

Poetry and Persuasion

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Poetry As Persuasion

Sean Ross Meehan



Poetry As Persuasion:

Poetry as Persuasion Carl Dennis, 2001 Focusing on the relation of the poet to the reader Carl Dennis proposes that poems are acts of persuasion and that the strength of a poem's speaker is the key to winning the reader's sympathetic attention Dennis identifies the qualities of passion discrimination and inclusiveness as essential in creating a compelling speaker This emphasis on character leads to fresh discussions of point of view irony myth and genre Each subject is developed through careful readings of a wide variety of poets from Whitman and Dickinson to contemporaries Lucidly written Poetry as Persuasion offers both inspiration and important advice for practicing poets and at the same time provides anyone with an interest in poetry a fresh understanding of its appeal *Persuasion, Rhetoric and Roman Poetry* Irene Peirano Garrison, Irene Peirano, 2019-08-22 Offers a radical re appraisal of rhetoric's relation to literature with fresh insights into rhetorical sources and their reception in Roman poetry **Persuasion, Rhetoric and Roman Poetry** Irene Peirano Garrison, 2019-08-22 Previous studies on the relationship between rhetorical theory and Roman poetry have generally taken the form of lists enumerating elements of style and arrangement that poets are said to have borrowed from rhetorical critics This book examines and ultimately questions this entrenched theoretical model and the very notion of rhetorical influence on which this paradigm is built Tracing key moments in the poetic and the rhetorical traditions in the context of which the problematic relationship of difference and similarity between rhetorical and poetic discourse is discussed the book focuses on the cultural relevance of this intellectual divide in Roman literary culture The study of rhetorical sources such as Cicero Seneca the Elder and Quintilian and of select responses in Roman poetry sheds light on long standing scholarly assumptions about classical poetry as artless language and about the role of rhetoric in the construction of the decline of post classical cultures **The Art of Persuasion Beautiful and Just** Roy E Peterson, 2024-01-02 The Art of Persuasion is the official banner of Pi Kappa Delta the honorary debate fraternity of which I was President of my local university chapter There are 112 original poems I wrote in this volume in eleven different subject categories that should be loved and enjoyed by everyone Poetry is one of the greatest arts of persuasion Poets pour their heart and soul into their work in an effort to trigger emotions in their readers argue effectively for or against their causes related to everything from social norms or social change political pronency or criticism government inadequacy or straying from legal foundations the economy love and romance or problems with nature As an ardent student of all of these causes on one side or another I must caution the reader that I lay out my poetry with considerable logic pound home my points with relish and argue down the opposition all with the purpose of engendering contemplation through the art of persuasion *Poems of Persuasion* Charles T Thompson, 2019-12-06 Poems of Persuasion is a lifelong collection of thoughts captured on napkins and scraps of paper It is the author's sincere hope that all your senses will be touched at some point It is not recommended to attempt to read all these words in one sitting Like great cake and ice cream take it in slices and scoops **Another Reason** Carl Dennis, 2014-03-25 From the winner of the

Pulitzer Prize and the Ruth Lilly Prize The poems in Carl Dennis's new collection *Another Reason* assume that our efforts to reason with ourselves and with others about what matters to us are necessary to escape the purely private point of view to provide the houses we live in with doors and windows These poems enact a drama of attempted persuasion as the poet confers with himself with intimates and with strangers if only in the hope that by defining differences more precisely one may be drawn into a genuine dialogue As the poet asserts and questions his own authority encountering a wide range of competing claims from other voices we find ourselves included in a conversation that deepens our notion of the human community

The Poetry of Persuasion Randall Lionel Waller, 1991 **Jane Austen: Bicentenary Essays** John Halperin, 1975-10-31 This book was first published in 1975 the bicentenary of Jane Austen's birth Though she has long been recognized as one of the major English novelists her reputation was established relatively late and has withstood periods of neglect and controversy The present volume brings together nineteen essays that marked the bicentenary and in doing so reflected the critical attitudes which some of the twentieth century's most influential scholars have entertained towards the novelist These essays range from nineteenth century reactions to the novels and to the novelist herself through twentieth century criticism of the individual novels to considerations of the novelist's reputation abroad This book will be of interest both to scholars and students of eighteenth and nineteenth century fiction and also to the general reader of Jane Austen's novels

The Theory of Preaching Austin Phelps, 1881 *Rhetorical Verse* John Belk, 2014 Between 1900 and 1940 in America rhetorical verse poetry with explicit hortatory goals and persuasive ends most often responding to specific political exigencies became a popular rhetorical tool of the political left However through a number of cultural political and academic phenomena in the 1940s and 1950s the artistic status of poetry would come to far overshadow its persuasive potential As a result poetry became the domain of the literary critic leaving a robust tradition of rhetorical verse in the early decades of the twentieth century unstudied by historians of rhetoric This project traces an early twentieth century American tradition of rhetorical verse by examining the poetic response to three controversial court cases the trial of Arturo Giovannitti in 1912 the trial of Sacco and Vanzetti in 1918 and the trial of the Scottsboro boys in 1931 Approaching a combination of archival and published material from a historiographical perspective I contend that the poetry which responds to these trials represents an important example of how the political left often turned to rhetorical verse as a medium for their persuasive aims Furthermore I contend that the poems surrounding these trials display common features of rhetorical verse such as simplistic aesthetics heavy end rhymes and shared schemes and tropes drawn from the rhetoric of the labor movement Nevertheless as this project works to establish these commonalities it also examines how rhetor poets chose to deviate from these characteristics and how that effected the persuasive ability of the poems As a result of its aesthetic simplicity much rhetorical verse can be and has been dismissed as bad poetry However reading these poems as rhetorical texts opens rich new ways of rehabilitating a tradition of verse that balances artistic and persuasive qualities in a complex manner In sum I

use a rhetorical historiographic approach to examine an understudied tradition of rhetorical verse as a major form of leftist rhetoric in early twentieth century America

