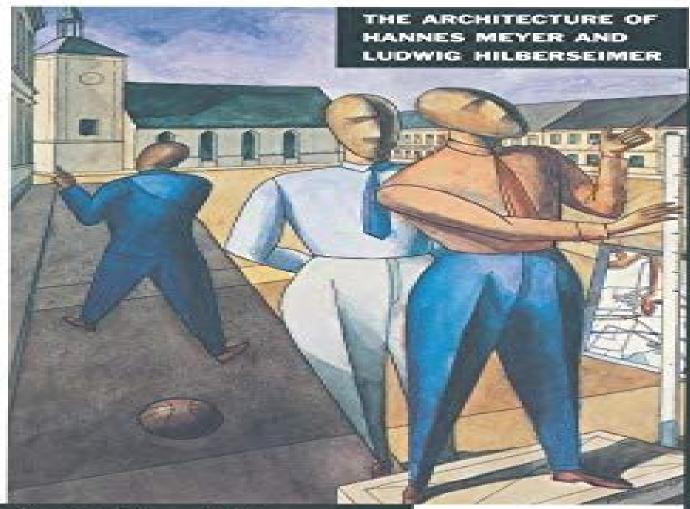
modernism and the posthumanist subject



K. Michael Hays

Modernism And The Posthumanist Subject

Ihor Junyk

Modernism And The Posthumanist Subject:

Modernism and the Posthumanist Subject K. Michael Hays, 1995 Drawing on both the work of modern theorists like Georg Luk cs Walter Benjamin Theodor Adorno and Siegfried Kracauer and more recent poststructuralist thought K Michael Hays creates an entirely new method of reading architectural production Drawing both on the work of modern theorists like Georg Luk cs Walter Benjamin Theodor Adorno and Siegfried Kracauer and on more recent poststructuralist thought K Michael Hays creates an entirely new method of reading architectural production Challenging much of the traditional wisdom about modernism and the avant garde Hays argues that a rigorously articulated posthumanist position was actually developed in the modernist architecture of Hannes Meyer and Ludwig Hilberseimer He reinterprets their buildings projects and writings as constructions of this new category of subjectivity MODERNISM AND THE POSTHUMANIST **SUBJECT.** K. MICHAEL MAYS,1992 Modernism and the Mediterranean Jank. Birksted, 2017-07-05 Situated in a Mediterranean landscape the Maeght Foundation is a unique Modernist museum product of an extraordinary collaboration between the architect Jos uis Sert and the artists whose work was to be displayed there The architecture garden design and art offer a rare opportunity to see work in settings conceived in active collaboration with the artists themselves By focusing on the relationship between this art foundation and its Arcadian setting including Joan Mir labyrinth George Braque s pool Tal Coat's mosaic wall and Giacometti's terrace Jan K Birksted demonstrates how the building articulates many of the ideas that preoccupied this group of artists during the culminating years of their lives The study pays special attention to the ways in which architecture can shape the experience of time and addresses the Modernist desire for wilderness and its problematic roots in the classical Mediterranean ideal In showing how the design of the Maeght Foundation is a Modernist representation of Mediterranean culture the author has developed an interpretation of architecture that accommodates not only the architect's handling of material or function but shows as well how it can be the embodiment of a particular vision of space and time Luxury and Modernism Robin Schuldenfrei, 2018-06-05 While modernism was publicized as a fusion of technology new materials and rational aesthetics to improve the lives of ordinary people it was often out of reach to the very masses it purportedly served Luxury and Modernism shows how luxury was present in bold literal forms in modern designs from lavish materials and costly technologies to deluxe buildings and household objects and in subtler ways as well such as social milieus and modes of living In a period of social unrest and extreme wealth disparity between the common worker and those at the helm of capitalist enterprises generating immense profits architects envisioned modern designs providing solutions for a more equitable future Robin Schuldenfrei exposes the disconnect between modernism's utopian discourse and its luxury objects and elite architectural commissions Despite the movement's egalitarian rhetoric many modern designs addressed the desires of the privileged individual Yet as Schuldenfrei demonstrates luxury was integral not only to how modern buildings and objects were designed manufactured and sold but has contributed to modernism s appeal to this day

