

The Cast of

RED SCARE ON SUNSET

WRITTEN BY CHARLES BUSCH



ADAM HILL
"FRANK TAGGART"



AMY DALE REDDICK
"MARY DALE"



BILL HOWARD
"RALPH BARNES/R.L. BENSON"



COURTNEY WOODARD
"SALESGIRL/GRANNY/CON/OLD LADY"



GARY MULLINS
"PAT PILFORD"



GREG HYTTIAZ
"MALCOLM"



GREGG ROBERTS
"JERRY/BERTRAM BARKER"



JOE JAYNES
"MITCHELL DRAKE"



REBECCA DRONE
"MARTA TOWERS"

JUNE, 2012

PRESENTED BY
Theatre Knoxville
Downtown

DIRECTED BY
JIM RICHARDSON

Red Scare On Sunset

John Latham Fisher



Red Scare On Sunset:

Red Scare on Sunset Charles Busch, 1991 Set in Hollywood in 1951 during the McCarthy era of blacklisting red artists A nice all American musical comedy star betrays her Commie co workers *Red Scare on Sunset*, by Charles Busch Theater in the Square (Marietta, Ga.), 1995 **One on One** Jack Temchin, 1993 Applause Acting Series Over 75 monologues for women from the contemporary stage written by these and other major dramatists David Mamet Brian Friel Steve Tesich Harold Pinter Alan Ayckbourn Timberlake Wertenbaker Neil Simon John Patrick Shanley Jane Anderson Elizabeth Swados Ariel Dorfman Craig Lucas The Tale of the Allergist's Wife and Other Plays Charles Busch, 2007-12-01 Four riotous plays in one volume from a winner of an Outer Critics Circle Award A comic playwright of the first rank New York Daily News Renowned for his wicked camp humor and biting social satire playwright and drag legend Charles Busch has delighted audiences both on and off Broadway This book contains four of his works among them Vampire Lesbians of Sodom one of the longest running plays in Off Broadway history of which the New York Times said the female roles Busch creates are hilarious vamps but also high comic characters the audience laughs at the first line and goes right on laughing at every line to the end Also included is the Tony nominated Broadway hit *The Tale of the Allergist's Wife* a comedy about a self absorbed Upper West Side woman whose life is devoted to mornings at the Whitney afternoons at the Museum of Modern Art and evenings at the Brooklyn Academy of Music until her world is transformed by a visit from a childhood friend *The Lady in Question* a tribute to 1940s Hollywood that is both funny and suspenseful and *Psycho Beach Party* a cross between Gidget and Spellbound **Beyond Ridiculous** Kenneth Elliott, 2023-11-02 *Beyond Ridiculous* tells the story of Theatre in Limbo a downtown band of actors formed in 1984 by director Kenneth Elliott and playwright and drag legend Charles Busch They launched Vampire Lesbians of Sodom at the Limbo Lounge a raffish club in the fringes of the East Village but it would later become the longest running non musical in off Broadway history From 1984 to 1991 Busch starred in eight Limbo productions always in outrageously fabulous drag In *Beyond Ridiculous* Elliott narrates in first person the company's Cinderella tale of fun heartbreak and dishy drama At the center of the book is a young Charles Busch an unforgettable personality fighting to be seen be heard and express his unique style as a writer performer in plays such as *Psycho Beach Party* and *The Lady in Question* The tragedy of AIDS among treasured friends in the company the struggle for mainstream acceptance of LGBTQ theatre during the reign of President Ronald Reagan and the exploration of new ways of being a gay theatre artist make the book a bittersweet and joyous ride **He Ran All the Way** Robert Nott, 2003 But soon seduced by the myth of Hollywood and the reality of Warner Brothers he made his movie debut in 1938 in *Four Daughters* and immediately established himself as an earthy rebellious and electrifying presence on the screen in retrospect the James Dean of the Depression era **Theatre World 1991-1992** John Willis, 2000-05 *Theatre World* the statistical and pictorial record of the Broadway and off Broadway season touring companies and professional regional companies throughout the United States has become a classic in its field

The book is complete with cast listings replacement producers directors authors composers opening and closing dates song titles and much much more There are special sections with biographical data obituary information listings of annual Shakespeare festivals and major drama awards **Enter the Players** Thomas S. Hischak,2003 Each player is discussed in a brief biography followed by a complete list of every play and character they performed in New York Also included are plays and musicals that were heading to New York but closed before opening Cast replacements are indicated as well as Tony nominations and awards Within Enter the Players each actor comes alive as his or her career is revealed step by step role by role This book is an invaluable reference work and provides hours of fascinating browsing for anyone who loves theatre

BOOK JACKET **The Drag Queen Anthology** Lisa Underwood,2013-01-11 Examine the cultural and political implications of male to female gender performance The Drag Queen Anthology The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators examines the phenomena of male to female gender performance and the people who live it This provocative collection of original essays explores the possibilities limitations ironies and controversies surrounding men who perform as women to an audience that knows the truth but celebrates the illusion The book s contributors call on extensive backgrounds in sociology anthropology theater literatureeven military studiesand use a variety of approaches to address common themes and genres of presentation performance and style in a wide range of historical settings and cultures The Drag Queen Anthology explores female impersonation in the past and present addressing the often contradictory cultural impulses found in the performance of femininity The book examines the important issues of this unique form of gendering including the cultural and sociopolitical implications of drag the symbolic cultural ideals associated with women the impact of the performer s social identities on his performance and the reactions of the GLBT straight and feminist communities to drag The book looks at traditional drag performance challenges accepted perceptions about female impersonation and exposes the notion of the effeminate drag queen as an outdated myth The Drag Queen Anthology examines the important issues of male to female gender performance including how drag queen performance is used to attain situational status and power how drag queens challenge contemporary notions of gender what embodiment occurs when men undertake performances of femininity how drag queen performance is viewed as a theatrical presentation of self what representations of drag queens in film suggest about current gender relations why communities organize around drag queen performers how drag queen performance differs on stage and off how male to female gendered performance intersects with performances of sexual identity social class race age and ethnicity The Drag Queen Anthology The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators is an indispensable resource on drag s core elements of performance and parody and how each affects contemporary notions of gender **Leading Lady** Charles Busch,2023-09-12 A poignant deliciously anecdotal account of a talented artist s Oz like journey in the worlds of Off Broadway Broadway and Hollywood The Tony Award nominated writer of The Tale of the Allergist s Wife and the long running hit Off Broadway play Vampire Lesbians of Sodom