The Founding of Aesthetics in the German Enlightenment Stefanie Buchenau, 2013-02-28 When in 1735 Alexander Gottlieb Baumgarten added a new discipline to the philosophical system he not only founded modern aesthetics but also contributed to shaping the modern concept of art or fine art In *The Founding of Aesthetics in the German Enlightenment* Stefanie Buchenau offers a rich analysis and reconstruction of the origins of this new discipline in its wider context of German Enlightenment philosophy Present day scholars commonly regard Baumgarten's views as an imperfect prefiguration of Kantian and post Kantian aesthetics but Buchenau argues that Baumgarten defended a consistent and original project which must be viewed in the context of the modern debate on the art of invention Her book offers new perspectives on Kantian aesthetics and beauty in art and science

The Lost Second Book of Aristotle's Poetics Walter Watson, 2020-03-04 Aristotle's lost wisdom on comedy and catharsis come to life in this philosopher's interpretation of recovered ancient writings Aristotle's *Poetics* was the first philosophical treatise to propound a theory of literature But we know that what remains of this important text is incomplete In the existing material Aristotle tells us that he will speak of comedy address catharsis and give an analysis of what is funny but these promised chapters are missing Now philosopher Walter Watson offers a new interpretation of the lost second book of Aristotle's *Poetics* A document known as the *Tractatus Coislinianus* first recovered in the *Bibliothèque Nationale* in Paris in 1839 appears to be a summary of Aristotle's second book Based on Richard Janko's philological reconstruction Watson mounts a compelling philosophical argument that gives revealing context to this document and demonstrates its hidden meanings Watson renders lucid and complete explanations of Aristotle's ideas about catharsis comedy and a summary account of the different types of poetry ideas that influenced not only Cicero's theory of the ridiculous but also Freud's theory of jokes humor and the comic Here at last Aristotle's lost second book is found again

Baumgarten's Aesthetics J. Colin McQuillan, 2021-07-07 The German philosopher Alexander Gottlieb Baumgarten 1714-1762 introduced aesthetics as a new science in his *Reflections on Poetry* 1735 and developed this new part of philosophy in a series of later works culminating in his unfinished *Aesthetics* 1750-1758 This volume is the first collection of essays in the English language devoted to Baumgarten's aesthetics The essays highlight the distinguishing features of Baumgarten's aesthetics situate it in its historical context document its reception and examine its contributions to contemporary philosophy

The theory of preaching, lects. on homiletics Austin Phelps, 1882

Lend Me Your Ear Brenda Jo Brueggemann, 1999 Brueggemann's assault upon this long standing rhetorical conceit is both erudite and personal she writes both as a scholar and as a hard of hearing woman In this broadly based study she presents a profound analysis and understanding of rhetorical tradition's descendent disciplines that continue to limit deaf people such as audiology and speech language pathology

[The Oxford Handbook of Philosophy in Early Modern Europe](#) Desmond M. Clarke, Catherine Wilson, 2013-05-23 In this Handbook twenty six leading scholars survey the development of philosophy between the middle of

the sixteenth century and the early eighteenth century The five parts of the book cover metaphysics and natural philosophy the mind the passions and aesthetics epistemology logic mathematics and language ethics and political philosophy and religion The period between the publication of Copernicus's *De Revolutionibus* and Berkeley's reflections on Newton and Locke saw one of the most fundamental changes in the history of our way of thinking about the universe This radical transformation of worldview was partly a response to what we now call the Scientific Revolution it was equally a reflection of political changes that were no less fundamental which included the establishment of nation states and some of the first attempts to formulate a theory of international rights and justice Finally the Reformation and its aftermath undermined the apparent unity of the Christian church in Europe and challenged both religious beliefs that had been accepted for centuries and the interpretation of the Bible on which they had been based The Handbook surveys a number of the most important developments in the philosophy of the period as these are expounded both in texts that have since become very familiar and in other philosophical texts that are undeservedly less well known It also reaches beyond the philosophy to make evident the fluidity of the boundary with science and to consider the impact on philosophy of historical and political events explorations revolutions and reforms inventions and discoveries Thus it not only offers a guide to the most important areas of recent research but also offers some new questions for historians of philosophy to pursue and to have indicated areas that are ripe for further exploration

Philosophical Religions from Plato to Spinoza Carlos Fraenkel, 2012-11-22 This groundbreaking account of the concept of a philosophical religion traces its history from antiquity to the Enlightenment

A Liberal Education in Late Emerson Sean Ross Meehan, 2019 Sean Meehan's book reclaims three important but critically neglected aspects of the late Emerson's mind first his engagement with rhetoric conceived as the organizing power of mind and unconventionally characterized by the trope metonymy second his public engagement with the ideals of liberal education and debates in higher education reform early in the period 1860-1910 that saw the emergence of the modern university and third his intellectual relation to significant figures from this age of educational transformation Walt Whitman William James Harvard president Charles W Eliot and W E B Du Bois Harvard's first African American PhD Meehan argues that the late Emerson educates through the rhetorical liberal arts and he thereby rethinks Emerson's influence as rhetorical lessons in the traditional pedagogy and classical curriculum of the liberal arts college

The Power of Genre Adena Rosmarin, 1985-01-01

English Composition and Rhetoric Alexander Bain, 1867

Unveiling the Magic of Words: A Report on "**Poetry As Persuasion**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Poetry As Persuasion**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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