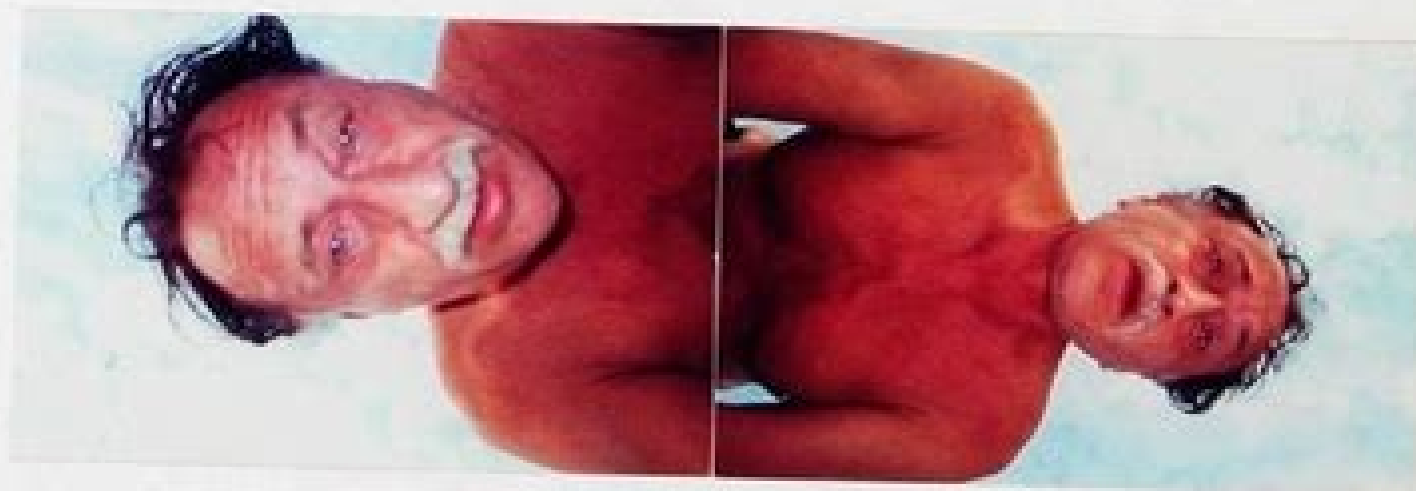


From the collection of the artist to the artist

BORIS MIKHAILOV

LOOK AT ME I LOOK AT WATER



OR PERVERSION OF REPOSE

Look At Me I Look At Water Or Perversion Of Repose

Wolfgang Storch, Klaudia Ruschkowski



Look At Me I Look At Water Or Perversion Of Repose:

Digital Culture & Society (DCS) Anna Näslund, Ramón Reichert, 2025-02-27 Since the full scale Russian attack on Ukraine on February 24 2022 warfare on social media and online platforms has introduced a new way of mediatizing war A constant war related newsfeed on social media and online platforms has emerged Against this background the war in Ukraine represents a fractal war where you choose to subscribe to your own tailored version of warfare in your feed This makes it the most personalized war in history Andrew Hoskins This special issue investigates smartphone use online media platform politics and the impact of the crowdsourced war New forms of digital participation collective witnessing and web archiving by media users and media providers are linked with new methodological and empirical challenges for source analysis of digital forensics jurisdiction and collective memory The contributors analyze digital society and its relationship to war violence genocide witnessing practices and cultural appropriation in a critical and reflective manner *Camerawork* ,2003

