

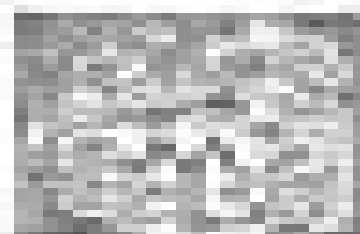
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# LORD CHESTERFIELD'S LETTERS

To his Son and Cousin, Selected

WITH AN INTRODUCTION BY HENRY M. KELFIELD, PH.D.  
AND A NEW EDITION

BY  
HENRY M. KELFIELD, PH.D.  
DIRECTOR OF THE UNIVERSITY MICROFILMS



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# Lord Chesterfields Letters

**Philip Dormer Stanhope Chesterfield  
(Ear,Edward Gilpin Johnson**

## **Lord Chesterfields Letters:**

**Lord Chesterfield's Letters** Lord Chesterfield, 1694-1759 My object is to have you fit to live which if you are not I do not desire that you should live at all So wrote Lord Chesterfield in one of the most celebrated and controversial correspondences between a father and son Chesterfield wrote almost daily to his natural son Philip from 1737 onwards providing him with instruction in etiquette and the worldly arts Praised in their day as a complete manual of education and despised by Samuel Johnson for teaching the morals of a whore and the manners of a dancing master these letters reflect the political craft of a leading statesman and the urbane wit of a man who associated with Pope Addison and Swift The letters reveal Chesterfield's political cynicism and his belief that his country had always been governed by the only two or three people out of two or three millions totally incapable of governing as well as his views on good breeding Not originally intended for publication this entertaining correspondence illuminates fascinating aspects of eighteenth century life and manners ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

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## Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Lord Chesterfields Letters**

In some sort of inundated with screens and the cacophony of fast connection, the profound power and mental resonance of verbal art usually disappear in to obscurity, eclipsed by the constant barrage of sound and distractions. However, nestled within the lyrical pages of **Lord Chesterfields Letters**, a interesting function of fictional brilliance that pulses with natural feelings, lies an memorable journey waiting to be embarked upon. Written with a virtuoso wordsmith, this exciting opus books readers on a mental odyssey, lightly revealing the latent potential and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is main subjects, dissect their captivating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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