



# Looking At Literature

**M Mosston**



## Looking At Literature:

**A Chinese Look at Literature** David E. Pollard, 2023-07-28 A Chinese Look at Literature The Literary Values of Chou Tso jen in Relation to the Tradition delves into the complex and fascinating literary philosophy of Chou Tso jen a key figure in modern Chinese literature Blending traditional Chinese values with a modern Western educated perspective Chou s work offers a rare lens through which to explore the intersections of cultural heritage and contemporary thought This book focuses on the middle period of Chou s career a time when he withdrew from national politics to concentrate on literary and cultural questions It provides a nuanced analysis of his ideas about literature while situating them within the broader context of Chinese critical traditions including comparisons to the Kung an and T ung ch eng schools With a balanced view the author examines Chou s essays and their interplay of modern rationalism and age old Chinese aesthetic principles The book also includes an exploration of Chou s biography from his early education in naval studies to his formative years in Japan where he developed his deep engagement with foreign literatures It traces his influential role in China s New Culture Movement and the intellectual challenges he faced during times of political upheaval including his controversial collaboration with the Japanese during their occupation of China By contextualizing Chou s work within both his personal history and the traditions he sought to reinterpret this study illuminates the enduring relevance of his contributions to Chinese literature and criticism It is an invaluable resource for readers seeking a deeper understanding of modern Chinese intellectual history and its enduring dialogue with its rich cultural past This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1973

**My First Look at Primary Sources** Rosie Banks, 2021-07-30 Even early readers need to become familiar with primary sources though that term may be unfamiliar to them They have heard about speeches autobiographies diaries letters and similar nonfiction resources though In this important introduction to primary sources readers will discover how these first hand accounts help them learn about people events and time periods They ll also realize they can create their own primary sources for future generations to learn about them The primary source is an indispensable concept as students hone research skills in the elementary classroom

**My First Look at Fairy Tales** Rosie Banks, 2021-07-15 Fairy tales are beloved stories for our youngest readers for a reason they re magical Often that magic is in a character such as a fairy or witch Sometimes it s just woven through the story Even though some fairy tales are hundreds of years old they continue to appeal to new generations This fascinating look at fairy tales helps young readers recognize a common theme or purpose in fairy tales It will introduce them to famous fairy tale authors such as Hans Christian Anderson Accessible text and beautiful images make this high interest topic an entertaining and educational experience

**My First Look at Myths** Rosie Banks, 2021-07-15 People have always wanted to know why

certain things happen Before science had developed myths provided answers comfort and guidance Diverse cultures around the world treasured their own myths passing them down to new generations Readers of this valuable book will love learning about different myths perhaps recognizing familiar characters still used in today s entertainment They ll discover the important role myths had in answering people s essential life questions Stunning artwork accompanies the accessible at level text

*The Routledge Companion to Children's Literature* David Rudd,2012-07-26 The Routledge Companion to Children s Literature is a vibrant and authoritative exploration of children s literature in all its manifestations It features a series of essays written by expert contributors who provide an illuminating examination of why children s literature is the way it is Topics covered include the history and development of children s literature various theoretical approaches used to explore the texts including narratological methods questions of gender and sexuality along with issues of race and ethnicity realism and fantasy as two prevailing modes of story telling picture books comics and graphic novels as well as young adult fiction and the crossover novel media adaptations and neglected areas of children s literature The Routledge Companion to Children s Literature contains suggestions for further reading throughout plus a helpful timeline and a substantial glossary of key terms and names both established and more cutting edge This is a comprehensive and up to date guide to an increasingly complex and popular discipline

**Successful Academic Writing** Anneliese A. Singh,Lauren Lukkarila,2017-05-09 Using rich examples and engaging pedagogical tools this book equips students to master the challenges of academic writing in graduate school and beyond The authors delve into nitty gritty aspects of structure style and language and offer a window onto the thought processes and strategies that strong writers rely on Essential topics include how to identify the audience for a particular piece of writing craft a voice appropriate for a discipline specific community of practice compose the sections of a qualitative quantitative or mixed methods research article select the right peer reviewed journal for submitting an article and navigate the publication process Readers are also guided to build vital self coaching skills in order to stay motivated and complete projects successfully User Friendly Features Exercises with answers analyzing a variety of texts Annotated excerpts from peer reviewed journal articles Practice opportunities that help readers apply the ideas to their own writing projects Personal reflections and advice on common writing hurdles End of chapter Awareness and Action Reminders with clear steps to take

