

MOLDING **THE** GOOD CITIZEN

**The Politics of
High School History
Texts**

Robert Lerner, Althea K. Nagai,
and Stanley Rothman

Molding The Good Citizen The Politics Of High School History Texts

Jared Peatman



Molding The Good Citizen The Politics Of High School History Texts:

Molding the Good Citizen Robert Lerner, Althea K. Nagai, Stanley Rothman, 1995-03-23 A series of culture wars are being fought in America today Lerner Nagai and Rothman contend that one key battleground is the nation's high school texts The authors argue that today's textbook controversies as exemplified in the proposed National Standards for the Study of United States and World History reflect changes in American public philosophy and the education profession Conventional wisdom among students of the curriculum is that the major threat to freedom of the schools comes from the religious right While this may have been true at one time Lerner Nagai and Rothman assert that the major thrust today involves the imposition on schools of the ideology of particular groups that seek to use education as a mechanism for changing society They document the growing influence of these groups and their supporters among educators through an extensive quantitative content analysis of leading high school history texts over the past 40 years and a historical analysis of how this outlook and the willingness to impose it became part of educators' conventional wisdom The authors document the growing influence of these groups and their supporters among educators in two ways First they present an extensive quantitative content analysis of leading high school history texts over the past 40 years demonstrating in detail the feminist and multicultural perspectives that have come to dominate them Second they provide a historical analysis of how this outlook and the willingness to impose it became part of educators' conventional wisdom tracing current policies back to the influence of the Progressive education movement led by John Dewey This controversial book will be of exceptional interest to the general public as well as to researchers and students of education public policy and American intellectual history *A History of the Book in America* David Paul Nord, Joan Shelley Rubin, Michael Schudson, David D. Hall, 2015-12-01 The fifth volume of *A History of the Book in America* addresses the economic social and cultural shifts affecting print culture from World War II to the present During this period factors such as the expansion of government the growth of higher education the climate of the Cold War globalization and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier The thirty-three contributors to the volume explore the evolution of the publishing industry and the business of bookselling The histories of government publishing law and policy the periodical press literary criticism and reading in settings such as schools libraries book clubs self-help programs and collectors societies receive imaginative scrutiny as well The *Enduring Book* demonstrates that the corporate consolidations of the last half century have left space for the independent publisher that multiplicity continues to define American print culture and that even in the digital age the book endures Contributors David Abrahamson Northwestern University James L. Baughman University of Wisconsin-Madison Kenneth Cmiel d 2006 James Danky University of Wisconsin-Madison Robert DeMaria Jr Vassar College Donald A. Downs University of Wisconsin-Madison Robert W. Frase d 2003 Paul C. Gutjahr Indiana University David D. Hall Harvard Divinity School John B. Hench American Antiquarian Society Patrick Henry New York City College of Technology Dan

Lacy d 2001 Marshall Leaffer Indiana University Bruce Lewenstein Cornell University Elizabeth Long Rice University Beth Luey Arizona State University Tom McCarthy Beirut Lebanon Laura J Miller Brandeis University Priscilla Coit Murphy Chapel Hill N C David Paul Nord Indiana University Carol Polsgrove Indiana University David Reinking Clemson University Jane Rhodes Macalester College John V Richardson Jr University of California Los Angeles Joan Shelley Rubin University of Rochester Michael Schudson University of California San Diego and Columbia University Linda Scott University of Oxford Dan Simon Seven Stories Press Ilan Stavans Amherst College Harvey M Teres Syracuse University John B Thompson University of Cambridge Trysh Travis University of Florida Jonathan Zimmerman New York University

Politics and the History Curriculum K. Erekson, 2012-05-31 The politicians and pastors who revised the Texas social studies standards made worldwide headlines *Politics and the History Curriculum* sets the debate over the Texas standards within a broad context of politics religion media and education providing a clear analysis of these events and recommendations for teachers and policy makers

The School Textbook William E. Marsden, 2013-01-11 A study of the school textbook grounded in historical and comparative perspectives The approach is broadly chronological revealing changes in the theory and practice of textbook production and use The book focuses largely on three associated subjects geography history and social studies

