

LORCA

And the Spanish Poetic Tradition

By J. B. TREND

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Lorca And The Spanish Poetic Tradition

**Jean Albert Bédé, William Benbow
Edgerton**



Lorca And The Spanish Poetic Tradition:

Lorca and the Spanish Poetic Tradition John Brande Trend, 1956 Studies by an English scholar of Lorca Unamuno Reyes Dario Calderon and other Spanish poets Lorca and the Spanish Poetic Tradition John Brande Trend, 1956 *Lorca* John Brande Trend, 1971 Lorca And the Spanish Poetic Tradition J. B. Trend, 1990 **Lorca's Legacy** Jonathan Mayhew, 2018-05-15 In *Lorca's Legacy* Jonathan Mayhew explores multiple aspects of the creative and critical afterlife of Federico Garcia Lorca the most internationally recognized Spanish poet and playwright of the twentieth century Lorca is an iconic and charismatic figure who has evoked the admiration and fascination of musicians poets painters and playwrights across the world since his tragic assassination by right wing forces in 1936 at the onset of the Spanish Civil War This volume ranges widely discussing his influence on American theater his much debated lecture on the duende his delayed encounter with queer theory his influence on contemporary Spanish poetry and other relevant topics The critical literature on Lorca is vast and original contributions are comparatively rare but Mayhew has found a way to shed fresh light on his legacy by looking with a critical eye at the creative transformations of his life and work both in Spain and abroad *Lorca's Legacy* celebrates the wealth of material inspired by Lorca bringing to bear a sophisticated theoretically informed critical perspective This book will be of enormous interest to anyone interested in the international projection of Spanish literature or anyone who has felt the fascination of Lorca's duende **An Anthology of Spanish Poetry** John A. Crow, 1980-12-01 John A Crow a leading Hispanist has culled the best translations available by such poets as Richard Franshawe Edward Fitzgerald Percy Bysshe Shelley Lord Byron Henry Wadsworth Longfellow William Cullen Bryant Robert Southey and many distinguished modern poets of poems ranging from the eleventh century to the present to make this the most complete collection of both Spanish and Spanish American poetry in English translation Represented here is work by such twentieth century poets as Gabriela Mistral Octavio Paz Federico Garcia Lorca Cesar Vallejo Pablo Neruda Antonio Machado and Juan Ramon Jimenez many of whom the editor has known personally The inclusion of many contemporary poets whose verse has never before appeared in English makes this anthology a particularly valuable collection **Modern Drama in Theory and Practice: Volume 2, Symbolism, Surrealism and the Absurd** J. L. Styan, John L. Styan, 1983-06-09 Jarry Garcia Lorca Sartre Camus Beckett Ritual theatre and Jean Genet Fringe theatre in Britain The Basque Poetic Tradition Gorka Aulestia, 2000 A study of the literary heritage of the Basque people **A Generation of Spanish Poets 1920-1936** C. B. Morris, 1969-09 This critical study of the group of remarkably talented poets who flourished in Spain between the First World War and the Spanish Civil War includes copious quotations accompanied by English prose translations Mr Morris treats his poets as a group showing how they shared certain themes and attitudes He begins with a general study of the generation as a whole and then examines the use of tradition the zest and levity of the Jazz Age the exaltation of life as a shared attitude then its converse the escape from life and finally the expression in complex imagery of personal tensions and disturbances

These are often difficult poets but become less so when they are sympathetically examined in this way and in relation to earlier literary traditions Mr Morris enables the reader to take bearings and establish relationships which are enhanced by reproductions of photographs of the poets

The Feeling of History Charles Hirschkind, 2020-12-25 In today's world the lines between Europe and the Middle East between Christian Europeans and Muslim immigrants in their midst seem to be hardening Alarmist editorials compare the arrival of Muslim refugees with the Muslim conquest of 711 warning that Europe will be called on to defend its borders Violence and paranoia are alive and well in Fortress Europe Against this xenophobic tendency The Feeling of History examines the idea of Andalucismo a modern tradition founded on the principle that contemporary Andalusia is connected in vitally important ways with medieval Islamic Iberia Charles Hirschkind explores the works and lives of writers thinkers poets artists and activists and he shows how taken together they constitute an Andalusian sensorium Hirschkind also carefully traces the various itineraries of Andalucismo from colonial and anticolonial efforts to contemporary movements supporting immigrant rights The Feeling of History offers a nuanced view into the way people experience their own past while also bearing witness to a philosophy of engaging the Middle East that experiments with alternative futures

Introduction to Spanish Poetry Eugenio Florit, 2012-09-19 From the 12th century *Cantar de M o Cid* to the 20th century poetry of Garcia Lorca Salinas and Alberti this book contains 37 poems by Spain's greatest poets Spanish texts with literal English translations biographical critical commentary

