

Please write clearly in block capitals.

Centre
number

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number

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Surname

Forename(s)

Candidate
signature

GCSE MEDIA STUDIES

Paper 1 Media One

Tuesday 16 May 2023 Afternoon Time allowed: 1 hour 30 minutes

Materials

You will need no other materials.

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

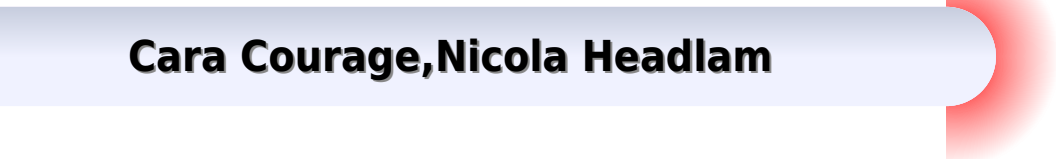
Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Question 09 requires an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
TOTAL	

Looking At Media Studies For Gcse

Cara Courage, Nicola Headlam



Looking At Media Studies For Gcse:

Looking at Media Studies for GCSE Julian Bowker, 2003 *Which GCSEs?* 1st edition Alison Dixon, 2020-03-03

Making the right choice of GCSE subjects is one of the first major decisions you will make about your future. Some subjects will be compulsory but you will have a choice of other options. Which GCSEs is full of information to help you make the best choice for you. It also tells you about the other qualifications that you can take at Key Stage 4 as well as outlining other pathways such as apprenticeships. Each subject area covers What and how you study Careers related to your GCSE choices Your options after your GCSEs

Fandom Culture and The Archers Cara Courage, Nicola Headlam, 2022-05-18 Fandom Culture and The Archers looks beyond the popular success of the Archers to explore how the program and the themes it discusses are used in teaching learning research and professional settings and how the Academic Archers fandom helps shape these real life impacts

Disciplinary Literacy and Explicit Vocabulary Teaching: A whole school approach to closing the attainment gap Kathrine Mortimore, 2020-12-15 Firmly rooted in research evidence of what works within the classroom for our most disadvantaged students Disciplinary Literacy and Explicit Vocabulary Teaching offers teachers and school leaders practical ways in which those students who are behind in their literacy capabilities can make excellent progress Building on the work of Geoff Barton in his influential book Don't Call it Literacy Kathrine Mortimore outlines the unique literacy challenges posed by specific subject areas for those with weaker literacy skills and more importantly how these challenges can be addressed and overcome A student's GCSE results are vital in giving them the choices they deserve in order to go on to the next stage of their academic careers This book draws on the success stories of schools and subjects that have made significant improvements in the outcomes of the children they teach regardless of their starting points From the inevitable success of Michaela Community school to the gains made by the English department at Torquay Academy and the rapid reading improvements at Henley Bank this book draws on both whole school initiatives and subject specific strategies which have had proven success This book places a wide and balanced knowledge rich curriculum at the centre of any school improvement strategy designed to improve literacy and illustrates the role that all subjects must combine to play in building the vital background knowledge and vocabulary that young people need in order to read independently This curriculum must then be delivered using those teaching methods that have had the greatest impact on disadvantaged learners and this book sets out how the methodology of direct and explicit instruction can be adopted within each subject area Alongside this is a useful summary of staff development and inset which offers practical ways in which teachers adoption of these effective strategies can be facilitated There are also useful sections on creating a whole school dictionary of essential vocabulary creating a culture of reading and writing and also those key literacy barriers experienced by those students with some of the most common special educational needs

The Complete Guide to Becoming an English Teacher Stephen Clarke, Paul Dickinson, Jo Westbrook, 2009-11-13 Praise for the previous edition This is a text that should accompany

every student teacher of English and find its way on to the shelf of all practising teachers This book excited me It is written in a style that makes you want to try out activities and take up challenges This book will encourage the student teacher to embrace the subject of English along with its associated values and debates ESCalate If I was training to teach English today this is the book I would want an extraordinarily professional handbook of good practice Geoff Barton Times Educational Supplement Teacher Magazine This essential companion for aspiring secondary English teachers has been extensively reworked to help students meet the very latest professional and academic standards while also equipping them with the knowledge and skills they will need for the beginning of their teaching career Focusing on the essentials needed to be a successful English teacher the authors combine subject knowledge with ideas examples and approaches for creating an effective vibrant learning environment and real examples of lesson plans and schemes of work Each chapter clearly links practice to theoretical and critical perspectives on teaching making this an ideal text for students working towards M level credits or a Masters in Teaching and Learning There are also brand new chapters which explore in greater depth specific areas of contention and challenging issues including Diversities including global perspectives on teaching English The application and implications of using ICT Multi agency provision in personalising learning Research methodologies Transition from the training year and the first year as a teacher The latest requirements for Qualified Teacher Status are clearly signposted throughout and activities at the end of each chapter help to reinforce knowledge and encourage reflection Written by a team of highly respected authors this new edition should be on every secondary English student s bookshelf