This beautifully illustrated book provides a new interpretation of modern architecture and design in Germany during the heyday of the Bauhaus and the Werkbund tracing modernisms slasting allure to its many manifestations of luxury Schuldenfrei casts the work of legendary figures such as Peter Behrens Walter Gropius and Ludwig Mies van der Rohe in an entirely different light revealing the complexities and contradictions inherent to modernisms promotion and consumption

Helen Chadwick Stephen Walker, 2013-09-20 Highly respected by her peers and hugely influential on the subsequent generation of artists the British artist Helen Chadwick produced a wideranging body of work in a variety of media which shifted from early institutional and architectural critique to operatic installations and to photographic projects and sculptures Stephen Walker looks behind this apparent variety identifying a consistent range of interests ranging from classical Greek through to sub particle physics that accompanied and supported Chadwick's realised work Although she enjoyed significant critical attention in her lifetime this is the first study to explore the rich archive which informed her oeuvre Critical of the impact that limiting political philosophical and scientific constructions have on identity Chadwick's work can offer insights into the relationship between body and space self and world art and science artifice and nature theory and practice the creative self and the creative process Dismantling and reassembling her ideas this book combines a close reading of Chadwick's notebooks and research with broader speculation regarding their ongoing relevance for artistic and architectural work today The Hong Kong Modernism of Leung Ping-kwan C. T. Au, 2019-11-29 This book resolves around the fundamental question What is Hong Kong modernism To address this issue C T Au identifies three significant characteristics a renewal of traditions an obsession with ordinary things and an expression of concerns about social and political issues shared among Western modernisms Chinese modernism in the 1940s and such Hong Kong modernists as Ma Lang Liu Yichang and Leung Ping kwan Yasi Ye Si This research concentrates on an examination of the major modernist tenets embodied in Leung's literary works Leung Ping kwan is one of the most prominent and widely read Hong Kong modernist writers however there exist only a few scholarly works which focus on the direct relationship between Leung s works and modernisms The author argues that Leung paid special attention to issues regarding tradition daily life and colonial culture in order to understand his past his identity and the unique features of Hong Kong modernism which celebrate multiple perspectives and inclusiveness This study not only helps differentiate Hong Kong modernism from other modernisms positioning the former as a variant of the latter but also provides a response to the problems evoked by Hong Kong s colonial milieu **Posthuman Architectures** Mark Garcia, 2024-01-03 The Posthuman is the new paradigm of architecture Encompassing related topics such as the post Anthropocene more than human non human trans human anti human and meta human this AD presents a synthesis of the architectural Posthuman Proliferating and diversifying the Posthuman is now as planetary as it is everyday and as disruptive contested and contradictory as it is sublime From the detail to the interplanetary and from real and fictional designs and spaces to more proleptic universe building futures the issue describes and speculates

