

A N D R É R E S N E R J R .

Preacher and Cross



*Person and Message
in Theology
and Rhetoric*

Preacher And Cross Person And Message In Theology And Rhetoric

Duane F. Watson



Preacher And Cross Person And Message In Theology And Rhetoric:

Preacher and Cross André Resner, 1999 Numerous books are available on the meaning and methods of preaching but nothing has been written that specifically addresses the character of those who would preach *Preacher and Cross* helps fill this gap in homiletic studies by examining the relationship between the message of Christian proclamation and the preacher with specific attention to ministerial character and the preacher's use of self in sermons Andr Resner discusses the two dominant approaches to homiletics the rhetorical approach typified by Augustine and the theological approach typified by Barth and then compares and contrasts these approaches to what the apostle Paul says on the issue Essential reading for those involved in ministry this work offers invaluable insights into the relationship between preachers and the message they proclaim The New Interpreter's® Handbook of Preaching, 2010-11-01 The New Interpreter's Handbook of Preaching is a major reference tool for preaching with articles on every facet of Christian sermon preparation and delivery This resource is both scholarly and practical It focuses on the most distinctive feature and greatest strength of homiletics as a discipline It is rooted in interdisciplinary scholarship and it develops theory geared to practice Its theory arises out of the study of both excellent preaching past and present and actual sermon preparation and composition When theory and practice critique each other it is possible to produce guidelines that assist greater excellence and economy in preaching the gospel Excellence in standards is an area in which homiletics needs to grow and this project will be both a means to encourage and develop it A guiding question throughout will be Will it preach The answers will be offered in the sense that here is something that works well rather than here is something to try Preachers will turn to this resource with the expectation that they will find scholarly treatment of topics brief bibliographies of relevant key books and articles along with practical methodological suggestions for preachers to employ The contributors are homileticians preachers and writers in various disciplines who are committed to the pulpit through practice **The Preaching of Daniel Thambirajah (D.T.) Niles** Dandapati Samuel Satyaranjan, 2009 Daniel Thambirajah Niles 1908 1970 Sri Lankan theologist Preaching Words John S. McClure, 2007-01-02 John McClure's *Preaching Words* highlights the most important ideas in homiletics and preaching offering short explanations of these ideas what scholars of preaching are saying about them and how they can help in today's preaching Topics range from elements of the sermon introduction body and conclusion to aspects of delivery types of preaching in different Christian traditions and theories of preaching **Take Up and Preach** Blayne A. Banting, 2016-03-08 The foundation of a good biblical sermon is the biblical text *Take Up and Preach* is a helpful guide for the preacher in how to approach a biblical text with the intention of preaching its life giving message Blayne Banting uses memorable images and careful instructions to aid the preacher through the process of understanding a theology of preaching selecting and interpreting a preaching text right up to the point of producing the sermon outline *Take Up and Preach* both grounds and guides the preacher in a sound method for biblical preaching and does so with a number of practical helps to aid in the process The Rhetorical Leadership of Fulton

J. Sheen, Norman Vincent Peale, and Billy Graham in the Age of Extremes Timothy H. Sherwood, 2013-08-15 Fulton J Sheen Norman Vincent Peale and Billy Graham were America's most popular religious leaders during the mid twentieth century period known as the golden years of the Age of Extremes It was part of an era that encompassed polemic contrasts of good and evil on the world stage in political philosophies and international relations The 1950s and early 1960s in particular were years of high anxiety competing ideologies and hero villain mania in America Sheen was the voice of reason who spoke against those conflicting ideologies which were hostile to religious faith and democracy Peale preached the gospel of reassurance self assurance and success despite ominous global threats and Graham was the heroic model of faith whose message of conversion provided Americans an identity and direction opposite to atheistic communism This study looks at how and why their rhetorical leadership both separately and together contributed to the climate of an extreme era and influenced a national religious revival

