

Looking Backward, 1988—1888



Essays on Edward Bellamy
Edited by DAPHNE PATAI

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Looking Backward 1888 1888 Essays On Edward Bellamy:

Looking Backward, 1888-1888 Daphne Patai, 1988 One hundred years after the publication of *Looking Backward* Bellamy remains a controversial figure in American literary and social history The collection of essays in this volume commemorating the novel's appearance in 1888 attests to his continued importance **A Study Guide for Edward Bellamy's "Looking backward 2000-1887"** Gale, Cengage Learning, 2016-06-29 A Study Guide for Edward Bellamy's *Looking backward* 2000 1887 excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs [Handbook of the American Novel of the Nineteenth Century](#) Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory *The Dark Side of the Left* Richard J. Ellis, 1998 Political correctness idealizing the oppressed and an affinity for authoritarian and charismatic leaders are all parts of what Ellis calls the dark side of the left *New Directions in American Reception Study* Philip Goldstein, James L. Machor, 2008-01-30 Contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful This collection emphasizes that new diversity examining movies newspapers fans television shows and traditional American as well as modern Hispanic Black and Women's literature The essays on literature include James Machor on Melville's short fiction Kenneth Roemer on Edward Bellamy's utopian work *Looking Backward* Amy Blair on the popularity of Sinclair Lewis's *Main Street* Marcial Gonzalez on Danny Santiago and his Hispanic novel *Famous All Over Town* and Leonard Diepeveen on modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson's ethnographic analysis of fans of the Oprah Winfrey Show

Janet Staiger on Robert Aldrich's film version of Mickey Spillane's *Kiss Me Deadly* and Rhiannon Bury on the fans of the HBO television show *Six Feet Under*. History of the book versions include Barbara Hochman on the popularity of the 1890s editions of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers' relations to audience charges of bias and unfairness. Poststructuralist studies include Philip Goldstein on Richard Wright's *Native Son*, Steve Mailloux on *Reading Lolita in Tehran* and Tony Bennett on the cultural analyses of Pierre Bourdieu. The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by Toby Miller on the reception/deception in relation to the worldwide distribution and reception of movies and television shows.

The Struggle for America's Promise Claire Goldstene, 2014-04-17 In *The Struggle for America's Promise*, Claire Goldstene seeks to untangle one of the enduring ideals in American history: that of economic opportunity. She explores the varied discourses about its meaning during the upheavals and corporate consolidations of the Gilded Age. Some proponents of equal opportunity seek to promote upward financial mobility by permitting more people to participate in the economic sphere, thereby rewarding merit over inherited wealth. Others use opportunity as a mechanism to maintain economic inequality. This tension, embedded with the idea of equal opportunity itself and continually reaffirmed by immigrant populations, animated social dissent among urban workers while simultaneously serving efforts by business elites to counter such dissent. Goldstene uses a biographical approach to focus on key figures along a spectrum of political belief as they struggled to reconcile the inherent contradictions of equal opportunity. She considers the efforts of Booker T. Washington in a post-Civil War South to ground opportunity in landownership as an attempt to confront the intersection of race and class. She also explores the determination of the Knights of Labor to define opportunity in terms of controlling one's own labor. She looks at the attempts by Samuel Gompers through the American Federation of Labor as well as by business elites through the National Association of Manufacturers and the National Civic Federation to shift the focus of opportunity to leisure and consumption. *The Struggle for America's Promise* also includes such radical figures as Edward Bellamy and Emma Goldman, who were more willing to step beyond the boundaries of the discourse about opportunity and question economic competition itself.

The Business of Civil War Mark R. Wilson, 2006-07-15 Publisher Description **American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History** Gina Misiroglu, 2015-03-26 Counterculture, while commonly used to describe youth-oriented movements during the 1960s, refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day. This fascinating three-volume set explores these movements in America from colonial times to the present in colorful detail. *American Countercultures* is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action in all eras of the nation's history. A-Z

entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index Zeitschrift für Anglistik und Amerikanistik. A Quarterly of Language, Literature and Culture. Band 55.4 (2007) , **Joseph Alois Schumpeter** Jürgen G. Backhaus,2006-04-11 Joseph Alois Schumpeter is arguably the most important economist of the 20th century Most readers are familiar with his Theory of Economic Development and his classic Capitalism Socialism and Democracy Less well known are his seminal works published before he left Europe for the United States in 1942 In particular for the first time the missing Chapter Seven of his Theory of Economic Development has been published in this volume It tries to put Economic Development into the broader context of culture law and policy Many of his earlier writings display a similar integrative approach and are therefore often treated as sociological writings As Capitalism Socialism and Democracy shows he did not dissociate the different social sciences in his own mind but rather strove to keep the unity of the social sciences Entrepreneurship style and vision are the unifying concepts of his work *Utopian Audiences* Kenneth M. Roemer,2003 How do readers transform Utopia How do they manipulate imaginary worlds to gain new perspectives of their own worlds In order to answer these and other questions this study employs a wide spectrum of reader response approaches to define the nature and impact of utopian literature *Encyclopedia of Populism in America* Alexandra Kindell,Elizabeth S. Demers Ph.D.,2014-02-27 This comprehensive two volume encyclopedia documents how Populism which grew out of post Civil War agrarian discontent was the apex of populist impulses in American culture from colonial times to the present The Populist Movement was founded in the late 1800s when farmers and other agrarian workers formed cooperative societies to fight exploitation by big banks and corporations Today Populism encompasses both right wing and left wing movements organizations and icons This valuable encyclopedia examines how ordinary people have voiced their opposition to the prevailing political economic and social constructs of the past as well how the elite or leaders at the time have reacted to that opposition The entries spotlight the people events organizations and ideas that created this first major challenge to the two party system in the United States Additionally attention is paid to important historical actors who are not traditionally considered Populist but were instrumental in paving the way for the movement or vigorously resisted Populism s influence on American culture This encyclopedia also shows that Populism as a specific movement and populism as an idea have served alternately to further equal rights in America and to limit them *Science Fiction Before 1900* Paul K. Alkon,2013-04-15 Paul Alkon analyzes several key works that mark the most significant phases in the early evolution of science fiction including Frankenstein Twenty Thousand Leagues Under the Sea A Connecticut Yankee in King arthur sCourt and The Time Machine He places the work in context and discusses the genre and its relation to other kinds of literature *America's Darwin* Tina Gianquitto,Lydia Fisher,2014-06-26 While much has been written about the impact of Darwin s theories on U S culture and countless scholarly collections have been devoted to the science of evolution few have addressed the specific details of

Darwin's theories as a cultural force affecting U.S. writers. America's Darwin fills this gap and features a range of critical approaches that examine U.S. textual responses to Darwin's works. The scholars in this collection represent a range of disciplines: literature, history of science, women's studies, geology, biology, entomology, and anthropology. All pay close attention to the specific forms that Darwinian evolution took in the United States, engaging not only with Darwin's most famous works such as *On the Origin of Species* but also with less familiar works such as *The Expression of the Emotions in Man and Animals*. Each contributor considers distinctive social, cultural, and intellectual conditions that affected the reception and dissemination of evolutionary thought from before the publication of *On the Origin of Species* to the early years of the twenty-first century. These essays engage with the specific details and language of a wide selection of Darwin's texts, treating his writings as primary sources essential to comprehending the impact of Darwinian language on American writers and thinkers. This careful engagement with the texts of evolution enables us to see the broad points of its acceptance and adoption in the American scene; this approach also highlights the ways in which writers, reformers, and others reconfigured Darwinian language to suit their individual purposes. America's Darwin demonstrates the many ways in which writers and others fit themselves to a narrative of evolution whose dominant motifs are contingency and uncertainty. Collectively, the authors make the compelling case that the interpretation of evolutionary theory in the U.S. has always shifted in relation to prevailing cultural anxieties.

The Future of the Book Kevin J. Hayes, 2022-03-10. *The Future of the Book: Images of Reading in the American Utopian Novel* looks at how turn-of-the-century utopian novelists imagined what the book would be like in the ideal future. This work examines many different aspects of book culture. One chapter looks at the utopian residential library, both its contents and its personal and social functions. In the ideal future, everyone has books in their home. Another chapter discusses the public library in utopia. Many of the innovations the utopian novelists imagined correct problems that real public libraries faced in late nineteenth-century America. In utopia, everyone knows how to use the public library. A third chapter shifts the discussion of books and reading from the place of consumption to the place of production, looking at the role of the author in utopia. This chapter also attempts to answer a vexing question: Can an ideal world produce great literature? The utopian novelists said yes, but the novels they imagined in the future make their conclusions more circumspect. A parallel chapter studies what the utopian newspaper would be like. Some utopian novelists projected alternative news media foreseeing technology that anticipated television and the internet. The final chapter examines what printed books would look like in the ideal future, looking at graphic design, universal languages, and methods to assure that the books would be printed without censorship or editorial intrusion.

