

VOLUME ONE

Recital Winners

A Collection of 10 Exciting Piano Solos
for Early Intermediate through
Late Intermediate Students

COMPILED AND EDITED BY
Carole L. Bigler
Valery Lloyd-Watts



Recital Winners Volume 1

The Supreme Master Ching Hai



Recital Winners Volume 1:

Recital Winners, Book 1 Carole Bigler, Valery Lloyd-Watts, 2005-05-03 Recital Winners Volume 1 contains 10 pieces of early intermediate through late intermediate level masterworks from all stylistic periods Chosen based on their appeal to the showmanship in students the pieces are impressive fun to play and exploit a broad range of the piano's capabilities Virtuosos pianist Valery Lloyd Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London She earned a Master of Music degree from the University of Wisconsin where she studied with Paul Badura Skoda She co authored the text *Studying Suzuki Piano More than Music* which was endorsed by Dr Suzuki

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Recital Winners, Book 2 Carole Bigler, Valery Lloyd-Watts, Two collections of masterworks from all stylistic periods chosen based on their appeal to the showmanship in the students and their accessibility to pianists at the early intermediate through late intermediate levels Arranged in approximate order of difficulty the pieces are impressive fun to play and exploit a broad range of the piano's capabilities Virtuoso pianist Valery Lloyd Watt studied at the Conservatory of Music in Toronto and the Royal College of Music in London She earned a Master of Music degree from the University of Wisconsin where she studied with Paul Badura Skoda She co authored the text *Studying Suzuki Piano More than Music* which was endorsed by Dr Suzuki

Recital Gems, Book 1 Carole Bigler, Valery Lloyd-Watts, The gems in these collections are to be prized for their beauty and brilliance Selected to motivate pianists of all ages and arranged in approximate order of difficulty these pieces apply and reinforce standard piano techniques Students will also enjoy the dramatic crashing chords engaging and driving rhythms powerful endings and rapid scale passages

Ornamentation - A Question & Answer Manual Carole Bigler, Valery Lloyd-Watts, 2005-05-03 This guide to understanding ornamentation in each era of music includes information on how to understand and remain faithful to the composer's intention how many and which notes to use in each ornament how to integrate ornaments smoothly into a performance and simple strategies and systems for realizing and practicing ornaments A synthesis of years of scholarly research resulting in a logical easy to follow and accurate volume

Discovering Piano Etudes M'lou Dietzer, This collection of etudes for late intermediate to early advanced pianists includes pieces by Cramer MacDowell Czerny Moscheles and Moszkowski The etudes provide an enjoyable way to develop technique thereby preparing the student for more challenging repertoire The book contains concise biographies of each composer and features carefully

thought out fingering for each etude Piece by Piece, Book 1 Tom Gerou, 2011-04-20 These original piano solos are meant to afford early intermediate students the opportunity to explore a variety of styles techniques textures and moods Titles Days Gone By Delightful Dreams A Fine Day No Long Goodbyes Old Castile Paisley Patterns Tritone Blues Willows **2015 U.S. Higher Education Faculty Awards, Vol. 1** Faculty Awards, 2015-11-30 FacultyAwards.org is the first and only university awards program in the United States based on faculty peer evaluation Faculty Awards was created to recognize outstanding faculty members as viewed by their Faculty peers at colleges and universities across the United States Faculty members voted through the 2014 2015 academic year for their peers at their academic departments and schools within a number of categories Access to FacultyAwards.org to nominate and vote for Faculty was limited to university professors or faculty members at accredited U S institution of higher education Faculty members were nominated and voted for by other faculty members in their own academic departments and schools We strove to maintain an accurate peer review process Voting was not open to students or the public at large In addition faculty members voted for educators only at their own college or university Winners for the 2014 2015 academic year in all departments and colleges across U S institutions of higher education were announced in March 2015 and are permanently archived at FacultyAwards.org as well as recognized in this 2015 print edition of the Faculty Awards Compendium For the academic year 2014 2015 votes were cast to nominate and vote for Faculty members and no self voting was allowed to assure the integrity of the whole process This volume of the Faculty Awards Compendium includes Faculty awardees within Fine Arts Humanities Liberal Arts and Social Sciences Disciplines for the 2014 2015 academic year A total of 1608 winning Faculty members in 584 higher education institutions were determined after tallying the votes We would like to thank all Faculty members who participated in the voting process and to wish all the Faculty awardees continued success in their academic endeavors We look forward to resuming the voting process for the 2015 2016 academic year awards **Piece by Piece, Book 2** Tom Gerou, 2011-04-20 These original piano solos are meant to afford intermediate students the opportunity to explore a variety of styles techniques textures and moods Titles Black Tie Tango Blusters and Breezes A Hint of Jazz Seafarer's Song The Viking Hoard White Orchid You and I