and a Sundance Festival award winner Charles Busch has created a unique place in the entertainment world as a playwright LGBT icon drag actor director and cabaret performer with his extraordinary gift for both connecting with and channeling the leading ladies of show business In wonderfully readable chapters by turns comic and moving Charles writes how ever since his mother s death when he was seven he has sought out surrogate mothers in his life In his teens Charles moved to Park Avenue in Manhattan to live with his Auntie Mame like Aunt Lil who encouraged and nourished Charles talents and dreams and eventually he discovered his gifts for writing plays and performing as a male actress Busch also shares his colorful and sometimes outlandish interactions with film and theatrical luminaries including the hilarious comedian Joan Rivers who became a mother figure to Charles after Aunt Lil s death Angela Lansbury who attended her first Passover seder with Charles Rosie O Donnell Claudette Colbert Valerie Harper Kim Novak and many others Full of both humor and heart and featuring rare photos *Leading Lady* is for readers of entertainment books as well as anyone who enjoys real life stories of artists who break the mold ditch the boundaries and find their own unique way to sparkle

Contemporary Gay American Poets and Playwrights Emmanuel S. Nelson, 2003-06-30 Gay presence is nothing new to American verse and theater Homoerotic themes are discernible in American poetry as early as the 19th century and identifiably gay characters appeared on the American stage more than 70 years ago But aside from a few notable exceptions gay artists of earlier generations felt compelled to avoid sexual candor in their writings Conversely most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work This reference is a guide to their creative achievements Alphabetically arranged entries present 62 contemporary gay American poets and dramatists While the majority of included writers are younger artists who came of age in the post Stonewall U S some are older authors whose work has continued or persisted into recent decades A number of these writers are well known including Edward Albee Harvey Fierstein and Allen Ginsberg Others such as Alan Bowne Timothy Liu and Robert O Hara merit wider recognition Each entry is written by an expert contributor and includes a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies

Charles Ludlam Lives! Sean Edgecomb, 2023-06-20 Playwright actor and director Charles Ludlam 1943 1987 helped to galvanize the Ridiculous style of theater in New York City starting in the 1960s Decades after his death his place in the chronicle of American theater has remained constant but his influence has changed Although his Ridiculous Theatrical Company shut its doors the Ludlamesque Ridiculous has continued to thrive and remain a groundbreaking genre maintaining its relevance and potency by metamorphosing along with changes in the LGBTQ community Author Sean F Edgecomb focuses on the neo Ridiculous artists Charles Busch Bradford Louryk and Taylor Mac to trace the connections between Ludlam s legacy and their performances using alternative queer models such as kinetic kinship lateral historiography and a new approach to camp *Charles Ludlam Lives* demonstrates that the queer legacy of Ludlam is one of distinct transformation one where artists can reject faithful interpretations in order to move in new

interpretive directions **Theatre World 1994-1995** John Willis,2000-03-01 Scenes from the plays and portraits of leading actors accompany a statistical record of the current season *New York Magazine* ,1991-07-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The Advocate* ,2000-03-28 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States **New York Magazine** ,1991-05-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The Applause/Best Plays Theater Yearbook 1991-1992* Otis L. Guernsey,Jeffrey Sweet,2000-05-01 Applause Books The Applause Best Plays Yearbook was started by Burns Mantle in 1919 and has appeared every year since then becoming the standard reference book for American Theater This volume features synopses and excerpts for the ten best plays of the 1991 1992 season including Conversations With My Father Crazy for You Dancing at Lughnasa The Extra Man Fires in the Mirror Lips Together Teeth Apart Mad Forest Marvin s Room Sight Unseen Two Trains Running This value packed volume also includes Al Hirschfeld s complete gallery of the theater season as well as essays and statistics about the season around the United States the Off Off Broadway season the various awards and more Also includes lots of photos from the productions *Hollywood on Stage* Kimball King,2013-07-04 Playwrights have been depicting Hollywood as a cultural desert and an industry of profit driven philistines ever since the early days of the movies This collection of original essays covers the period from the 1920s to the present but concentrates on such contemporary playwrights as David Mamet Sam Shepard David Rabe Arthur Kopit and Adrienne Kennedy A substantial proportion of the volume is devoted to a discussion of the way in which these authors deconstruct Hollywood myths to reveal painful social and psychological issues in American life providing a deeper and darker picture than the simple satires of movie making in the 1920s and 1930s or Odets s comparison of the commercially debased Hollywood with the higher purer art of the theatre To complete and further complicate the picture the volume concludes with essays on the African American experience gay writers and feminist writing as seen through the lens of Marlane Myer s ETTA JENKS It is obvious that the legitimate stage remains a watchdog and constant critic of what is possibly the world s most powerful cultural phenomenon This book will be eagerly read by all students of film theatre and 20th century literature *Vampire Lesbians of Sodom ; And, Sleeping Beauty Or Coma* Charles Busch,1986 **De-camping** John Latham Fisher,2001

Red Scare On Sunset Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Red Scare On Sunset**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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