

Reconstructing Modernism

Art in New York, Paris, and Montreal 1945–1964

edited by

Serge Guilbaut



Reconstructing Modernism Art In New York Paris And Montreal 1945 1964

N Colangelo



Reconstructing Modernism Art In New York Paris And Montreal 1945 1964:

Reconstructing Modernism Serge Guilbaut, 1990 These essays reopen the case of postwar abstraction they constitute a dialogue among historians critics painters and art historians that allows not only new readings of specific art works but also a new understanding of the reception of art in the postwar Western world

American Studio Glass, 1960-1990 ,2004 A unique exploration of the question can art be fashioned out of glass Analysis of the philosophical and circumstantial factors that reveal the early history of the movement and the clash of ambitions and power that marked the relationship between the worlds of so called crafts and high art 81 colour 47 b w illustrations

Projected Art History Doris Berger, 2014-05-08 Biopics on artists have an enormous effect on the popular understanding of what it means to be an artist Projected Art History highlights the narrative structure and images created in the film genre of biopics in which the artist s life is being dramatized and embodied by an actor Doris Berger bridges a gap between art history film studies and popular culture by investigating how the film genre of biopics adapts written biographies and projects art history for a mass audience Berger offers an analytical approach by concentrating on the two case studies Basquiat 1996 and Pollock 2000 but also looks at larger issues at play such as how postwar American art history is being mediated in a popular format such as the biopic This is the first book to identify the functionality of the biopic film genre and showcase its implication for a popular art history that is projected on the big screen

Music and Ideology in Cold War Europe Mark Carroll, 2006-11-02 This book places the radicalization of art music in early post war France in its broader socio cultural and political context It pursues two general and intersecting lines of inquiry The first details the stances towards musical conservatism and innovation adopted by cultural strategists representing Western and Soviet ideological interests at the onset of the Cold War The second which draws upon the commentaries of Theodor Adorno and Jean Paul Sartre recognizes that the Cold War generated a heightened political awareness amongst French musicians at the very time when the social relevance of avant garde music had become the subject of widespread debate The study considers the implications of the performance at L Oeuvre du XXe si cle an international arts festival staged in Paris in 1952 with the intention of discrediting socialist realism by means of two opposing musical types neo classicism represented by Stravinsky s Symphony in C and serialism Boulez s Structures 1a

The National Gallery of Canada Douglas Ord, 2003 The National Gallery of Canada Ideas Art and Architecture examines the National Gallery as an institution a collection and a series of sites for the display of the nation s art Douglas Ord explores how throughout the gallery s development art has consistently been linked to notions of religious truth national spirit and hallowed atmosphere culminating in Moshe Safdie s design for the institution s current building Integrating accounts of political intrigue and public controversy with philosophy art theory and architectural analysis Ord provides vivid accounts of successive directors struggles to obtain a permanent home for the nation s art and sheds light on the place and the role of art in Canada R sum de l diteur

The Collected Essays and Criticism, Volume 3 Clement Greenberg, 1986 Clement

Greenberg is widely recognized as the most influential and articulate champion of modernism during its American ascendancy after World War II the period largely covered by these highly acclaimed volumes of *The Collected Essays and Criticism* Volume 3 *Affirmations and Refusals* presents Greenberg's writings from the period between 1950 and 1956 while Volume 4 *Modernism with a Vengeance* gathers essays and criticism of the years 1957 to 1969 The 120 works range from little known pieces originally appearing in *Vogue* and *Harper's Bazaar* to such celebrated essays as *The Plight of Our Culture* 1953 *Modernist Painting* 1960 and *Post Painterly Abstraction* 1964 Preserved in their original form these writings allow readers to witness the development and direction of Greenberg's criticism from his advocacy of abstract expressionism to his enthusiasm for color field painting With the inclusion of critical exchanges between Greenberg and F R Leavis Fairfield Porter Thomas B Hess Herbert Read Max Kozloff and Robert Goldwater these volumes are essential sources in the ongoing debate over modern art For each volume John O Brian has furnished an introduction a selected bibliography and a brief summary of events that places the criticism in its artistic and historical context

Memory Work Miguel de Baca, 2015-12-08 *Memory Work* demonstrates the evolution of the pioneering minimalist sculptor Anne Truitt analyzing the key theme of memory in her practice In addition to the artist's own popular published writings which detail the unique challenges facing female artists *Memory Work* draws on unpublished manuscripts private recordings and never before seen working drawings to validate Truitt's original ideas about the link between perception and mnemonic reference in contemporary art Provided by publisher