GCSE Media Studies for AQA Mandy Esseen,Martin Phillips,Anne Riley,2004 Providing comprehensive coverage of key concepts and the demands of the AQA exam this title explains the processes skills and knowledge students need to succeed at this level *Studying The Third Man* Lynne Hibberd,2008 Studying The Third Man applies the key concepts of film and media studies to the film Teaching Communication Graeme Burton,Richard Dimbleby,2002-01-04 We learn most of our communication skills without consciously working at them Teaching Communication sets out what those skills are and how to develop them *Teaching Film at GCSE* James Baker,Patrick Toland,2007-11-07 This book is for teachers of Media Studies and English who are responsible for delivering this exciting and demanding area of the curriculum Suitable for both new and experienced teachers it provides a range of approaches from the focused teaching of film in Media Studies to the use of film as support material in English courses Clear explanations of the key concepts and ideas for film study are accompanied by a series of case studies providing practical advice and exercises for every classroom environment It includes different approaches to using film in the classroom an introduction to key concepts for studying film an overview of influential critical and academic perspectives a survey of historical and industrial contexts for production and consumption of film and case studies of films within particular genres Action films Comic book adaptations and Teen movies The guide is supported by extensive online resources to help the busy teacher get the most out of their students *AQA GCSE Media Studies - Revised*

Edition JERRY. SANDFORD-COOKE SLATER (JULIA. HUTCHINSON, STEFF.), Julia Sandford-Cooke, Steff Hutchinson, 2022-03-25 Approved by AQA The AQA GCSE Media Studies Student Book has been revised and updated to reflect the latest amendments to the specification This accessible and engaging resource will support students through their GCSE Media Studies course What's new in the Revised Edition Coverage of the new close study products for assessment from 2023 onwards including Black Widow film media industries How You Like That by Blackpink music video media industries and media audiences KISS Breakfast radio media industries and audiences His Dark Materials The City of Magpies television programme all four areas of the theoretical framework The social media and online output of Marcus Rashford online social and participatory media all four areas of the theoretical framework New examples of contemporary media products across a range of forms Updated sections on media contexts to reflect recent developments in culture and society Up to date statistics and information about media industries and audiences New activities to reinforce students knowledge and understanding What have we retained Highly visual and engaging design Detailed coverage of all areas of the specification supported by highly illustrated examples Exploration of the theoretical framework of Media Studies applied to a range of media forms and products Dedicated chapter on the Non Exam Assessment element of the specification provides clear guidance on how students will be assessed Additional online exam guidance chapter introduces students to practice questions and the assessment objectives A variety of activities and extension tasks to help students broaden their knowledge and understanding and encourage independent learning

The Secondary English Magazine, 2005 **The Horror Genre** Kate Domaille, 2008-03 This Teacher's Guide offers a clear solution about how the horror film is theorized and taught through a case study approach using examples of the Dracula film from Nosferatu to Francis Coppola's version that would apply the teaching of genre generally The Guide covers all the key theoretical areas stressing the importance of an appreciation of the wider historical context of genre to encourage a better understanding of contemporary texts British Universities' Guide to Graduate Study, 1993 **Teaching Auteur Study** David Wharton, Jeremy Grant, 2005-06-29 Auteur study is a key element of Film Studies and has become increasingly important in Media Studies thanks to the popularity of cult auteurs such as Tarantino and Fincher However this theoretical aspect of film can seem obscure and difficult to communicate Teaching Auteur Study provides a coherent and clear approach to the topic Using examples throughout the guide outlines the main elements of Auteur theory provides an overview of how it developed summarising some of its main proponents and considers the influence it has had in the way we think about film It summarises the criteria for defining a filmmaker as an auteur and explores issues of creative control The guide also looks at the idea of film authorship from the point of view of the audience and how it influences audience expectations and marketing campaigns **Which Degree?**, 1997 Museums Journal Elijah Howarth, F. R. Rowley, W. Ruskin Butterfield, Charles Madeley, 1986 Indexes to papers read before the Museums Association 1890 1909 Comp by Charles Madeley v 9 p 427 452 *England and Wales Youth Cohort*

Study Yuan Cheng, Joan Payne, Sharon Witherspoon, 1995 *Secondary Education Journal* , 1985 Which Degree in Britain
, 1999 A comprehensive guide to full time degree courses institutions and towns in Britain **Which Degree Guide** , 2004

Decoding **Looking At Media Studies For Gcse**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Looking At Media Studies For Gcse**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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