial fusion achieved an apotheosis in the early work of Bob Dylan born and raised at the northern end of the same Mississippi River and Highway 61 that had been the birthplace of much of the black music he would study As the book reveals the connection that began with Thoreau and continued for over 100 years was a cultural evolution where at first individuals and then larger portions of society absorbed the culture of those at the absolute bottom of the power structure the slaves and their descendants and realized that they themselves were not free **California Screamin'** Patricia

Morrison,2009 Turn on tune in drop dead June 1967 In San Francisco the summer of love is in full swing In fact it s about to hit its highest moment or its lowest Reporter Rennie Stride is covering the Monterey Pop Festival where her two best friends will be appearing along with rock titans Jefferson Airplane the Grateful Dead the Byrds the Mamas the Papas And sharing the spotlight with blazing new comets Janis Joplin Jim Hendrix Otis Redding the Who But not far from Monterey an anti festival is also happening Big Magic As both events unfold Rennie encounters old friends and new enemies And when people start turning up dead in the psychedelic crossfire she goes looking for justice or vengeance for them all **Got a Revolution!**

Jeff Tamarkin,2024-05-07 The most successful and influential rock band to emerge from San Francisco during the 1960s

Jefferson Airplane created the sound of a generation Their smash hits Somebody to Love and White Rabbit virtually invented the era's signature pulsating psychedelic music and during one of the most tumultuous times in American history came to personify the decade's radical counterculture In this groundbreaking biography of the band veteran music writer and historian Jeff Tamarkin produces a portrait of the band like none that has come before it Having worked closely with Jefferson Airplane for more than a decade Tamarkin had unprecedented access to the band members their families friends lovers crew members fellow musicians cultural luminaries even the highest ranking politicians of the time More than just a definitive history Got a Revolution is a rock legend unto itself Jann Wenner editor in chief and publisher of Rolling Stone wrote The classic Jefferson Airplane lineup were both architects and messengers of a psychedelic age a liberation of mind and body that profoundly changed American art politics and spirituality It was a renaissance that could only have been born in San Francisco and the Airplane more than any other band in town spread the good news nationwide **Fan Identities**

and Practices in Context Mark Duffett, 2017-10-02 Popular music is not simply a series of musicians moments genres or recordings Audiences matter and the most ardent audience members are the fans To be a fan is to feel a connection with music The study of fandom has begun to emerge as a vital strand of academic research one that offers a fresh perspective on the nature of music culture Dedicated to Music investigates fan identities and practices in different contexts and in relation to different bands and artists Through a series of empirical case studies the book reflects a diverse array of objects and perspectives associated with this vibrant new field of study Contributors examine how fans negotiate their identities and actively pursue their particular interests touching on a range of issues including cultural capital generational memory gender fan fiction and the use of new media This book was originally published as two special issues of Popular Music and Society

Woodstock Mike Evans, Paul Kingsbury, Museum at Bethel Woods, 2009 It defined a generation exemplified an era Woodstock was unlike anything that has ever happened before or since and August 2009 marks the 40th anniversary of this seminal event Relive the moment and get back to the garden with this day by day act by act account of everything that went down on Yasgur's Farm With interviews and quotes from those who were there the musicians the fans the organizers and a wealth of photographs and graphic memorabilia Woodstock is the ultimate celebration of a landmark in modern cultural history Woodstock is organized in three parts Origins sets the stage by describing the counterculture of the time along with the festival's organization fundraising buzz building tactics ticket selling and publicity and site building The Event the heart of the project includes a log with a run down of each of the 32 acts in the order they appeared one spread to each name Fans and politics are also featured prominently here The Aftermath focuses on media coverage follow up festivals Michael Wadleigh and Thelma Schoonmaker's documentary and Woodstock's enduring legacy *Rock Music in Performance* D. Pattie, 2007-10-23 In this new study David Pattie examines the apparent contradiction between authenticity and theatricality in the live performance of rock music and looks at the way in which various performers have dealt with this paradox from