Spanish Poetry of the Twentieth Century Andrew Debicki, 2021-12-14 Twentieth century Spanish poetry has received comparatively little attention from critics writing in English Andrew Debicki now presents the first English language history published in the United States to examine the sweep of modern Spanish verse More important he is the first to situate Spanish poetry in the context of European modernity to trace its trajectory from the symbolists to the postmodernists Avoiding the rigid generational schemes and catalogs of names found in traditional Hispanic literary histories Debicki offers detailed discussions of salient books and texts to construct an original and compelling view of his subject He demonstrates that contemporary Spanish verse is rooted in the modern tradition and poetics that see the text as a unique embodiment of complex experiences He then traces the evolution of that tradition in the early decades of the century and its gradual disintegration from the 1950s to the present as Spanish poetry came to reflect features of the postmodern especially the poetics of text as process rather than as product By centering his study on major periods and examining within each the work of poets of different ages Debicki develops novel perspectives The late 1960s and early 1970s for example were not merely the setting for a new aestheticist generation but an era of exceptional creativity in which both established and new writers engendered a profound intertextual and often self-referential lyricism This book will be essential reading for specialists in modern Spanish letters for advanced students and for readers interested in comparative literature

Columbia Dictionary of Modern European Literature Jean Albert Bédé, William Benbow Edgerton, 1980 With more than 1800 critical entries on the writers and literatures of 33 languages this

work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today *Spanish Poetry of the Grupo Poético de 1927* Geoffrey Connell, 2014-05-17 Spanish Poetry of the Grupo Poético de 1927 is an anthology of poems by members of Grupo Poético de 1927 an association of poets who sought to detach poetry from non poetic elements such as narrative anecdote political or social preoccupations or didacticism Seven poets are represented Pedro Salinas Jorge Guillén Gerardo Diego Federico García Lorca Vicente Aleixandre Rafael Alberti and Luis Cernuda This text consists of eight chapters and begins with an introduction to changing trends in poetry in Spain between 1918 and the present Biographical notes are included to show the effect or lack of effect of these movements on the individual poets Movements such as ultraismo and maestría are discussed along with the tercentenary of the death of Spanish poet Luis de Góngora the crisis suffered by the Grupo and late developments in the poets of the Grupo The chapters that follow focus on the works of the Grupo poets This book is written specifically for sixth formers and undergraduates as well as anyone with an interest in Spanish poetry **Modernism and the New Spain** Gayle Rogers, 2012-10-18 Drawing on transnational literary studies periodical studies translation studies and comparative literary history Modernism and the New Spain illuminates why Spain has remained a problematic space on the scholarly map of international modernisms *Die Romische Republik* Epub 2-3, 2015-04-22 Provides a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems **The Cultural Politics of Twentieth-Century Spanish Theater** Carey Kasten, 2012-02-16 The Cultural Politics of Twentieth Century Spanish Theater argues that twentieth century artists used the Golden Age Eucharist plays called autos sacramentales to reassess the way politics and the arts interact in the Spanish nation's past and present and to posit new ideas for future relations between the state and the national culture industry The book traces the phenomenon of the twentieth century auto to show how theater practitioners revisited this national genre to manifest different oftentimes opposing ideological and aesthetic agendas It follows the auto from the avant garde stagings and rewritings of the form in the early twentieth century to the Francoist productions by the Teatro Nacional de la Falange to postmodern parodies of the form in the era following Franco's death to demonstrate how twentieth century Spanish dramatists use the auto in their reassessment of the nation's political and artistic past and as a way of envisioning its future *The Facts on File Companion to World Poetry* R. Victoria Arana, 2008 The Facts On File Companion to World Poetry 1900 to the Present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems *Voices from the Fuente Viva* Amy Nauss Millay, 2005 Many twentieth century Spanish American writers sought to give voice to their countries native inhabitants Drawing upon anthropology and literary theory this book explores the representation of orality by major Spanish American anthropologist writers Lydia Cabrera Jose Maria Arguedas and Miguel Barnet These writers played a quintessential role of

the Spanish American writer from colonial times to the present they inscribed the mythical world of a vanishing Other by creating a poetic effect of orality in their ethnographies and narratives This book argues that supposed differences between oral and written culture are rhetorical devices in the elaboration of literature specifically modern fiction in Spanish America Fictionalization of the oral requires adherence to the theory of a great divide between orality and literacy Because the texts considered here are predicated on the ideality of speech a contradiction underlies their shared desire to salvage oral tradition This book explores how anthropologist writers have addressed this compelling dilemma in their anthropological and narrative writings at Tufts University

Bob Dylan and Leonard Cohen David Boucher, Lucy Boucher, 2021-04-08 Both Dylan and Cohen have been a presence on the music and poetry landscape spanning six decades This book begins with a discussion of their contemporary importance and how they have sustained their enduring appeal as performers and recording artists The authors argue that both Dylan and Cohen shared early aspirations that mirrored the Beat Generation They sought to achieve the fame of Dylan Thomas who proved a bohemian poet could thrive outside the academy and to live his life of unconditional social irresponsibility While Dylan's and Cohen's fame fluctuated over the decades it was sustained by self consciously adopted personas used to distance themselves from their public selves This separation of self requires an exploration of the artists relation to religion as an avenue to find and preserve inner identity The relationship between their lyrics and poetry is explored in the context of Federico Garc a Lorca's concept of the poetry of inspiration and the emotional depths of duende Such ideas draw upon the dislocation of the mind and the liberation of the senses that so struck Dylan and Cohen when they first read the poetry and letters of Arthur Rimbaud and Lorca The authors show that performance and the poetry are integral and the duende or passion of the delivery is inseparable from the lyric or poetry and common to Dylan Cohen and the Beat Generation

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