The Wiley Handbook of Christianity and Education William Jeynes, 2018-07-26 A comprehensive source that demonstrates how 21st century Christianity can interrelate with current educational trends and aspirations The Wiley Handbook of Christianity and Education provides a resource for students and scholars interested in the most important issues trends and developments in the relationship between Christianity and education It offers a historical understanding of these two intertwined subjects with a view to creating a context for the myriad issues that characterize and challenge the relationship between Christianity and education today Presented in three parts the book starts with thought provoking essays covering major issues in Christian education such as the movement away from God in American education the Christian paradigm based on love and character vs academic industrial models of American education why religion is good for society offenders and prisons the resurgence of vocational exploration and its integrative potential for higher education and more It then looks at Christianity and education around the globe faith based schooling in a pluralistic democracy religious expectations in the Latino home church based and community centered higher education etc The third part examines how humanity is determining the relationship between Christianity and education with chapters covering the use of Christian paradigm of living and learning enrollment student demographic and capacity trends in Christian schools after the introduction of private schools empirical studies on the perceptions of intellectual diversity at elite universities in the US and more Provides the breadth and depth of knowledge necessary to gain a sophisticated and nuanced understanding of the complex relationship between Christianity and education and its place in contemporary society A long overdue assessment of the subject one that takes into account the enormous changes in Christian education Presents a global consideration of the subject Examines Christian education across

elementary secondary and post secondary levels The Wiley Handbook of Christianity and Education will be of great interest to Christian educators in the academic world the teaching profession the ministry and the college and graduate level student body

Who are We? Samuel P. Huntington, 2004 Blockade is the story of a long running trade battle at sea between Britain and Germany during the First World War Each country fought for survival but this book focuses on the story of the Northern Patrol and the 10th Cruiser Squadron The Royal Navy's role during World War I denying Germany access to the sea trade and vital resources was crucial to helping Britain win the war on the Western Front The Northern Blockade located across the inhospitable waters between Iceland and Scotland was to bring the German economy to its knees and destroy her home front morale Likewise the Royal Navy's success in negating Germany's attacks on British commerce prevented much suffering in Britain Steve Dunn vividly describes the final destruction of German surface vessel commerce warfare He examines the American reaction to the British naval blockade and to Germany's war on trade as well as Germany's treatment of American sailors taken prisoner Dunn also considers changes in strategy employed by both sides Blockade brings to life the experiences of those who manned the blockade and creates a vivid picture of the dangers of duty in this highly significant but overlooked aspect of World War I

Contesting History Jeremy Black, 2014-03-13 Contesting History is an authoritative guide to the positive and negative applications of the past in the public arena and what this signifies for the meaning of history more widely Using a global non Western model Jeremy Black examines the employment of history by the state the media the national collective memory and others and considers its fundamental significance in how we understand the past Moving from public life pre 1400 to the struggle of ideologies in the 20th century and contemporary efforts to find meaning in historical narratives Jeremy Black incorporates a great deal of original material on governmental social and commercial influences on the public use of history This includes a host of in depth case studies from different periods of history around the world and coverage of public history in a wider range of media including TV and film Readers are guided through this material by an expansive introduction section headings chapter conclusions and a selected further reading list Written with eminent clarity and breadth of knowledge Contesting History is a key text for all students of public history and anyone keen to know more about the nature of history as a discipline and concept

History, Empathy and Conflict Philip Towle, 2018-05-15 This book argues that popular culture has been transformed in a silent revolution from emphasising history's heroes to its victims While city squares and stations were named in the nineteenth century after military victories now the equivalent airports are named after the victims of violence Where war reports used to focus on the leadership of the generals and the bravery of the troops now they are mostly about casualties refugees and destruction History Empathy and Conflict examines the diplomatic consequences of such a revolution in sensibility Many governments have responded by apologising for their country's historic actions History teaching in schools has sometimes been revised to reflect the new emphasis and to build confidence between nations and respect for domestic minorities Not least of the reasons for these