on these spectacular and shocking new species It envisions the Posthuman through the array of emerging technologies and features original contributions from academics professionals design studios and related disciplines and domains These new spaces include the full electromagnetic spectrum and present new entanglements of Posthuman theories and technologies Contributors Mario Carpo Paul Dobraszczyk Alberto Fernandez Ariane Harrison Sandra H uplik Meusburger and Olga Bannova Steven Hutt Xavier de Kestelier Levent Ozruh and Jonathan Irwan Sylvia Lavin Jacopo Leveratto Tyson Hosmer Roberto Bottazzi and Mollie Claypool Colbey Reid and Dennis Weiss Andrew Witt and Brent Sherwood Featured designers and architects Blue Origin Christian Rex van Minnen Harrison Atelier and Hassell The Political Unconscious of Architecture Nadir Lahiji, 2016-02-24 Thirty years have passed since eminent cultural and literary critic Fredric Jameson wrote his classic work The Political Unconscious Narrative as a Socially Symbolic Act in which he insisted that there is nothing that is not social and historical indeed that everything is in the last analysis political Bringing together a team of leading scholars including Slavoj Zizek Joan Ockman Jane Rendell and Kojin Karatani this book critically examines the important contribution made by Jameson to the radical critique of architecture over this period highlighting its continued importance to contemporary architecture discourse Jameson's notion of the political unconscious represents one of the most powerful notions in the link between aesthetics and politics in contemporary discourse Taking this along with other key concepts from Jameson as the basis for its chapters this anthology asks questions such as Is architecture a place to stage class struggle How can architecture act against the conditions that affirmatively produce it What does the critical and the negative mean in the discourse of architecture and How do we prevent architecture from participating in the reproduction of the cultural logic of late capitalism This book breaks new ground in architectural criticism and offers insights into the interrelationships between politics culture space and architecture and in doing so it acts as a counter balast to the current trend in architectural research where a general aestheticization dominates the discourse Foreign Modernism Ihor Junyk, 2013-01-01 At the beginning of the twentieth century Paris was the cosmopolitan hub of Europe and home to a vast number of foreigners including the writers painters sculptors and musicians who were creating works now synonymous with modernism itself such as Les Desmoiselles d Avignon The Rite of Spring and Ulysses The situation at the end of the period however could not have been more different even before the violence of the Second World War the cosmopolitan avant garde had largely abandoned Paris driven out by nationalism xenophobia and intolerance Foreign Modernism investigates this tense and transitional moment for both modernism and European multiculturalism by looking at the role of foreigners in Paris s artistic scene Examining works of literature sculpture ballet and performing arts music and architecture Ihor Junyk combines cultural history with contemporary work in transnationalism and diaspora studies Junyk emphasizes how migr artists used radical new forms of art to resist the culture of virulent nationalism taking root in France and to articulate new forms of cosmopolitan identity Ludwig Hilberseimer Scott Colman, 2023-07-27 The German American architect art critic

and urban planner Ludwig Hilberseimer was central to avant garde art and architecture in the Weimar Republic an important Bauhaus teacher and long standing collaborator of leading modern architect Ludwig Mies van der Rohe Despite being internationally known for his work on Lafayette Park in Detroit Hilberseimer's legacy as a whole has been obscured in the history of modern architecture Whether this is due to the intense shadow cast by Mies or by his oeuvre being split between the differing languages and contexts of interwar Germany and postwar North America this book argues that the time is now right for a critical reassessment of Hilberseimer's work and writings Published as part of the Bloomsbury Studies in Modern Architecture series which brings to light the work of significant yet overlooked modernist architects this study clarifies and situates Hilberseimer's ideas both as an architect and writer and examines their influence on modern and contemporary architecture and urbanism The first synthetic account of Hilberseimer in English it provides a contextual account of Hilberseimer's works which have until now been subject to fragmentary or highly specialized interpretations By demonstrating the influence of Hilberseimer's ideas on the architecture of Mies van der Rohe the book also lends Mies's work a newfound urban significance Relations in Architecture August Sarnitz, 2020-05-05 The title of the book sets the two fields of activity pursued by the architect architectural historian and theorist August Sarnitz building and writing in a reciprocal relation the context to what has been built emerges in the process of writing just as the context to what has been written emerges in the process of building The structure of the book follows precisely this reciprocity an essay about architectural history and Big Data is followed by three on the topics of urban development social housing and the fiction of space A number of influential Viennese architects appear as well Frank Kiesler Hollein and Prix The topics of housing design and furniture are all illustrated with Sarnitz's own projects the end of the book is dedicated to architectural photography which is especially important to Sarnitz in his capacity as publicist The richly illustrated book is the first to document Sarnitz s work as author designer exhibition designer architect and photographer **Images of the Street** Nicholas Fyfe, 2006-05-11 Images of the Street captures the vitality excitements and tensions of the street Using examples from the U K India Australia and North America the contributors draw on research in cultural geography sociolgy cultural studies and planning to explore the making and meaning of urban space Among the themes examined are 1 the way streetscapes are shaped by interplay between politics planning and local political economy 2 social differences of individuals experiences of the street 3 how social identities are shaped and represented in fiction and film 4 the meaning and significance of streets as settings to play out social practices 5 how social life is regulated on the street formerly by police and indirectly through architecture and urban design **Experiments with Body Agent Architecture** Alessandro Ayuso, 2022-03-31 Experiments with Body Agent Architecture puts forward the notion of body agents non ideal animate and highly specific figures integrated with design to enact particular notions of embodied subjectivity in architecture Body agents present opportunities for architects to increase imaginative and empathic qualities in their designs particularly amidst a posthuman condition

