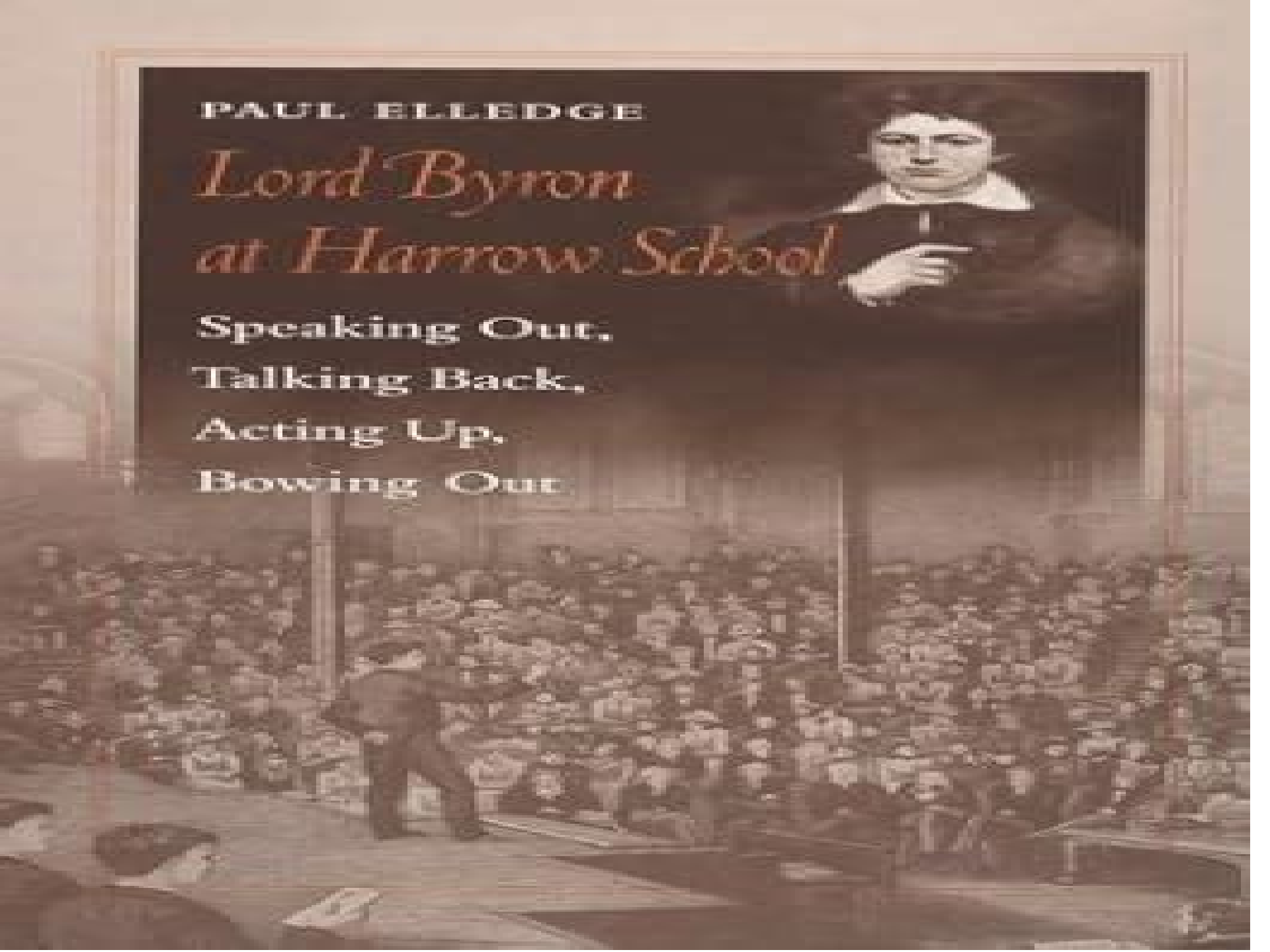


PAUL ELLEDGE

# *Lord Byron at Harrow School*

Speaking Out,  
Talking Back,  
Acting Up,  
Bowing Out



# Lord Byron At Harrow School Speaking Out Talking Back Acting Up Bowing Out

**J. Stabler**



## **Lord Byron At Harrow School Speaking Out Talking Back Acting Up Bowing Out:**

Lord Byron at Harrow School Paul Elledge, 2003-04-01 The first book length scholarly examination of the four critically formative years of Byron's public school experience 1801-1805 How did Byron become Byron In *Lord Byron at Harrow School Speaking Out Talking Back Acting Up Bowing Out* Paul Elledge locates one origin of the poet's personae in the dramatic recitations young Byron performed at Harrow School This is the first book length scholarly examination of the four critically formative years of Byron's public school experience 1801 to 1805 when Harrow enjoyed high subscription and fame under Dr Joseph Drury headmaster Finding its genesis in the boy's intrepid appearance on three Speech Day programs the book argues that Byron's early performances addressed anxieties conflicts rivalries and ambitions that were instrumental in shaping the poet's character career and verse Elledge carefully examines the historical and biographical contexts to Byron's Harrow performances showing their relevance to Byron's physical and psychic landscapes at the time his connections to his mother and half sister his headmasters and tutors his Harrow intimates and rivals his lameness his London theatrical spectatorship Byron's performances in the characters of King Latinus from the *Aeneid* Zanga the Moor from Edward Young's *The Revenge* and King Lear provide an opportunity to examine his early experiments with self presentation as Elledge argues these performances are auditions or trials of performative and autotherapeutic strategies subsequently refined and polished in the mature verse Throughout Elledge reads the boy for the sake of reading the poet he shows how young Byron's introduction to theatricality at Harrow School prepared him to make a confident and spectacular debut on Europe's cultural stage His selection of texts for declaiming the discourse of two kings and a show stealing scene chewing villain participates in a larger pattern of deliberate self fashioning that began at least as early as Byron's Harrow years and evolved into the elaborate mode and vogue of self representation that partially with his hefty patronage helped to define the era To discern his initial experiments with identity formation to watch his auditions his inaugural performances of Byron in the provincial run so to speak before his London premiere to track the emergence of these constructs from a confluence of wondrous adolescent energies is to understand anew why and how enduringly certain events and relationships wrote themselves into the text that Byron famously became from the Prologue

*The Oxford History of Classical Reception in English Literature* David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Jennifer Wallace, Philip R. Hardie, 2012 The *Oxford History of Classical Reception* OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of

reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This fourth volume and second to appear in the series covers the years 1790 1880 and explores romantic and Victorian receptions of the classics Noting the changing fortunes of particular classical authors and the influence of developments in archaeology aesthetics and education it traces the interplay between classical and nineteenth century perceptions of gender class religion and the politics of republic and empire in chapters engaging with many of the major writers of this period