Mertz, Volume 1: Character Pieces Johann Kaspar Mertz, Julian Gray, 2015-01-27 Classical guitarists both students and professional performers require the same high quality editions that their pianist colleagues have come to expect from Alfred Music Our Classical Guitar Masterworks Editions continue the Alfred Music tradition of providing carefully edited beautifully presented music for practice and performance This edition of Mertz's character pieces includes 28 pieces from Bardenklänge Op 13 as well as Trois Nocturnes Op 4 Mertz's most important body of work was Bardenklänge which features many small but delightful pieces Included here are often performed works like Liebeslied Tarantelle An Malvina and Romanze which clearly affirm Mertz's place as the guitar's principal German Romantic composer The attractive Three Nocturnes Op 4 are popular recital pieces and will be a great addition to your repertoire This masterwork edition features thoughtful expert fingerings by

respected performer and pedagogue Julian Gray It is a must have for any serious classical guitarist Titles Bardenkl nge Op 13 An Malvina To Malvina Romanze Abendlied Evening Song Unruhe Restlessness Elfenreigen Dance of the Elves An die Entfernte To the Distant One Etude Capriccio Gondoliera Liebeslied Love Song Fingals H hle Fingal s Cave Gebeth Prayer Tarantelle Variations mignonnes Kinderm rchen Children s Fairy Tale Rondino Romanze Scherzo Sehnsucht Longing Lied ohne Worte Song without Words Mazurka Polonaises Favorites 1 2 3 4 Polonaises Favorites 4 5 6 Trois Nocturnes Op 4

Piece by Piece, Book 3 Tom Gerou,2012-01-25 These original piano solos are meant to afford late intermediate students the opportunity to explore a variety of styles techniques textures and moods Titles Curtains Up High Wire Rag Intergalactic Confluence The Peacocks of Babylon Sidewinder Waltz Toccata Pirata Twilight Blue This is the most enjoyable and worthwhile music Celeste tina Hernandez Progressions The Peacocks of Babylon and Toccata Pirata are Federation Festivals 2014 2016 selections **Music at Michigan** ,1973 *The American Organist* ,2009 *Piano Duet Repertoire* Cameron McGraw,2016-05-09 Since the 1981 publication of the first edition Cameron McGraw s Piano Duet Repertoire has been a trusted guide for duet performers This second edition edited and substantially expanded by Christopher and Katherine Fisher brings the volume into the 21st century adding over 500 new or updated composer entries and nearly 1 000 new work entries to the volume a testament to the renewed interest in piano duet playing Entries are arranged alphabetically by composer and include both pedagogical and concert repertoire The annotations and the grade level indications provide piano teachers a wealth of instructional guidance The book also contains updated appendices listing collections and duet works with voice and other instruments This new edition features a title index and a list of composers by nationality making it a convenient and indispensable resource **Loving the Silent Tears** The Supreme Master Ching Hai,2015-01-01 Loving the Silent Tears is more than a musical It is a celebration This remarkable show rejoices in the diversity of our world Sixteen vibrant global cultures are presented through soaring music astounding sets and costumes and an impressive cast of singers and dancers Moving deeper the musical s book and lyrics weave the entrancing story of a magical journey and the crisscrossing paths of an older disenchanted woman and a lost young man propelled on the way to self discovery It is a search for a meaningful existence and ultimately an exaltation of finding peace within ourselves Musical theatre has always conveyed tales of love ambition and adversity through song and dance With a topic that s more unique than most this musical is particularly deep yet highly entertaining The theme revolves around the innate human longing to contact a higher power or in the poet s words Loving the silent tears for You more than the diamonds of the world Good theatre invites us to think to question and to aspire Loving the Silent Tears does just that providing aesthetic gratification while planting the seeds for further reflection *The Gramophone Opera Catalogue* Philippa Bunting,1995 Katalog over opera indspilninger p grammofonplade kassetteb nd CD video laserdisc og minidisc The Musical Leader ,1929 The Guitarist's Resource Guide Joseph Rezits,1983 **Music and Musicians** ,1919 **Billboard** ,1967-12-09 In its 114th year Billboard remains the world s premier weekly music

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