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Red Gods

O García



Red Gods:

The Red Gods (Les Dieux Rouges) Jean d' Esme,1924 **Red God** Xiaorong Han,2014-11-07 The career of communist revolutionary Wei Baqun one of China's three great peasant leaders and man of the southern frontier Robin Hood style revolutionary Wei Baqun is often described as one of China's three great peasant leaders alongside Mao Zedong and Peng Pai In his home county of Donglan where he started organizing peasants in the early 1920s Wei Baqun came to be considered a demigod after his death a communist revolutionary with supernatural powers So much legend has grown up around this fascinating figure that it is difficult to know the truth from the tale Presenting Wei Baqun's life in light of interactions between his local community and the Chinese nation Red God is organized around the journeys he made from his multiethnic frontier county to major cities where he picked up ideas methods and contacts and around the three revolts he launched back home Xiaorong Han explores the congruencies and conflicts of local regional and national forces at play during Wei Baqun's lifetime while examining his role as a link between his Zhuang people and the Han majority between the village and the city and between the periphery and the center

The Red God C. E. Albertson,2000-09 Archeology blends with the supernatural in international intrigue With a KGB contract out on him agent John Ashly dodges the KGB while pursued by an international crime cartel Stabbed shot almost run over drugged poisoned slugged and buried alive in an ancient Egyptian tomb agent Ashly lives on the edge which may be too much for a man who has lost his memory and can't even recall his name Ashly becomes a pawn as world events lead from Chicago to the powder keg of the Near East Beautiful women dead cities and ancient gods allow archeology to blend with the supernatural in a modern world controlled by a shadowy overlord

Hour of the Red God Richard Crompton,2013-05-07 The Maasai believe in two gods Enkai Narok the Black God is benign Enkai Nanyokie the Red God is the god of anger vengeance and death Nairobi 2007 In Africa's sprawling megacity a small elite holds power over an impoverished restless majority Corruption exploitation and ethnic rivalry are part of everyday life Amid claims of vote rigging and fraud the presidential elections could be the spark that sets this city ablaze With chaos looming few care about one dead prostitute But Detective Mollé does For Mollé is a former Maasai warrior and the dead girl was a Maasai too As he ventures from slums to skyscrapers from suburbs to sewers Mollé begins to realize that there is more at stake than just this murder But even as he is forced to confront his turbulent past he begins to doubt his warrior's instincts Can Mollé manage to find the killer and solve the case before the Red God consumes all With the sophistication of Ian Rankin and Colin Harrison and set against the backdrop of Kenya's turbulent 2007 elections Richard Crompton's Hour of the Red God brings Nairobi vividly to life gritty and modern with an extraordinary blend of tribal and urban elements In this dark thriller tradition and power collide arriving at a shocking unforgettable end And in the Maasai hero Mollé a new detective icon is born One of Publishers Weekly's Best Mystery Thriller Books of 2013

Of Men and Marshes Paul Errington,2012-10-15 Standing with such environmental classics as Loren Eiseley's The Immense Journey his

friend and mentor Aldo Leopold's *A Sand County Almanac* and Joseph Wood Krutch's *The Voice of the Desert* Paul Errington's *Of Men and Marshes* remains an evocative reminder of the great beauty and intrinsic value of the glacial marshland. Prescient and stirring, steeped in insights from Errington's biological fieldwork, his experiences as a hunter and trapper, and his days exploring the marshes of his rural South Dakota childhood, this vibrant work of nature writing reveals his deep knowledge of the marshland environments he championed. Examining the marsh from a dynamic range of perspectives, Errington begins by inviting us to consider how immense spans of time coupled with profound geological events shaped the unique marshland ecosystems of the Midwest. He then follows this wetland environment across seasons and over the years, creating a compelling portrait of a natural place too little appreciated and too often destroyed. Reminding us of the intricate relationships between the marsh and the animals who call it home, Errington records his experiences with hundreds of wetland creatures. He follows minks and muskrats, snapping turtles and white pelicans, red foxes and blue-winged teals, all the while underscoring our responsibility to preserve this remarkable and fragile environment and challenging us to change the way we think about and value marshlands. This classic of twentieth-century nature writing, a landmark work that is still a joy to read, offers a stirring portrait of the Midwest's endangered glacial marshland ecosystems by one of the most influential biologists of his day. A cautionary book whose advice has not been heeded, a must-read of American environmental literature. *Of Men and Marshes* should inspire a new generation of conservationists.