rock music's early development in the 1960s up to the present day **Woodstock Scholarship** Jeffrey N. Gatten, 2016-11-11 Since August 1969 the Woodstock Music and Art Fair looms large when recounting the history and impact of the baby boom generation and the societal upheavals of the Sixties. Scholars study the sociological, political, musical, and artistic impact of the event and use it as a cultural touchstone when exploring alternative perspectives or seeking clarity. This interdisciplinary annotated bibliography records the details of over 400 English language resources on the Festival, including books, chapters, articles, websites, transcriptions, and videos. Divided into six main subsections: Culture, Society, History, Biography, Music, Film, Arts, Literature, for ease of consultation, Woodstock Scholarship sheds light on all facets of a key happening in our collective history. Throughout the 1960s, popular music became increasingly reflective and suggestive of the rising political and social consciousness of the youth culture. Examples can be seen in the development of the protest song genre within the folk music boom of the early Sixties and the marriage of lifestyle to music first reflected by The Beatles with fashion followed by psychedelic music with the emerging drug culture. Woodstock was where these themes coalesced, thus becoming the defining and last great moment of the 1960s. However, Woodstock also represented an abundant amount of experiences and ideas and moments. Thus, when exploring the complicated accounts and numerous facets of America during the turbulent Sixties, one discovers scholarship on the key subjects such as the Vietnam War or the Civil Rights Movement, often considering and debating the importance, relevance, and epic nature of Woodstock. Multiple narratives emerge: a radical engagement of the hippie movement, an overt commercial exploitation of youth culture, a political statement. Woodstock scholarship does not stand alone as a field of study but it is at the crossroad of a number of disciplines: music history, cultural studies, sociology, arts, and literature, media studies, politics, and economics. Providing full bibliographical details and concise, informative annotation for each entry, Woodstock Scholarship is an essential tool for students, scholars, teachers, and librarians in all these areas, as well as for anyone seeking a deeper understanding of both the Woodstock Music and Art Fair phenomenon and of the confluence of music, commerce, and politics.

Extending Play Alyxandra Vesey, 2024 Despite the hypervisibility of a constellation of female pop stars, the music business is structured around gender inequality. As a result, women in the music industry often seize on self-branding opportunities in fashion, cosmetics, food, and technology for the purposes of professional longevity. Extending Play examines the ubiquity of brand partnerships in the contemporary music industry through the lens of feminized labor to demonstrate how female artists use them as a resource for artistic expression and to articulate forms of popular feminism through self-commodification. In this book, author Alyxandra Vesey examines this type of promotional work and examines its proliferation in the early 21st century. Though brand partnerships exist across all media industries, they are a distinct phenomenon for the music business because of their associations with fan club merchandise, concert merchandise, and lifestyle branding, often foregrounding women's participation in shaping these economies through fan labor and image management. Through textual and discourse analysis of artists' songs, music videos,

interviews social media usage promotional campaigns marketing strategies and business decisions Extending Play investigates how female musicians co create branded feminine coded products like perfume clothes makeup and cookbooks and masculine coded products like music equipment as resources to work through their own ideas about gender and femininity as workers in industries that often use sexism and ageism to diminish women s creative authority and diminish the value of the recording in order to incentivize musicians to internalize the demands of industrial convergence By merging star studies popular music studies and media industry studies Extending Play proposes an integrated methodology for approaching contemporary cultural history that demonstrates how female identified musicians have operated as both a hub for industrial convergence and as music industry professionals who use their extramusical skills to reassert their creative acumen

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Table of Contents Long Strange Trip The Inside History Of The Grateful Dead

1. Understanding the eBook Long Strange Trip The Inside History Of The Grateful Dead
 - The Rise of Digital Reading Long Strange Trip The Inside History Of The Grateful Dead
 - Advantages of eBooks Over Traditional Books
2. Identifying Long Strange Trip The Inside History Of The Grateful Dead
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Long Strange Trip The Inside History Of The Grateful Dead
 - User-Friendly Interface
4. Exploring eBook Recommendations from Long Strange Trip The Inside History Of The Grateful Dead

- Personalized Recommendations
 - Long Strange Trip The Inside History Of The Grateful Dead User Reviews and Ratings
 - Long Strange Trip The Inside History Of The Grateful Dead and Bestseller Lists
5. Accessing Long Strange Trip The Inside History Of The Grateful Dead Free and Paid eBooks
 - Long Strange Trip The Inside History Of The Grateful Dead Public Domain eBooks
 - Long Strange Trip The Inside History Of The Grateful Dead eBook Subscription Services
 - Long Strange Trip The Inside History Of The Grateful Dead Budget-Friendly Options
 6. Navigating Long Strange Trip The Inside History Of The Grateful Dead eBook Formats
 - ePub, PDF, MOBI, and More
 - Long Strange Trip The Inside History Of The Grateful Dead Compatibility with Devices
 - Long Strange Trip The Inside History Of The Grateful Dead Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Long Strange Trip The Inside History Of The Grateful Dead
 - Highlighting and Note-Taking Long Strange Trip The Inside History Of The Grateful Dead
 - Interactive Elements Long Strange Trip The Inside History Of The Grateful Dead
 8. Staying Engaged with Long Strange Trip The Inside History Of The Grateful Dead
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Long Strange Trip The Inside History Of The Grateful Dead
 9. Balancing eBooks and Physical Books Long Strange Trip The Inside History Of The Grateful Dead
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Long Strange Trip The Inside History Of The Grateful Dead
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Long Strange Trip The Inside History Of The Grateful Dead
 - Setting Reading Goals Long Strange Trip The Inside History Of The Grateful Dead
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Long Strange Trip The Inside History Of The Grateful Dead

- Fact-Checking eBook Content of Long Strange Trip The Inside History Of The Grateful Dead
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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