Political Manhood Kevin P. Murphy, 2010-08-06. In a 1907 lecture to Harvard undergraduates, Theodore Roosevelt claimed that colleges should never turn out mollycoddles instead of vigorous men, warning that the weakling and the coward are out of place in a strong and free community. A paradigm of ineffectuality and weakness, the mollycoddle was all inner life, whereas his opposite, the red-blooded man, was a man of action. Kevin P. Murphy

reveals how the popular ideals of American masculinity coalesced around these two distinct categories. Because of its similarity to the emergent homosexual type the mollycoddle became a powerful rhetorical figure often used to marginalize and stigmatize certain political actors. Murphy's history follows the redefinition of manhood across a variety of classes especially in the work of late nineteenth century reformers who trumpeted the virility of the laboring classes. Challenging the characterization of the relationship between political machines and social and municipal reformers at the turn of the twentieth century he revolutionizes our understanding of the gendered and sexual meanings attached to political and ideological positions of the Progressive Era. *The Hypothetical Mandarin: Sympathy, Modernity, and Chinese Pain* Eric Hayot, 2009-11-05. Why has the West for so long and in so many different ways expressed the idea that the Chinese have a special relationship to cruelty and to physical pain? What can the history of that idea and its expressions teach us about the politics of the West's contemporary relation to China? And what does it tell us about the philosophy of modernity? The *Hypothetical Mandarin* is in some sense a history of the Western imagination. It is also a history of the interactions between Enlightenment philosophy of globalization of human rights and of the idea of the modern. Beginning with Bianchon and Rastignac's discussion of whether the former would if he could obtain a European fortune by killing a Chinese mandarin in Balzac's *Le Pere Goriot* 1835 the book traces a series of literary and historical examples in which Chinese life and European sympathy seem to hang in one another's balance. Hayot's wide ranging discussion draws on accounts of torture on medical case studies travelers tales photographs plasticized corpses polemical broadsides watercolors and on oil paintings. His analyses show that the historical connection between sympathy and humanity and indeed between sympathy and reality has tended to refract with a remarkable frequency through the lens called China and why the story of the West's Chinese pain goes to the heart of the relation between language and the body and the social experience of the modern human being. Written in an ebullient prose *The Hypothetical Mandarin* demonstrates how the network that intertwines China sympathy and modernity continues to shape the economic and human experience. **Narrating Utopia** Chris Ferns, 1999-05-01. Utopian societies exhibit a variety of ways of organising the financial political and emotional relationships between people. For all this diversity however one thing that exhibits far less variation is the story the framing narrative that accounts for how the narrator reaches the more perfect society and obtains the opportunity to witness its distinctive excellences. *Narrating Utopia* is about that story the curious hybrid of the traveller's tale and the classical dialogue that emerges in the Renaissance but whose outlines remain clearly apparent even in some of the most recent utopian writing. *Peaceful Revolution* Maxwell Bloomfield, 2000-09-15. Few Americans understand the Constitution's workings. Its real importance for the average citizen is as an enduring reminder of the moral vision that shaped the nation's founding. Maxwell Bloomfield looks at the broader appeal that constitutional idealism has always made to the American imagination through publications and films. Nature, Technology, and Society Victor Ferkiss, 1994-11. Traces cultural attitudes toward the environment and

technology across the span of human civilization While all human societies have enlisted technologies to control nature the last hundred years have witnessed the technological exploitation and destruction of natural resources on an unprecedented scale As environmental groups and the scientific community sound the alarm about deforestation global warming and ozone depletion the obvious question arises how did we get where we are today In *Nature Technology and Society* Victor Ferkiss sets out to answer this central question arguing that we cannot escape from our present environmental predicament unless we understand the ideas which have created it Ferkiss asks the basic questions concerning humans and their relationship to the environment He traces cultural attitudes towards the environment from early mankind to the present day This fascinating book is distinctive both in its comprehensiveness and in its attempt to place side by side influential thinkers and movements with varied views on these issues

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