Preaching the New Testament as Rhetoric Tim MacBride, 2014-11-05 Since the rise of the New Homiletic a generation ago it has been recognized that sermons not only say something to listeners they also do something A truly expository sermon will seek not merely to say what the biblical text said but also to do what the biblical text did in the lives of its original audience In *Preaching the New Testament as Rhetoric* MacBride looks how at the discipline of rhetorical criticism can help preachers discern the function of a New Testament text in its original setting as a means of crafting a sermon that can function similarly in contemporary contexts Focusing on the letters of Paul he shows how understanding them in light of Greco Roman speech conventions can suggest ways by which preachers can communicate not just the content of the letters but also their function In this way the power of the text itself can be harnessed leading to sermons that inform and most importantly transform

Seasoned Speech James E. Beitler III, 2019-05-07 Being a faithful disciple of Christ means having seasoned speech practicing a rhetoric that beneficially and persuasively imparts the surprising truth of the gospel James Beitler seeks to renew interest in and hunger for an effective Christian rhetoric by closely considering the work of five beloved Christian communicators C S Lewis Dorothy L Sayers Dietrich Bonhoeffer Desmond Tutu and Marilynne Robinson

The Preacher as Liturgical Artist Trygve David Johnson, 2014-01-24 Trygve Johnson invites us to consider a new metaphor of identity of The Preacher as Liturgical Artist This identity draws on a theology of communion and the doctrine of the vicarious humanity of Christ to relocate the preacher's identity in the creative and ongoing ministry of Jesus Christ Johnson argues the metaphorical association of the preacher and artist understood within the artistic ministry of Jesus Christ frees the full range of human capacities including the imagination to bear upon the arts of Christian proclamation The Preacher as Liturgical Artist connects preachers to the person and work of Jesus Christ whose own double ministry took the raw materials of the human condition and offered them back to the Father in a redemptive and imaginative fashion through the Holy Spirit It is in the large creative ministry of Jesus Christ that preachers find their creativity freed to proclaim the gospel boldly within the context of the liturgical work of God's people The

Trouble with "Truth through Personality" Charles W. Fuller, 2010-04-05 In an era when the cult of personality has overtaken the task of preaching Charles W Fuller offers an engaging query into the necessary boundaries between the person of the preacher and the message preached By thoroughly evaluating Phillips Brooks s classic truth through personality definition of preaching Fuller brings to light a substantial error that remains in contemporary homiletics namely the tenuous correlation between Christ s incarnation and Christian preaching Ultimately Fuller asserts a sound evangelical framework for preaching on revelational ontological rhetorical and teleological grounds Preachers who desire to construct pulpit practice upon a robust evangelical foundation will benefit from Fuller s contribution *Scripture: A Very Theological Proposal* Angus

Paddison, 2009-10-10 To identify the biblical texts as Scripture is to make a series of specific claims about this text that it is drawn into the activity of the triune God of Israel that its ultimate destination is the worshipping church and that it has a ministry in shaping Christian thinking and acting Scripture A Very Theological Proposal advances that the resources for reading Scripture understanding its claims and acting upon them will be found by looking to the church s life and doctrines Reading Scripture with a host of theologians Paddison proposes a hermeneutic appropriate to reading Scripture both as divine address and the book of the church The book positions itself by resisting accounts in which Scripture s relationship to God and its life within the church are understood competitively as if the more we attend to one the less we are attending to the other Chapters further explore a doctrine of Scripture and the relationship of ethics doctrine and preaching to Scripture A final chapter asks can or should Scripture be read in the university **Learning from a Legend** Jared E.

Alcántara, 2016-09-30 In April 2015 America s last pulpit prince died When Gardner C Taylor 1918 2015 former senior pastor of Concord Baptist Church in Brooklyn departed this life at the age of ninety six the United States lost one of the greatest preachers of the twentieth century Unfortunately not enough preachers today know his name or why his preaching can enrich and bless the church today Learning from a Legend What Gardner C Taylor Can Teach Us about Preaching provides Christian preachers with much needed lessons wisdom and insights from Dr Taylor the dean of American preaching It highlights six lessons that Dr Taylor can teach preachers in the twenty first century about pain redemption eloquence apprenticeship context and holiness Not only did Dr Taylor teach and preach these lessons he lived them Those wanting to learn more about Dr Taylor s preaching while also sharpening their own preaching ought to read this book **The Six**

