

LOOKING AT
EUROPEAN CERAMICS

A GUIDE TO TECHNICAL TERMS

David Harris Cohen and Catherine Hess



Looking At European Ceramics A Guide To Technical Terms

Tiarna Doherty, Anne T. Woollett



Looking At European Ceramics A Guide To Technical Terms:

Looking at European Ceramics David Harris Cohen, Catherine Hess, 1993 What is maiolica What is the difference between hard paste and soft paste porcelain What is a piatto da pompa This book offers definitions of these and other terms related to the techniques processes and materials used in the making of ceramics in Europe from the Middle Ages throughout the beginning of the twentieth century Concise and readable explanations of the technical terms most frequently encountered by the museum goer accompanied by numerous illustrations of works from the collections of the J Paul Getty Museum and the British Museum are presented in an easily portable volume The fourth in a series of Looking at books co published with the British Museum Press this guide will be invaluable to all those wishing to increase their understanding and enjoyment of ceramics

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Art Market Research Tom McNulty, 2013-12-27 This book is for art market researchers at all levels A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to dealers collectors artists and other art market stakeholders

The J. Paul Getty Museum Journal The J. Paul Getty Museum, 1995-04-27 The J Paul Getty Museum Journal has been published annually since 1974 It contains scholarly articles and shorter notes pertaining to objects in the Museum s seven curatorial departments Antiquities Decorative Arts Drawings Manuscripts Paintings Photographs and Sculpture and Works of Art The Journal includes an illustrated checklist of the Museum s acquisitions for the previous year a staff listing and a statement by the Museum s director outlining the year s most important activities Volume 22 of the J Paul

Getty Museum Journal includes articles by John Walsh Peter Humfrey Charissa Bremer David Carl Grimmer And Peggy Fogelman *Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum* Gillian Wilson, Catherine Hess, 2002-03-07 J Paul Getty had a passion for the exquisitely made furniture and decorative objects of eighteenth century France which he began collecting in the 1930s Gillian Wilson curator of decorative arts since 1971 has broadened and strengthened the collection adding Boulle furniture mounted oriental porcelain tapestries clocks ceramics and more In the 1980s and 1990s the Museum continued to enlarge its decorative arts holdings creating a European sculpture department in 1984 and adding glass maiolica goldsmiths work pietre dure and furniture from Italy and Northern Europe This book is a revised and expanded edition of *Decorative Arts An Illustrated Summary Catalogue of the Collection of the J Paul Getty Museum* 1993 In addition to more than forty recent acquisitions among these four wall sconces from Versailles that once belonged to Marie Antoinette and an elaborate upholstered bed from the collection of Karl Lagerfeld it includes the results of years of research Designed for scholars students and devotees of the decorative arts this volume provides a comprehensive look at the Getty's fine collection

The Oxford Handbook of Engineering and Technology in the Classical World

John Peter Oleson, 2008 Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to engineering and technology This text highlights the accomplishments of the ancient societies the research problems and stimulates further progress in the history of ancient technology [Looking at Textiles](#)

Elena Phipps, 2011 A guide to the fundamentals of the materials and techniques used to create textiles **The Ceramic**

Surface Matthias Ostermann, 2002-11-18 Ceramic arts *Looking at Paintings* Tiarna Doherty, Anne T. Woollett, 2009 Fully revised and updated here is a concise and authoritative guide to the technical terms most commonly used in painting What is tempera What is foreshortening What is fresco These are just some 100 terms that are explained and illustrated in this authoritative volume [Dish](#) Shax Riegler, 2011-01-01 As every great hostess knows the right dinner plates bring design color and drama to the table and elevate an ordinary meal into something special Dish is a visual celebration of these everyday pieces of art that have been the objects of desire of kings queens brides chefs and hostesses for centuries

[Transcultural Histories of Art and Artisanal Epistemologies](#) Claire Farago, Susan Lowish, Jens Baumgarten, 2025-08-11