Beginning with narrative writing from the viewpoint of a body agent an estranged quattrocento spiritello who finds himself uncomfortably inhabiting a digital milieu or as the spiritello calls it Il Regno Digitale the book combines speculative historical fiction and original design experiments It focuses on the process of creating the multi media design experiments moving from the design of the body itself as an original prosthetic to architectural proposals emanating from the body A fragmented history of the figure in architecture is charted and woven into the designs with chapters examining Michelangelo's enigmatic figures in his drawings for the New Sacristy in the early sixteenth century Gian Lorenzo Bernini's physically ephemeral putti adorning chapels and churches in the seventeenth century and Austrian artist architect Walter Pichler's personal and prescient figures of the twentieth century The Experimenters Eva Díaz, 2014-12-25 In the years immediately following World War II Black Mountain College an unaccredited school in rural Appalachia became a vital hub of cultural innovation Practically every major artistic figure of the mid twentieth century spent some time there Merce Cunningham Ray Johnson Franz Kline Willem and Elaine de Kooning Robert Motherwell Robert Rauschenberg Dorothea Rockburne Aaron Siskind Cy Twombly the list goes on and on Yet scholars have tended to view these artists time at the College as little more than prologue a step on their way to greatness With The Experimenters Eva D az reveals the importance of Black Mountain College and especially of three key teachers Josef Albers John Cage and R Buckminster Fuller to be much greater than that D az s focus is on experimentation Albers Cage and Fuller she shows taught new models of art making that favored testing procedures rather than personal expression These methodologies represented incipient directions for postwar art practice elements of which would be sampled and often wholly adopted by Black Mountain students and subsequent practitioners The resulting works which interrelate art and life in a way that imbues these projects with crucial relevance not only reconfigured the relationships among chance order and design they helped redefine what artistic practice was and could be for future generations Offering a bold compelling new angle on some of the most widely studied creative figures of modern times The Experimenters does nothing less than rewrite the story of art in the mid twentieth century Reflections on **Architecture, Society and Politics** Graham Cairns, 2016-10-04 Reflections on Architecture Society and Politics brings together a series of thirteen interview articles by Graham Cairns in collaboration with some of the most prominent polemic thinkers and critical practitioners from the fields of architecture and the social sciences including Noam Chomsky Peggy Deamer Robert A M Stern Daniel Libeskind and Kenneth Frampton Each chapter explores the relationship between architecture and socio political issues through discussion of architectural theories and projects citing specific issues and themes that have led to and will shape the various aspects of the current and future built environment Ranging from Chomsky's examination of the US Mexico border as the architecture of oppression to Robert A M Stern's defence of projects for the Disney corporation and George W Bush this book places politics at the center of issues within contemporary architecture Street-by-Street Retrofit Mike McEvoy, 2024-12-16 For many years it has been recognised that improving the energy performance of the existing housing stock is vital if energy demand is to be reduced to combat climate change The art of retrofit is posited as a way forward beyond today s weak pseudo Modernist architecture all that is left the final echo of Modernism's original utopian impulse Central to the book is the presentation of domestic street by street retrofit as an issue with technical financial and societal dimensions A holistic view of the complex interacting factors that have held back any advance is interspersed with a historical account of retrofit's faltering progress over the last 20 years. The crucial challenges that have been encountered are described including the technological and human factors that urgently need to be addressed It is suggested that the utopian instincts that propelled early Modernism can be redeployed in finding an approach to retrofit that will pave the way towards a politically engaged architecture of social purpose Street by Street Retrofit s goal is to involve the creative imagination of designers and form an alliance with policymakers and many others in the business of urban improvement it is intended for all these audiences **Global Perspectives on Critical Architecture** Gevork Hartoonian, 2016-03-03 Judging from the debates taking place in both education and practice it appears that architecture is deeply in crisis New design and production techniques together with the globalization of capital and even skilled labour have reduced architecture to a commodified object its aesthetic qualities tapping into the current pervasive desire for the spectacular These developments have changed the architect's role in the design and production processes of architecture Moreover critical architectural theories including those of Breton Heidegger and Benjamin which explored the concepts of technology modernism labour and capital and how technology informed the cultural along with later theories from the 1960s which focused more on the architect's theorization of his her own design strategies seem increasingly irrelevant In an age of digital reproduction and commodification these theoretical approaches need to be reassessed Bringing together essays and interviews from leading scholars such as Kenneth Frampton Peggy Deamer Bernard Tschumi Donald Kunze and Marco Biraghi this volume investigates and critically addresses various dimensions of the present crisis of architecture It poses questions such as Is architecture a conservative cultural product servicing a given producer consumer system Should architecture's affiliative ties with capitalism be subjected to a measure of criticism that can be expanded to the entirety of the cultural realm Is architecture s infusion into the cultural the reason for the visibility of architecture today What room does the city leave for architecture beyond the present delirium of spectacle Should the thematic of various New Left criticisms of capitalism be taken as the premise of architectural criticism Or alternatively putting the notion of criticality aside is it enough to confine criticism to the production of insightful and pleasurable texts The Socius of Architecture Ad Graafland, 2000 Tri part investigation of architecture urbanism and design proposals Critical analysis sociological research and architectural projects Critical position regarding the possibility of architecture to engage in the current socio political discourse Analysis of the Kunsthal in Rotterdam and IJ Bank and Westerdok projects of the Dutch architect Rem Koolhaas Description of the cities of Amsterdam Rotterdam and Tokyo Design proposal for architectural projects and urban