*The Oxford Handbook of Lord Byron*, 2024-10-04 The Oxford Handbook of Lord Byron offers the latest in critical thinking about the poet that defined the Romantic era across Europe and beyond The volume presents forty four groundbreaking essays that enable readers to assess Lord Byron s central position in Romantic traditions and his profound and far reaching influence on British European and world culture The chapters are organized into five sections Works Biographical Contexts Literary and Cultural Contexts Afterlives and Reading Byron Now that guide readers through the most important issues and frameworks for interpreting Byron Works presents original readings of Byron s key works and many of his lesser known ones giving space to extensive studies of his great epic Don Juan and the poem that brought him fame Childe Harold s Pilgrimage Biographical Contexts invites readers to consider Byron s life through key themes and patterns Literary and Cultural Contexts sets out the most important intellectual traditions from which Byron s work emerged and in which it developed Afterlives shows readers the extent of Byron s influence on literature art music and politics in Europe and beyond Reading Byron Now advances the critical agendas that are shaping Byron Studies today The Handbook tackles key themes associated with Byron including the Byronic Hero cosmopolitanism liberalism sexuality mobility scepticism the Gothic celebrity culture and much more For new readers of Byron the volume provides an excellent grounding in his life and work and for specialists it opens up exciting new approaches to an icon of Romantic literature

[A Study Guide for Lord Byron's "When We Two Parted"](#) Gale, Cengage Learning, 2009 A Study Guide for Lord Byron s When We Two Parted excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

[The Sour Fruit](#) Vincenzo Patanè, 2018-12-17 Byron s emotional and erotic life which he indulged with an unstoppable energy is a key element in understanding his powerful and passionate personality as well as the society of his day which was scandalised by his behaviour even while being conquered by his extraordinary charm The Sour Fruit Lord Byron Love Sex looks at the poet s now generally acknowledged bisexuality in all its aspects from his fleeting liaisons to his love affairs female his half sister Augusta Caroline Lamb and Teresa Guiccioli and male John Edleston Nicolo Giraud and Loukas Chalandritsanos The book s original approach provides unusual and fascinating insights notably into Byron s

homosexuality hitherto relatively unexplored and reveals a more truthful picture of the poet Byron was strongly attracted to boys who are referred to in Don Juan as sour fruit In his adolescence he had fallen for aristocratic contemporaries but would later be attracted to boys of a lower social station He had several same sex experiences in England encouraged by the circle he frequented at Cambridge particularly his friend Matthews as well as during his Grand Tour during which he was able to freely live out behaviours frowned on at home In early 19th century England homosexuality was a criminal offence punished with the pillory or even hanging and Byron preferred to keep his transgressive experiences to himself or share them only with a restricted group of like minded friends There are numerous veiled references to the range of his tastes in his works and his letters which adopt a code aimed at the initiated that we are today better able to decipher Innuendos abound pointing to aspects of his submerged life to adultery incest and above all homosexuality and we can now more fully appreciate the wit and verve of his letters as well as a clutch of agonised love poems An appended chapter examines Don Leon an anonymous work purporting to be by Byron himself and salaciously recounting his love life which was first published some forty years after his death and has been on more than one occasion banned for obscenity