Image Makers, Image Takers Anne-Celine Jaeger, 2007 This essential guide draws on in depth interviews with established photographers from the fields of fashion art portraiture documentary photography and advertising as well as comments from picture editors curators agency directors and publishers who reveal what they look for when choosing an image The book first focuses on photographers working practices What made the photographer start taking pictures How did he or she develop a signature style What is the process involved in going from concept to shoot How important is postproduction Then the book turns to selection How does a picture editor decide which photographer to commission for the next fashion spread What kind of photograph is worthy of being hung in a gallery What advice would an art book publisher give a budding photographer Whether it is the question of what to look for in an image views on cropping or the pros and cons of color versus black and white the shapers of taste give acute and useful accounts of their methods This updated edition includes five new interviews Pascal Danguin who pioneered a revolutionary digital scanning technique Fabrice Dall Anese a celebrated French portrait photographer for Vanity Fair GQ Elle and others J rg Colberg creator of the photography blog Conscientious Jihad Nga a self taught photographer whose focus has recently shifted from photojournalism to fine art photography and Tim Barber who launched tinyvices com in 2005 an online gallery and image archive **Poéticas por venir, políticas del**

duelo Ana Fernández Caparrós, Natalie Gómez Handford y Stella Ramos, 2014-01-01 La tensi n entre el pasado y el futuro y la integraci n del olvido y el recuerdo constituyen las coordenadas fundamentales en las que se desarrolla el trabajo del duelo En efecto la p rdida la muerte y el trauma son poderosos acontecimientos que nos obligan a replantear el relatos que nos define y proyectan la sombra de la incertidumbre en nuestro porvenir Tambi n revelan no obstante un estrecho v nculo entre acci n pol tica y praxis est tica que a menudo suele pasar inadvertido el empe o que ambas comparten por hacer irrumpir en el espacio p blico lo incontado lo ido y lo ausente con la urgencia de lo que no puede ser ignorado El duelo es por ello inseparable de una po tica dle porvenir entendida como una actividad orientada a crear sentido all donde la quiebra de la

historia lineal y coherente imped a toda proyecci n hacia el futuro El prop sito que ha guiado a Ana Fern ndez Caparr s Natalie G mez Handford y Stella Ramos editoras ha sido el de abrir un espacio de reflexi n sobre estas cuestiones adoptando un enfoque multidisciplinar y transversal Autores como Terry Eagleton Jos Luis Pardo o Fernando Ramp rez entre otros analizan el modo en que desde el arte la filosof a la literatura el cine y la fotograf a se han abordado las relaciones entre duelo porvenir pol tica y est tica planteando preguntas y abriendo interrogantes de especial relevancia en el contexto del pensamientos actual

Boris Mikhailov Boris Michailov,2004 Rarely has anyone photographed reality in such an unprettified way as Boris Mikhailov He captures the unadorned and the natural in pictures devoid of aesthetic exhaltation he concentrates on people and their living conditions On his journeys through Russia Germany and his Ukrainian homeland Mikhailov has equally observed the poor the well to do the outcasts and the homeless Look at Me I Look at Water was composed in 1999 at the suggestion of the Heiner Mller Society when Boris Mikhailov s name was found in one of Heiner Mller s notebooks With this book Mikhailov is continuing thematically and conceptionally what he began with his artist s book Unfinished Dissertation in 1985 The photographs are accompanied by handwritten Russian commentaries which together give the impression of a private album which narrates stories from a chapter in the artist s life

Die Lücke im System Wolfgang Storch,Klaudia Ruschkowski,2005 □□□□ ,2007 **Art Index Retrospective** ,2006 Kunstforum international ,2007 **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004 **Boris Mikhailov** Nicolas Bourriaud,2008 The Harbinger ,1846 **The Laws of Life** ,1885 Boris Mikhailov ,2008 *Pelham Novels* Edward Bulwer Lytton Baron Lytton,1862 **The Cabinet** ,1862 Covers the voyage of the emigrant ship SS Great Britain when it took the first English cricket team to tour Australia in 1861 captained by John Gray Passengers died on route Pelham Novels: Containing Pelham Edward Bulwer Lytton Baron Lytton,1837 **The American Agriculturist** ,1854 The New-York Mirror ,1841 **New York Mirror** ,1841

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