Weimar Surfaces Janet Ward, 2001-04-04 Germany of the 1920s offers a stunning moment in modernity a time research when surface values first became determinants of taste activity and occupation modernity was still modern spectacle was still spectacular Janet Ward's luminous study revisits Weimar Germany via the lens of metropolitan visual culture analyzing the power that 1920s Germany holds for today s visual codes of consumerism Histories of Ornament Gülru Necipoğlu, Alina Payne, 2016-03-08 This lavishly illustrated volume is the first major global history of ornament from the Middle Ages to today Crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture Histories of Ornament offers a nuanced examination that integrates medieval Renaissance baroque and modern Euroamerican traditions with their Islamic Indian Chinese and Mesoamerican counterparts At a time when ornament has re emerged in architectural practice and is a topic of growing interest to art and architectural historians the book reveals how the long history of ornament illuminates its global resurgence today Organized by thematic sections on the significance influence and role of ornament the book addresses ornament s current revival in architecture its historiography and theories its transcontinental mobility in medieval and early modern Europe and the Middle East and its place in the context of industrialization and modernism Throughout Histories of Ornament emphasizes the portability and politics of ornament figuration versus abstraction cross cultural dialogues and the constant negotiation of local and global traditions Featuring original essays by more than two dozen scholars from around the world this authoritative and wide ranging book provides an indispensable reference on the histories of ornament in a global context Contributors include Michele Bacci Fribourg University Anna Contadini University of London Thomas B F Cummins Harvard Chanchal Dadlani Wake Forest Daniela del Pesco Universita degli Studi Roma Tre Vittoria Di Palma USC Anne Dunlop University of Melbourne Marzia Faietti University of Bologna Mar a Judith Feliciano independent scholar Finbarr Barry Flood NYU Jonathan Hay NYU Christopher P Heuer Clark Art R mi Labrusse Universit Paris Ouest Nanterre la D fense G lru Necipo lu Harvard Marco Rosario Nobile University of Palermo Oya Pancaro lu Bosphorus University Spyros Papapetros Princeton Alina Payne Harvard Antoine Picon Harvard David Pullins Harvard Jennifer L Roberts Harvard David J Roxburgh Harvard Hashim Sarkis MIT Robin Schuldenfrei Courtauld Avinoam Shalem Columbia and Gerhard Wolf KHI Florence

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