**Byron and Place S.** Cheeke, 2003-04-15 This new study of Byron explores the geo historical places where historically significant events have occurred Cheeke examines the ways in which the notion of being there becomes the central claim and shaping force in Byron's poetry up to 1818 He goes on to explore the concept of being in between which characterises Byron's 1818-21 poetry Finally Byron's complex nostalgia for England his sense of having been there is read in relation to a broader critique of memory home sickness and place attachment

**The Romantic Poets** Uttara Natarajan, 2007-11-19 This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets Blake Wordsworth Coleridge Byron Shelley and Keats as well as on poets of more marginal canonical standing Cross referencing between the different sections highlights continuities and counterpoints

*Byron's Letters and Journals* George Gordon Byron Baron Byron, 2015 A new and accessible edition of the letters and journals of one of Britain's most famous writers this collection offers a biography of Byron in his own remarkable words

**Women's Romantic Theatre and Drama** Keir Elam, 2016-12-05 As theatre and drama of the Romantic Period undergo a critical reassessment among scholars internationally the contributions of women as playwrights actresses and managers are also being revalued This volume which brings together leading British North American and Italian critics is a crucial step towards reclaiming the importance of women's dramatic and theatrical activities during the period Writing for the theatre implied assuming a public role a hazardous undertaking for women who especially after the French Revolution were assigned to the private primarily domestic sphere As the contributors examine the covert strategies women used to become full participants in the public theatre they shed light on the issue of women's

agency expressed both through the writing of highly politicized or ethicized drama as in the case of Elizabeth Inchbald or Joanna Baillie and through women's professional practice as theatre managers and stage producers as in the case of Elizabeth Vestris and Jane Scott. Among the topics considered are women's history plays, domesticity, ethics and sexuality in women's closet drama, the politics of drama and performance and the role of women as managers and producers. Specialists in performance studies, Romantic Period drama and women's writing will find the essays both challenging and inspiring.

**The Cambridge Companion to Byron** Drummond Bone, 2004-11-18 Byron's life and work have fascinated readers around the world for two hundred years but it is the complex interaction between his art and his politics, beliefs and sexuality that has attracted so many modern critics and students. In three sections devoted to the historical, textual and literary contexts of Byron's life and times, these specially commissioned essays by a range of eminent Byron scholars provide a compelling picture of the diversity of Byron's writings. The essays cover topics such as Byron's interest in the East, his relationship to the publishing world, his attitudes to gender, his use of Shakespeare and eighteenth-century literature and his acute fit in a post-modernist world. This Companion provides an invaluable resource for students and scholars, including a chronology and a guide to further reading.

**Byron at the Theatre** Peter Cochran, Shona M. Allan, 2009-03-26 Byron at the Theatre is a collection of essays by a wide spectrum of European scholars dealing with Byron's dramas in a variety of ways. It starts with a long and detailed introduction on Byron and Drury Lane incorporating much recent research done on the riotous and squalid conditions of the theatre in Regency London, conditions which go far towards explaining Byron's distaste for the idea of theatrical success. There follows a chapter about the influence on Byron of Vittorio Alfieri, a vital subject which has not been written about thoroughly for over a century and which goes far to explain what motivated Byron's experiments in classical drama. The main body of the essays discuss Byron's plays from thematic perspectives and examine Byron himself as a figure in the dramas of Goethe and Stoppard. There is a chapter on Rudolph Nureyev's little-known Manfred ballet and another on Byron himself as a dramatic performer. Byron at the Theatre is a vital book for anyone interested in this much discussed but little understood aspect of Byron's life and work.

*Palgrave Advances in Byron Studies* J. Stabler, 2007-03-14 This collection presents twelve outstanding new essays on Byron by leading critics from the USA, Canada and the UK, including Steven Bruhm, Peter Cochran, Paul Curtis, Caroline Franklin, Peter Kitson, Ghislaine McDayter, Tim Morton, David Punter and Pamela Kao. Michael Simpson, Philip Shaw, Nanora Sweet and Susan Wolfson.

**The Palgrave Literary Dictionary of Byron** M. Garrett, 2010-03-31 A comprehensive guide to the poems, prose, biography, ideas and contexts of Byron, entries range from detailed coverage of the major poems to items on Byron's songs, conversation, interest in boxing, swimming and vampires and sexual liaisons, also the Byronic Hero, Byron in fiction and drama and his pervasive influence on subsequent literature.