This edited volume de-familiarizes European conceptions of artistry and thinks its history anew It represents a rethinking on a global stage of some of the most fundamental assumptions in what were once arguably helpful methodological tools in art history As chapters in this book demonstrate the category of artisanal knowledge opens up the history of culture allowing discourse to be freed from a narrative of cultural development without excluding Art with a capital A from consideration Our shared inquiry approached through many different case studies involving many kinds of data and contexts focuses attention on methodological aspects Each chapter provides a sustained meditation on artisanal knowledge that includes intellectual social economic and political factors without relying on universals monolithic categories hierarchies of genre and medium or

the use of binaries least of all the global local binary As different as they are from one another all the chapters in this book ask about various connectivities among peoples ideas things The book will be of interest to artists critics curators and scholars working in art history museum studies history material culture studies performance studies eco criticism Latin American studies colonial studies religious studies anthropology and Indigenous studies *Maiolica in the Making* Catherine Hess,1999 In the seventeenth and eighteenth centuries potters from the Italian village of Castelli d'Abruzzo created wares that constitute a final supremely pictorial phase of the tin glazed earthenware art know as maiolica Here Catharine Hess documents the Gentili Barabei archive a recently acquired collection of 276 documents relating to these celebrated ceramics to show how it illuminates the production of maiolica *Mocha and Related Dipped Wares, 1770-1939* Jonathan Rickard,2006 An authoritative guide to the history and craft of this rare and much sought after ceramic ware Subject Guide to Books in Print ,1991 **Courtly Mediators** Leah R. Clark,2023-08-03 In *Courtly Mediators* Leah R Clark investigates the exchange of a range of materials and objects including metalware ceramic drug jars Chinese porcelain and aromatics across the early modern Italian Mamluk and Ottoman courts She provides a new narrative that places Aragonese Naples at the center of an international courtly culture where cosmopolitanism and the transcultural flourished and in which artists ambassadors and luxury goods actively participated By articulating how and why transcultural objects were exchanged displayed copied and framed she provides a new methodological framework that transforms our understanding of the Italian Renaissance court Clark s volume provides a multi sensorial innovative reading of Italian Renaissance art It demonstrates that the early modern culture of collecting was more than a humanistic enterprise associated with the European roots of the Renaissance Rather it was sustained by interactions with global material cultures from the Islamic world and beyond **Understanding Illuminated Manuscripts, revised** Michelle P. Brown,2018-12-04 A standard reference in the field of manuscript studies for over twenty years now revised and updated with full color illustrations throughout What is a historiated initial What are canon tables What is a drollery This revised edition of *Understanding Illuminated Manuscripts A Guide to Technical Terms* offers definitions of the key elements of illuminated manuscripts demystifying the techniques processes materials nomenclature and styles used in the making of these precious books Updated to reflect current research and technologies this beautifully illustrated guide includes images of important manuscript illuminations from the collection of the J Paul Getty Museum and beyond Concise readable explanations of the technical terms most frequently encountered in manuscript studies make this portable volume an essential resource for students scholars and readers who wish a deeper understanding and enjoyment of illuminated manuscripts and medieval book production Praise for the first edition Highly recommended for a wide range of readers CHOICE Not only does it make lucid the most complex conventions of the illumination but it is also a pocket history of the Middle Ages Magazine Antiques **Looking at Photographs** Gordon Baldwin,Martin C. Jürgens,2009 From its origins at the end of the 1830s photography

has evolved both aesthetically and technologically This guide explains the technical terms used in photography and offers an account of the dramatic rise of digital photography It is suitable for those wishing to increase their understanding and enjoyment of the art of photography **Understanding Illuminated Manuscripts** Michelle P. Brown,1994 What is a breviary What is an antiphonal What is an incipit This superbly illustrated book part of the popular Looking At series offers definitions of the techniques processes and materials used in medieval illuminated manuscripts Concise and readable explanations of the technical terms most frequently encountered by the museum goer are presented in an easily portable format With numerous illustrations drawn from the collections of the J Paul Getty Museum and The British Library many of them in color this volume will be invaluable to all readers wishing to increase their enjoyment and understanding of illuminated manuscripts *Looking at Prints, Drawings and Watercolours* Paul Goldman,2006 With the aid of numerous illustrations this book defines and explains the techniques processes and materials used in works of art on paper It is useful not only to those who wish to increase their understanding and enjoyment of prints drawings and watercolours but also to those who are thinking of starting a collection **The Publishers Weekly** ,1923

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