**Researching Social Life** Nigel Gilbert,2008-03-17 This new edition of this excellent guide maintains the standard of the original whilst taking full account of developments in both methodological discussion and the techniques of social research The organization of the text around the research process is a great strength of the text David Byrne University of Durham Preview the Third Edition s opening chapter and guide to its teaching and learning features designed to stimulate student engagement with the content here The Third Edition of Nigel Gilbert s hugely successful *Researching Social Life* covers the whole range of methods from quantitative to qualitative in a down to earth and unthreatening manner Gilbert s text offers the best coverage of the full scope of research methods of any of the leading textbooks in the field

making this an essential text for any student starting a research methods course or doing a research project This thoroughly revised text is driven by the expertise of a writing team comprised of internationally renowned experts in the field New to the Third Edition are chapters on Searching and Reviewing the Literature Refining the Question Grounded Theory and Inductive Research Mixed Methods Participatory Action Research Virtual Methods Narrative Analysis A number of useful features such as worked examples case studies discussion questions project ideas and checklists are included throughout the book to help those new to research to engage with the material Researching Social Life follows the life cycle of a typical research project from initial conception through to eventual publication Its breadth and depth of coverage make this an indispensable must have textbook for students on social research methods courses in any discipline

**Literature and Literary Criticism in Contemporary China** Zhang Jiong, 2017-10-16 Each age has its value system of literary criticism whose construction is inseparable from the mainstream ideology of the society In contemporary China the mainstream ideology is inevitably Marxism This book is composed of two parts The first part studies literary criticism in contemporary China whose development is closely related to the popularization of Marxism and the unavoidable collisions between Marxism and other theories It also introduces some relevant critical debates such as the debate on the criticism of Yu Pingbo a representative and one of the authoritative scholars studying *The Dream of the Red Chamber* In the second part the author expounds the history of Chinese literature from a macro level perspective involving works genres ideologies schools etc He also discusses the challenges facing Chinese literature under the background of economic globalization Will politics cultures including literature and arts be globalized In addition the author puts forward that a dynamic concept is needed for a better understanding of Chinese culture and gives his suggestions about the adjustments Chinese people should make for the present This book will attract scholars and students of literary criticism studies and Chinese literary studies People who are interested in Chinese literature and thought will also benefit from this book

**Boricua Literature** Lisa Sánchez-González, 2001-08 Since the invasion and colonization of Puerto Rico in 1898 all Puerto Ricans are both American citizens and colonial subjects by birth according to international law Over a third of this population currently lives in the continental U S forming one of the nation's most significant minority communities Yet no complete study of mainland Puerto Rican or Boricua literature has been written Until now *Boricua Literature* is the first literary history of the Puerto Rican colonial diaspora The result of a decade of research in archives and special collections in the Caribbean and in the U S Lisa Sánchez-González argues that the writing of the Puerto Rican diaspora should be considered an integral field of study Covering 100 years of Boricua literary history each chapter looks at the single writer or group of writers who are most emblematic of their respective generation from William Carlos Williams and Arturo Schomburg to Latina feminism and salsa music The story of an American community of color *Boricua Literature* is also about contemporary critical race and gender studies Unlike virtually all studies concerning mainland Puerto Rican writing Lisa Sánchez-González is less concerned with cultural identity

than with unearthing a substantive cultural intellectual history The first explicitly literary historical analysis of Boricua Literature this definitive study proposes a new and discreet area of literary historical research in American studies