Byron, Hunt, and the Politics of Literary Engagement Michael Steier, 2019-07-03 In the second decade of the nineteenth century the British press began a campaign of critical abuse against Leigh Hunt, caricaturing the

radical journalist as an upstart Cockney author whose literary talents were as disreputable as his politics Lord Byron on the other hand was revered as a peer and a poetical genius who the conservative press argued would never befriend and collaborate with a writer like Hunt Yet Byron did just that Byron Hunt and the Politics of Literary Engagement is the first full length study of the friendship and literary relationship of two of the most important second generation Romantic authors Challenging long held critical attitudes this study shows that Byron and Hunt engaged in a creative and meaningful dialogue at each major stage in their careers from their earliest published volumes of juvenile poetry and verse satire to their most celebrated contributions to Romantic literature The Story of Rimini and Don Juan Drawing upon newly recovered letters and unpublished manuscript material this book illuminates the surprisingly durable and artistically significant friendship of Lord Byron and Leigh Hunt

**Achebe and Friends at Umuahia** Terri Ochiagha, 2015 WINNER OF THE ASAUK FAGE OLIVER PRIZE 2016 The author meticulously contextualises the experiences of Achebe and his peers as students at Government College Umuahia and argues for a re assessment of this influential group of Nigerian writers in relation to the literary culture fostered by the school and its tutors This is the first in depth scholarly study of the literary awakening of the young intellectuals who became known as Nigeria's first generation writers in the post colonial period Terri Ochiagha's research focuses on Chinua Achebe Elechi Amadi Chike Momah Christopher Okigbo and Chukwuemeka Ike and also discusses the experiences of Gabriel Okara Ken Saro Wiwa and I C Aniebo in the context of their education in the 1930s 1940s and 1950s at Government College Umuahia The author provides fresh perspectives on Postcolonial and World literary processes colonial education in British Africa literary representations of colonialism and Chinua Achebe's seminal position in African literature She demonstrates how each of the writers used this very particular education to shape their own visions of the world in which they operated and examines the implications that this had for African literature as a whole Supplementary material is available online of some of the original sources See [http://boybrew.co/9781847011091\\_2](http://boybrew.co/9781847011091_2) Terri Ochiagha holds one of the prestigious British Academy Newton International Fellowships 2014-16 hosted by the School of English University of Sussex She was previously a Senior Associate Member of St Antony's College University of Oxford

**Byron** Caroline Franklin, 2006-10-27 Lord Byron 1788-1824 was a poet and satirist as famous in his time for his love affairs and questionable morals as he was for his poetry Looking beyond the scandal Byron leaves us a body of work that proved crucial to the development of English poetry and provides a fascinating counterpoint to other writings of the Romantic period This guide to Byron's sometimes daunting often extraordinary work offers an accessible introduction to the contexts and many interpretations of Byron's texts from publication to the present an introduction to key critical texts and perspectives on Byron's life and work situated in a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Byron and seeking not only a guide to his works but also

a way through the wealth of contextual and critical material that surrounds them      **Byron's Romantic Celebrity** T. Mole, 2007-07-31 This book offers a new history and theory of modern celebrity It argues that celebrity is a cultural apparatus that emerged in response to the Romantic industrialization of print and culture It investigates the often strained interactions of artistic endeavour and commercial enterprise and the place of celebrity culture in history of the self

**Byron and the Rhetoric of Italian Nationalism** A. Schmidt, 2010-06-21 Making extensive use of untranslated texts Arnold Schmidt discusses the impact of Byron's life and works on the discourse of Italian nationalism between 1818 and 1948 his participation in Grand Tour and salon culture and his influence on Italian Classicists and Romantics      **Historical**

**Dictionary of Romanticism in Literature** Paul Varner, 2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature

The Art of Eloquence Matthew Bevis, 2010-09-09 In the course of these fifty years we have become a nation of public speakers Everyone speaks now We are now more than ever a debating that is a Parliamentary people The Times 1873 The Art of Eloquence considers how Byron Dickens Tennyson and Joyce responded to this Parliamentary people and examines the ways in which they and their publics conceived the relations between political speech and literary endeavour Drawing on a wide range of sources classical rhetoric Hansard newspaper reports elocutionary manuals treatises on crowd theory this book argues that oratorical procedures and languages were formative influences on literary culture from Romanticism to Modernism Matthew Bevis focuses attention on how the four writers negotiated contending political demands in and through their work and on how they sought to cultivate forms of literary detachment that could gain critical purchase on political arguments Providing a close reading of the relations between printed words and public voices as well as a broader engagement with debates about the socio political inflections of the aesthetic realm this is a major study of how styles of writing can explore and embody forms of responsible political conduct



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