

RED

PAPERS ON MUSICAL SUBJECTS

by Carl Van Vechten

author of PETER WHIFFLE and THE TATTOOED COUNTESS

"Red is the colour of youth. Oxen and turkeys are always enraged when they see it."

—ROBERT SCHUMANN.

BEFORE Carl Van Vechten began to write novels he was widely known as an eminent and radical critic of music. This volume contains a collection of his best papers on that subject, three of which, together with the introduction, have never before appeared in a book. The remaining essays have been selected from *Music and Bad Manners*, *Interpreters and Interpretations*, *The Merry-Go-Round*, and *In the Garret*, all of which volumes are out of print.

Alfred A. Knopf



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Red Papers On Musical Subjects

Carl Van Vechten



Red Papers On Musical Subjects:

Red Carl Van Vechten, 1925 **Books of 1921-1925** Chicago Public Library, 1927 *The A to Z from the Great War to the Great Depression* Neil A. Wynn, 2009-07-16 This volume examines significant individuals and developments in American political economic social and cultural history between the years 1913 and 1933 It was a time of momentous change including involvement in World War I the Red Scare the Jazz Age the Crash of 1929 and the onset of the Great Depression It covers the presidencies of Woodrow Wilson Warren G Harding Calvin Coolidge and Herbert Hoover and the shift from reformism to conservatism Prohibition and gangsterism symbolized the apparent failure of politics The A to Z from the Great War to the Great Depression covers this important period in American history with a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on everything from automobiles chemicals and electrical goods to mass entertainment and the rise of Hollywood radio and sport **The Letters of Gertrude Stein and Carl Van Vechten, 1913-1946** Gertrude Stein, Carl Van Vechten, 2013 This monumental collection of correspondence between Gertrude Stein and critic novelist and photographer Carl Van Vechten provides crucial insight into Stein's life art and artistic milieu as well as Van Vechten's support of major cultural projects such as the Harlem Renaissance From their first meeting in 1913 Stein and Van Vechten formed a unique and powerful relationship and Van Vechten worked vigorously to publish and promote Stein's work Existing biographies of Stein including her own autobiographical writings omit a great deal about her experiences and thought They lack the ordinary detail of what Stein called daily everyday living the immediate concerns objects people and places that were the grist for her writing These letters not only vividly represent those details but also showcase Stein and Van Vechten's private selves as writers Edward Burns's extensive annotations include detailed cross referencing of source materials **The Lady with the Borzoi** Laura Claridge, 2016-04-12 The untold story of Blanche Knopf the singular woman who helped define American literature Left off her company's fifth anniversary tribute but described by Thomas Mann as the soul of the firm Blanche Knopf began her career when she founded Alfred A Knopf with her husband in 1915 With her finger on the pulse of a rapidly changing culture Blanche quickly became a driving force behind the firm A conduit to the literature of Langston Hughes and the Harlem Renaissance Blanche also legitimized the hard boiled detective fiction of writers such as Dashiell Hammett James M Cain and Raymond Chandler signed and nurtured literary authors like Willa Cather Elizabeth Bowen and Muriel Spark acquired momentous works of journalism by John Hersey and William Shirer and introduced American readers to Albert Camus Andr Gide and Simone de Beauvoir giving these French writers the benefit of her consummate editorial taste As Knopf celebrates its centennial Laura Claridge looks back at the firm's beginnings and the dynamic woman who helped to define American letters for the twentieth century Drawing on a vast cache of papers Claridge also captures Blanche's witty loyal and amusing personality and her charged yet oddly loving relationship with her husband An intimate and often surprising biography The Lady with the Borzoi is the story of an ambitious seductive and

impossibly hardworking woman who was determined not to be overlooked or easily categorized **Catalogue of Copyright Entries** Library of Congress. Copyright Office,1925 **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office,1926 Part 1 Books Group 1 v 22 Nos 1 131 Issued April 1925 April 1926 Red Carl Van Vechten,1925

Books of 1912- ,1922 Caruso's Mustache Off Carl Van Vechten,2010 This collection gathers a broad sampling of Carl Van Vechten s work long out of print and heretofore uncollected including Red and his own revisions of his writings about music that he wished to preserve P 4 of cover *Etude Music Magazine* Theodore Presser,1907 Includes music

Music: a Science and an Art John Redfield,1928 **Canadian Bookman** ,1924 Volume of Proceedings of the Music Teachers' National Association ... Music Teachers National Association,1927 With the report of the 16th meeting 1894 was issued The secretary s official report of the special meeting Chicago 1893 containing a r sum of the reports of meetings from 1876 to 1892 **My Musical Life** Nikolay Rimsky-Korsakov,1923 **From Psalm to Symphony** Nicholas E. Tawa,2001 Examines for the first time New England s rich heritage of music making over a span of 350 years *Subject Index of the Modern Books Acquired by the British Museum in the Years ...* ,1927 Musical News ,1916 *The Collected Letters of Robinson Jeffers, with Selected Letters of Una Jeffers* James Karman,2011-10-12 The 1930s marked a turning point for the world Scientific and technological revolutions economic and social upheavals and the outbreak of war changed the course of history The 1930s also marked a turning point for Robinson Jeffers both in his career as a poet and in his private life The letters collected in this second volume of annotated correspondence document Jeffers rising fame as a poet his controversial response to the turmoil of his time his struggles as a writer the growth and maturation of his twin sons and the network of friends and acquaintances that surrounded him The letters also provide an intimate portrait of Jeffers relationship to his wife Una including a full account of the 1938 crisis at Mabel Dodge Luhan s home in Taos New Mexico that nearly destroyed their marriage **Dictionary of Midwestern Literature, Volume 1** Philip A. Greasley,2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley s introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author

entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works

Reviewing **Red Papers On Musical Subjects**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Red Papers On Musical Subjects**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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