3D Warhol Thomas Morgan Evans, 2017-02-28 *Rain machines alarmed kosher pickle jars filled with gemstones replica corn flakes boxes disco decor time capsules art bombs birthday presents perfume bottles and floating silver pillows that are clouds paintings that are also films museum interventions collected and curated projects expanded performance environments holograms* This is a book about the vast array of sculptural work made by Andy Warhol between 1954 and 1987 a period that begins long before the first Pop paintings and ends in the year of his death In *3D Warhol* Thomas Morgan Evans argues that Warhol's engagement with sculpture and traditional notions of sculpture produced trespasses his sculptural work bisected the expectations allegiances and values within art historical and ultimately social sites of investiture or territories This groundbreaking original book brings to the forefront a major but overlooked aspect of Warhol's oeuvre providing an essential new perspective on the artist's legacy

On Beckett, On! Jean-Michel Rabaté, Laurel Garver, 2025-06-10 This collection of essays was born from a wish to show to a wider audience how exciting and productive Samuel Beckett scholarship has become at a time when there are more essays and books written about Beckett than about any key modernist authors like Joyce and Woolf This volume contains numerous essays on Beckett that the *Journal of Modern Literature* has published in the last decade Their enduring quality proves that Beckett's oeuvre has maintained its appeal today because it attracts original scholars who are also interested in issues like philosophy psychoanalysis ethics contemporary history and literary theory

The Family of Man Revisited Gerd Hurm, Anke

Reitz,Shamoon Zamir,2020-08-09 The Family of Man is the most widely seen exhibition in the history of photography The book of the exhibition still in print is also the most commercially successful photobook ever published First shown at the Museum of Modern Art in New York in 1955 the exhibition travelled throughout the United States and to forty six countries and was seen by over nine million people Edward Steichen conceived curated and designed the exhibition He explained its subject as the everydayness of life and the essential oneness of mankind throughout the world The exhibition was a statement against war and the conflicts and divisions that threatened a common future for humanity after 1945 The popular international response was overwhelmingly enthusiastic Many critics however have dismissed the exhibition as a form of sentimental humanism unable to address the challenges of history politics and cultural difference This book revises the critical debate about The Family of Man challenging in particular the legacy of Roland Barthes s influential account of the exhibition The expert contributors explore new contexts for understanding Steichen s work and they undertake radically new analyses of the formal dynamics of the exhibition Also presented are documents about the exhibition never before available in English Commentaries by critical theorist Max Horkheimer and novelist Wolfgang Koeppen letters from photographer August Sander and a poetic sequence on the images by Polish poet Witold Wirpsza enable and encourage new critical reflections A detailed survey of audience responses in Munich from 1955 allows a rare glimpse of what visitors thought about the exhibition Today when armed conflict environmental catastrophe and economic inequality continue to threaten our future it seems timely to revisit The Family of Man

Figuring Jasper Johns Fred Orton,1994 The author begins this challenging monograph by probing Modernism s surfaces and subjects its public and private meanings in order to establish Johns s importance as the modern allegorical artist in the years after Abstract Expressionism Yet Figuring Jasper Johns is not an essay that presumes to offer an instant interpretation Rather Fred Orton self consciously constructs a Jasper Johns whose work is introduced and explained in three chapters each of which addresses a specific picture or sculpture like Flag Painted Bronze Savarin and Untitled 1992 These in depth studies situate individual works in their social context as well as in Johns s oeuvre Fred Orton s purpose is to get to terms with and find terms for a difficult and elusive body of work by one of the most important artists of the 20th century

European Community, Atlantic Community? Valérie Aubourg,Gérard Bossuat,Giles Scott-Smith,2008

The Rise and Fall of American Art, 1940s-1980s Catherine Dossin,2016-03-03 In The Rise and Fall of American Art 1940s 1980s Catherine Dossin challenges the now mythic perception of New York as the undisputed center of the art world between the end of World War II and the fall of the Berlin Wall a position of power that brought the city prestige money and historical recognition Dossin reconstructs the concrete factors that led to the shift of international attention from Paris to New York in the 1950s and documents how peripheries such as Italy Belgium and West Germany exerted a decisive influence on this displacement of power As the US economy sank into recession in the 1970s however American artists and dealers became increasingly dependent on the support of Western Europeans and cities like Cologne

and Turin emerged as major commercial and artistic hubs a development that enabled European artists to return to the forefront of the international art scene in the 1980s Dossin analyses in detail these changing distributions of geopolitical and symbolic power in the Western art worlds a story that spans two continents forty years and hundreds of actors Her transnational and interdisciplinary study provides an original and welcome supplement to more traditional formal and national readings of the period

Dancing Modernism / Performing Politics Mark Franko, Juan Ignacio Vallejos, 2023-05-02 In the much anticipated update to a classic in dance studies Mark Franko analyzes the political aspects of North American modern dance in the 20th century A revisionary account of the evolution of modern dance this revised edition of *Dancing Modernism Performing Politics* features a foreword by Juan Ignacio Vallejos on Franko's career a new preface a new chapter on Yvonne Rainer and an appendix of left wing dance theory articles from the 1930s Questioning assumptions that dancing reflects culture Franko employs a unique interdisciplinary approach to dance analysis that draws from cultural theory feminist studies and sexual class and modernist politics Franko also highlights the stories of such dancers as Isadora Duncan Martha Graham and even revolutionaries like Douglas Dunn in order to upend and contradict ideas on autonomy and traditionally accepted modernist dance history Revealing the captivating development of modern dance this revised edition of *Dancing Modernism Performing Politics* will fascinate anyone interested in the intersection of performance studies history and politics