**Chambers's Journal of Popular Literature, Science and Arts** ,1887      **The Masterpieces and the History of Literature** ,1902      The Routledge Companion to Twenty-First Century Literary Fiction Daniel O'Gorman,Robert Eaglestone,2019-01-15 The study of contemporary fiction is a fascinating yet challenging one Contemporary fiction has immediate relevance to popular culture the news scholarly organizations and education where it is found on the syllabus in schools and universities but it also offers challenges What is contemporary How do we track cultural shifts and changes The Routledge Companion to Twenty First Century Literary Fiction takes on this challenge mapping key literary trends from the year 2000 onwards as the landscape of our century continues to take shape around us A significant and central intervention into contemporary literature this Companion offers essential coverage of writers who have risen to prominence since then such as Hari Kunzru Jennifer Egan David Mitchell Jonathan Lethem Ali Smith A L Kennedy Hilary Mantel Marilynne Robinson and Colson Whitehead Thirty eight essays by leading and emerging international scholars cover topics such as Identity including race sexuality class and religion in the twenty first century The impact of technology terrorism activism and the global economy on the modern world and modern literature The form and format of twenty first century literary fiction including analysis of established genres such as the pastoral graphic novels and comedic writing and how these have been adapted in recent years Accessible to experts students and general readers The Routledge Companion to Twenty First Century Literary Fiction provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of contemporary literature      **Pseudonymity: A Closer Look at the Literary World's Hidden Identities** Pasquale De Marco,2025-05-17 In a world where identities are fluid and self expression is often mediated through screens pseudonyms have become an integral part of our literary and online landscapes This comprehensive guide delves into the fascinating realm of pseudonymity exploring the motivations methods and implications of adopting a hidden identity From the anonymous publication of groundbreaking works to the use of pseudonyms by authors from marginalized groups this book sheds light on the significant role pseudonyms have played in shaping literature and promoting social change It also examines the legal and ethical considerations associated with pseudonymity providing a well rounded understanding of the potential benefits and risks involved With the rise of social media and online platforms pseudonyms have taken on new significance This book explores how pseudonyms are used in the digital age to create online personas engage in online communities and share thoughts and ideas without fear of judgment or reprisal It also examines the implications of pseudonymity for issues such as privacy authenticity and accountability in the online world Written in an engaging and accessible style this book is an essential guide for anyone interested in the world of pseudonyms Whether you are an aspiring

author a curious reader or simply someone who wants to learn more about the hidden identities that shape our literary and online worlds this book provides a wealth of insights and information Discover the fascinating stories behind famous pseudonyms uncover the motivations and strategies of authors who choose to write under a hidden identity and gain a deeper understanding of the role pseudonyms play in shaping our cultural and literary landscapes This book is a must read for anyone who wants to explore the intriguing world of pseudonymity If you like this book write a review on google books

*Teaching About Language in the Primary Years* Rebecca Bunting,2013-12-16 First Published in 2001 This book is for teachers and student teachers who are interested in language in children s understanding of language and in the teacher s role in developing children s knowledge about language It suggests activities for the primary classroom which help children to look at language at how it is used and how it works It contextualises the approaches underpinning these activities so that their intentions and purposes are made clear

**New Directions in Philosophy and Literature** Rudrum David Rudrum,2019-08-22 This forward thinking non traditional reference work uniquely maps out how new developments in 21st century philosophy are entering into dialogue with the study of literature Going beyond the familiar methods of analytic philosophy and with a breadth greater than traditional literary theory this collection looks at the profound consequences of the interaction between philosophy and literature for questions of ethics politics subjectivity materiality reality and the nature of the contemporary itself

**The Literature of Political Science** Clifton Brock,1969 *Saturday Review of Literature* ,1925 *Art and Freedom* Edgar Evalt Sleinis,2003 Art and Freedom introduces a novel classificatory system for representation expression and formalist theories of art Sleinis argues that a characteristic defect of contemporary theories of art is their neglect of the issue of value Probing the issue of progress in art he also emphasizes the need for art to contribute to positive values

BOOK JACKET [Korea: Outline of a Civilisation](#) Kenneth M. Wells,2015-06-29 This outline of Korea s civilisation is a cultural history that examines the ways the Korean people over the past two millennia understood the world and viewed their place in society In the traditional era the interaction between several broad religious and philosophical traditions and social institutions state interests and at times external pressures provides the framework of the story In the modern era the chief concern is with the rapid and momentous cultural changes that have occurred over the past one and a half centuries in the idea and spread of education the rise in influence of students the development of mass culture the redefinition of gender and the continuing importance of religion

**2100 Business Books, and Guide to Business Literature** Newark Public Library. Business Branch,1920

## Whispering the Strategies of Language: An Emotional Quest through **Looking At Literature**

In a digitally-driven earth wherever displays reign supreme and immediate interaction drowns out the subtleties of language, the profound techniques and mental subtleties concealed within words often move unheard. However, located within the pages of **Looking At Literature** a fascinating literary treasure blinking with natural emotions, lies an extraordinary quest waiting to be undertaken. Penned by an experienced wordsmith, this charming opus invites visitors on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the very fabric of every word. Within the psychological depths of the touching review, we can embark upon a heartfelt exploration of the book's core styles, dissect its charming publishing style, and succumb to the powerful resonance it evokes seriously within the recesses of readers' hearts.

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