Wilderness Preservation System United States. Congress. House. Committee on Interior and Insular Affairs. Subcommittee on Public Lands, 1961. Committee Serial No. 12. Considers S. 174 and similar bills to establish the National Wilderness Preservation System. Hearings were held in McCall, Idaho.

Hearings United States. Congress. House. Committee on Interior and Insular Affairs, 1962.

Irish women's writing, 1878-1922 Anna Pilz, Whitney Standlee, 2016-07-01. Irish women writers entered the British and international publishing scene in unprecedented numbers in the period between 1878 and 1922. Literary history is only now beginning to give them the attention they deserve for their contributions to the literary landscape of Ireland, which has included far more women writers with far more diverse identities than hitherto acknowledged. This collection of new essays by leading scholars explores how women writers, including Emily Lawless, L. T. Meade, Katharine Tynan, Lady Gregory, Rosa Mulholland, Ella Young, and Beatrice Grimshaw, used their work to advance their own private and public political concerns through astute manoeuvrings both in the expanding publishing industry and against the partisan expectations of an ever-growing readership. The chapters investigate their dialogue with a contemporary politics that included the topics of education, cosmopolitanism, language, empire, economics, philanthropy, socialism, the marriage market, the publishing industry, readership, the commercial market, and employment.

Wilderness Preservation System United States. Congress. House. Committee on Interior and Insular Affairs, 1962.

American Indian Medicine Ways Clifford E. Trafzer, 2017-10-17. Indigenous people of wisdom have offered prayers of power, protection, and healing since the dawn of time. From Wovoka, the

Ghost Dance prophet to contemporary healer Kenneth Coosewoon medicine people have called on the spiritual world to help humans in their relationships with each other and the natural world Many American Indians past and present have had the ability to use power to access wisdom knowledge and spiritual understanding This groundbreaking collection provides fascinating stories of wisdom spiritual power and forces within tribal communities that have influenced the past and may influence the future Through discussions of omens prophecies war peace ceremony ritual and cultural items such as masks prayer sticks sweat lodges and peyote this volume offers examples of the ways in which Native American beliefs in spirits have been and remain a fundamental aspect of history and culture Drawing from written and oral sources the book offers readers a greater understanding of creation narratives oral histories and songs that speak of healers spirits and power from tribes across the North American continent American Indian medicine ways and spiritual power remain vital today With the help of spirits people can heal the sick protect communities from natural disasters and mediate power of many kinds between the spiritual and corporeal worlds As the contributors to this volume illustrate healers are the connective cloth between the ancient past and the present and their influence is significant for future generations CONTRIBUTORS R David Edmunds Joseph B Herring Benjamin Jenkins Troy R Johnson Michelle Lorimer L G Moses Richard D Scheuerman Al Logan Slagle Clifford E Trafzer

The River Runs Deep Doug Roy, 2013 The book is an anthology of twenty six items comprising stories observations ideas and dreams of the author a retired physician during his lifetime passion of the out of doors

Outdoor America, 1928

The Church of Women Dorothy L. Hodgson, 2005-05-11 In Africa why have so many more women converted to Christianity than men What explains the appeal of Christianity to women What does religious conversion mean for the negotiation of gender and ethnic identity What role does religious conversion play as a tool for empowering women In The Church of Women Dorothy L Hodgson looks at how gender has shaped the encounter between missionary priests and Maasai men and women in Tanzania Building on her extensive experience with Maasai and the Spiritan missionaries Hodgson explores how gendered change among Maasai has shaped women s notions of religious faith religious practice and spiritual power Hodgson explores the appeal of Catholicism among women in East Africa the enmeshing of Catholic practice with Maasai spirituality and the meaning of conversion to new Christians This rich engaging and original book challenges notions about religious encounter and the role of ethnic identity female authority and power among Maasai