Deadly Sins of Preaching Robert Stephen Reid, Lucy Lind Hogan, 2012 Don t give in to the vices of preaching what you didn t know there is such a thing Learn from these stories of failure and become a responsible preacher *Mission moves* Malan Nel, 2021 This scholarly book is the final result of a team research project done by ten Practical Theologians from three denominations in the Reformed tradition in South Africa The authors posed the following research problem and question What would be the relationship if any between preaching and the liturgy of which it is a part and the development of missional congregations And secondly what kind of preaching and preacher would best serve even facilitate such a process of

missional congregational development in preaching and worship **Setting Words On Fire** Paul Scott Wilson,2016-04-25 A comprehensive introduction to preaching emphasizing the encounter with God's grace as the goal and heart of the sermon

Introduction to the Practice of African American Preaching Frank A. Thomas,2016-11-15 The Introduction to African American Preaching is an important groundbreaking book This book acknowledges African American preaching as an academic discipline and invites all students and preachers into a scholarly dynamic and useful exploration of the topic Author Frank Thomas opens with a bus tour study of African American preaching He shows how African American preaching has gradually moved from an almost exclusively oral to an oral written tradition Readers will gain insight into the history of the study of the African American preaching tradition and catch the author's enthusiasm for it Next Thomas traces the relationship between homiletics and rhetoric in Western preaching demonstrating how African American preaching is inherently theological and rhetorical He then explores the question what is black preaching Thomas introduces the reader to methods of close reading and ideological criticism And then demonstrates how to use these methods using a sermon by Gardner Calvin Taylor as his example The next chapter considers the question what is excellence in black preaching The next chapter seeks to create bridges and dialogue within the field of homiletics and in particular the Euro American homiletic tradition The goal of this chapter is to clearly demonstrate connections between the African American preaching tradition and the field of homiletics Thomas next turns to questions about the relevancy of the church to the Millennial generation Specifically how will the African American church remain relevant to this generation which is so deeply concerned with social justice *Kairos Preaching* David Schnasa Jacobsen,Robert Allen Kelly, Although lectionary and worship allow us to deepen our appreciation for the Bible and the themes and emphases of the Christian calendar they sometimes fail to allow preachers to speak the gospel directly to the situations that occupy their congregations This book is designed to help pastors and seminarians discover resources they already have to unpack situations and understand them theologically in light of their task of preaching the gospel

Rhetoric and Scripture Thomas H. Olbricht,2021-03-31 This book offers a unique overview of the development of rhetorical criticism both in North America and internationally through the work of pioneering New Testament scholar Thomas H Olbricht Lauri Thur n has gathered nineteen of Olbricht's essays as a guidebook to rhetorical criticism for students clergy and scholars The range of essays from throughout Olbricht's career illuminate the history of rhetorical criticism and reflect the different motivations of ancient and contemporary rhetorical approaches Essays focus on the history of biblical rhetorical analysis the rhetorical analysis of biblical texts the characteristics of rhetorical analysis and types of biblical rhetorical criticism A foreword by Thur n and a memorial essay by Carl R Holladay contextualize Olbricht's work Anyone interested in the rhetorical study of the New Testament will find this volume inspiring and informative

Preaching Jesus Christ Today Annette Brownlee,2018-05-15 This book approaches preaching as a theological practice and a spiritual discipline in a way that is engaging straightforward and highly usable for busy preachers Bringing to bear

almost three decades of practical experience in the pulpit and the classroom Annette Brownlee explores six questions to help preachers listen to Scripture move from text to interpretation for weekly sermon preparation and understand the theological significance of the sermon Each chapter explains one of the Six Questions of Sermon Preparation provides numerous examples and illustrations and contains theological reflections The final chapter includes sample sermons which put the Six Question method into practice *The Rhetoric of the New Testament* Duane F. Watson, 2019-05-21 A new comprehensive bibliography of books and articles on the rhetoric of the New Testament published since AD 1500 The bibliography is arranged by categories which include Jewish heritage invention arrangement style hermeneutics with specific listings for each book of the NT It is prefaced with a select bibliography of primary and secondary sources on classical and modern rhetoric An invaluable research tool

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