Life and Times of Cultural Studies Richard E. Lee, 2004-01-07 A comprehensive social history of the cultural studies movement with a strong political focus

Artists, Advertising, and the Borders of Art Michele H. Bogart, 1995 In the first study of its kind Michele H Bogart explores in unprecedented detail the world of commercial art its illustrators publishers art directors photographers and painters She maps out the border between art and commerce and expands our picture of artistic culture and practice in the twentieth century with unexpected pairings of Norman Rockwell and Andy Warhol J C Leyendecker and Georgia O Keeffe the Metropolitan Museum of Art and Pepsi Cola the avant garde and the Famous Artists Schools Inc

Pollock and After Francis Frascina, 2000 This revised edition features ten new articles and is fully updated to take account of new critical approaches to post war American art

Rethinking Professionalism Kristina Huneault, Janice Anderson, 2012 The first collection of scholarly essays on women and art in Canadian history

The Decisive Network Nadya Bair, 2020 Since its founding in 1947 the legendary Magnum Photos agency has been telling its own story Its photographers were concerned witnesses to history and artists on the hunt for decisive moments their pictures were humanist documents of the postwar world Based in unprecedented archival research *The Decisive Network* peels back layers of the Magnum mythology to offer a new history of what it meant to shoot edit and sell news images after World War II Between the 1940s and 1960s Magnum expanded the human interest story about the everyday life of ordinary people to global dimensions while bringing the aesthetic of news pictures into new markets Its best known work started as humanitarian aid promotion travel campaigns corporate publicity and advertising Working with this

range of clients Magnum made photojournalism integral to visual culture Yet Magnum's photographers could not have done this alone This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis focusing on how picture editors sales agents spouses and publishers helped Magnum photographers succeed in their assignments and achieve fame The Decisive Network concludes in the late 1960s and early 1970s when amidst the decline of magazine publishing and the rise of an art market for photography Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand In that moment Magnum's photojournalists became artists and their assignments turned into oeuvres Such ideas were necessary publicity and they also managed to shape discussions about photography for decades Bridging art history media studies cultural history and the history of communication this book transforms our understanding of the photographic profession and the global circulation of images in the pre digital world

A Dictionary of Modern and Contemporary Art Ian Chilvers, John Graves-Smith, 2009 This unique and authoritative reference work contains more than 2 000 clear and concise entries on all aspects of modern and contemporary art Its impressive range of terms includes movements styles techniques artists critics dealers schools and galleries There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st from the Finnish architect Alvar Aalto to the French sculptor Jacques Zoubada With international coverage indications of public collections and publicly sited works and in depth entries for key topics for example Cubism and abstract art this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture amateur or professional Formerly the Dictionary of 20th Century Art the text has been completely revised and updated for this major new edition 300 entries have been added and it now contains entries on photography in modern art With emphasis on recent art and artists for example Damien Hirst it has an exceptionally strong coverage of art from the 1960s which makes it particularly ideal for contemporary art enthusiasts Further reading is provided at entry level to assist those wishing to know more about a particular subject In addition this edition features recommended web links for many entries which are accessed and kept up to date via the Dictionary of Modern Art companion website The perfect companion for the desk bedside table or gallery visits A Dictionary of Modern and Contemporary Art is an essential A Z reference work for art students artists and art lovers

The book delves into Reconstructing Modernism Art In New York Paris And Montreal 1945 1964. Reconstructing Modernism Art In New York Paris And Montreal 1945 1964 is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Reconstructing Modernism Art In New York Paris And Montreal 1945 1964, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 3: Reconstructing Modernism Art In New York Paris And Montreal 1945 1964 in Everyday Life
 - Chapter 4: Reconstructing Modernism Art In New York Paris And Montreal 1945 1964 in Specific Contexts
 - Chapter 5: Conclusion
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 4. In chapter 3, the author will examine the practical applications of Reconstructing Modernism Art In New York Paris And Montreal 1945 1964 in daily life. The third chapter will showcase real-world examples of how Reconstructing Modernism Art In New York Paris And Montreal 1945 1964 can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Reconstructing Modernism Art In New York Paris And Montreal 1945 1964 in specific contexts. This chapter will explore how Reconstructing Modernism Art In New York Paris And Montreal 1945 1964 is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Reconstructing Modernism Art In New York Paris And Montreal 1945 1964. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Reconstructing Modernism Art In New York Paris And Montreal 1945 1964.

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