Red Lake and Clearwater Rivers Project, 1975

Red Belts Hugh Pendexter, 2023-10-27 In Red Belts Hugh Pendexter crafts a compelling narrative that intertwines the intricate dynamics of martial arts with the socio political landscapes of contemporary society Through rich prose and vivid imagery Pendexter explores themes of discipline identity and the relentless quest for mastery all while illuminating the often underappreciated aspects of martial arts culture Set against a backdrop of both personal and collective struggles the book beckons readers into a world where resilience and tradition coexist employing a literary style that is both evocative and precise reminiscent of modern American realism Pendexter a

former martial artist and cultural commentator draws upon his own experiences and extensive research to inform his portrayal of the martial arts community His unique perspective is further shaped by his academic background in sociology and philosophy allowing him to delve deep into the human psyche and societal structures thus enriching the narrative s complexity This blend of personal insight and scholarly understanding lends authenticity to his characters and settings making the journey in Red Belts profoundly engaging For readers seeking a thoughtful exploration of the intersections between physical prowess personal struggle and societal norms Red Belts is a must read Pendexter s deft storytelling and profound insights invite both martial arts enthusiasts and newcomers alike to reflect on the broader implications of discipline and perseverance ensuring a lasting impact long after the final page is turned

[The City of the Red Plague](#) George Popoff,2017-07-14 Cover Half Title Page Title Page Copyright Page Original Title Page Original Copyright Page Contents Introduction I The Eve II A Town by the Baltic III The Entry of the Muscovites IV The beginning of a Glorious New Era V The Attack on the Home VI The Terror begins VII War on Religion VIII Abolition of Money IX Soviet Soup for All X The City of the Red Plague XI The Feast during the Plague XII A Sign in the Sky XIII The first Resistance XIV The Massacre in Bickern Wood XV A Visit from another World XVI The Triumph of the Muscovites XVII Bourgeois to the Front XVIII At the last Gasp XIX Resurrection day XX Our Saviours XXI The Flight of the Muscovites XXII Shattered Idols Epilogue Bibliography

The Peking Temple of the Eastern Peak Anne Swann Goodrich,2024-12-11 The Tung yUeh Miao in Peking is a veritable pantheon housing hundreds of deities with scores of attendants presided over by the Great God of the Eastern Peak Mrs Goodrich in her delightful narrative relates the stories of these deities how they came to be deified how they secured the faith and trust of thousands of devotees and how they managed to accomodate themselves to each other without interfering with the rights and responsibilities of the neighboring deities Here is the story of how a faithful people common fold gradually built up a religious syncretistic system happily free from any shackles of logic and historical accuracy Yet it worked so well that the Chinese flocked to this temple at regular intervals If there is a popular demand a common need a private hope or anxiety there must be a deity who answers to it If not people will create such a deity and show that its worship is not useless and therefore justified Anne S Goodrich lived in China for seven years spending most of her time in Peking but making trips that took her as far north as Jehol and as far south as Changsha and Canton In 1923 she married L Carrington Goodrich With her husband she has traveled extensively in Asia Janet R Ten Broeck made detailed studies of the Tung yUeh Miao part of which she has published together with Dr Yiu Tung in T oung Pao XL 1950 1951 She lived in Peking with her husband who for seven years 1920 1927 held a professorship at the Peking Union Medical College

Seasons of the Lord Herbert Lockyer,2013-08-30 That life is made up of new beginnings is a truism we cannot escape as we enter the circle of another year With two faces one looking back and the other forward we approach the opening month on our calendar It signifies life and promise and seems to say to our hearts Grow old along with me the best is yet to be Herbert LockyerIn

these Bible based meditations Lockyer ponders the message God sends through the seasons to the hearts and souls of humanity Seasons of the Lord is as multicolored as the leaves of autumn and as spiritually refreshing as the first day of spring This yearlong devotional combines four of Herbert Lockyer s seasonal devotionals into one source with devotions for each day of the year complete with Scriptures and relevant reflections **The Red Cross Magazine** ,1916 The Smart Set ,1906

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