changes is the difficulty or impossibility of making restitution for past wrongs But history can also be used by the media and governments to justify intervention to protect victims of civil wars only to come to be seen as victimisers themselves The past is always difficult to interpret but is the basis of all our decisions and all institutions try to twist it to their own convenience Sympathy with history's victims is a great moral advance but it can be used by dissatisfied nations to justify their revisionist policies and with the election of President Trump in 2016 all the Great Powers claim to be history's victims Encyclopedia of Diversity in Education James A. Banks, 2012-05-24 Presents research and statistics case studies and best practices policies and programs at pre and post secondary levels Prepub price 535 00 valid to 21 07 12 then 595 00 *Hollywood's America* Stephen P Powers, 2018-02-19 American motion pictures still dominate the world market with an impact that is difficult to measure Their role in American culture has been a powerful one since the 1930s and is a hallmark of our culture today Though much has been written about the film industry there has been very little systematic attention paid to the ideology of its creative elite How does the outlook of that elite impact on the portrayals of America that appear on the screen How do their views interact with the demands of the market and the structure of the industry to determine the product that is seen by mass audiences *Hollywood's America* is a marvellously rich and careful discussion of these questions It combines a meticulous systematic content analysis of fifty years of top grossing films with a history of the changing structure of the industry To that mixture it adds an in depth survey of Hollywood's creative elite comparing them to other leadership groups The result is a balanced discussion of unique breadth and depth on a subject of national importance Placing the film industry in the context of American society as a whole the authors point out that Hollywood's creative leadership impacts the larger society even as it is influenced by that society The creators of films cannot remove themselves too far from the values of the audiences that they serve However the fact that films are made by a relatively small number of people who as the authors demonstrate tend to share a common outlook means that over time motion pictures have had an undeniable impact on the beliefs lifestyles and action of Americans This study contributes to the debate over the role and influence of those who create and distribute the products of mass culture in the United States The book also contains a devastating critique of the poststructuralist theories that currently dominate academic film criticism demonstrating how they fail in their attempt to explain the political significance of motion pictures **Northeast Asia's Difficult Past** Mikyoung Kim, B. Schwartz, 2010-06-30 The problem of memory in China Japan and Korea involves a surfeit rather than a deficit of memory and the consequence of this excess is negative unforgettable traumas prevent nations from coming to terms with the problems of the present These compelling essays enrich Western scholarship by applying to it insights derived from Asian settings **Abraham Lincoln in the Post-Heroic Era** Barry Schwartz, 2008-11-15 By the 1920s Abraham Lincoln had transcended the lingering controversies of the Civil War to become a secular saint honored in North and South alike for his steadfast leadership in crisis Throughout the Great Depression and World War II Lincoln was invoked countless times as a reminder of

America's strength and wisdom a commanding ideal against which weary citizens could see their own hardships in perspective But as Barry Schwartz reveals in *Abraham Lincoln in the Post Heroic Era* those years represent the apogee of Lincoln's prestige The decades following World War II brought radical changes to American culture changes that led to the diminishing of all heroes Lincoln not least among them As Schwartz explains growing sympathy for the plight of racial minorities disenchantment with the American state the lessening of patriotism in the wake of the Vietnam War and an intensifying celebration of diversity all contributed to a culture in which neither Lincoln nor any single person could be a heroic symbol for all Americans Paradoxically however the very culture that made Lincoln an object of indifference questioning criticism and even ridicule was a culture of unprecedented beneficence and inclusion where racial ethnic and religious groups treated one another more fairly and justly than ever before Thus as the prestige of the Great Emancipator shrank his legacy of equality continued to flourish Drawing on a stunning range of sources including films cartoons advertisements surveys shrine visitations public commemorations and more Schwartz documents the decline of Lincoln's public standing asking throughout whether there is any path back from this post heroic era Can a new generation of Americans embrace again their epic past including great leaders whom they know to be flawed As the 2009 Lincoln Bicentennial approaches readers will discover here a stirring reminder that Lincoln as a man still has much to say to us about our past our present and our possible futures

Democracy, Education, and Multiculturalism Carlos Alberto Torres, 1998-10-29 This important book looks at developments that are changing our understanding of the role of education in citizenship and the possibilities of democratic participation The first chapter reviews theories of citizenship and education based on the classical contributions to political theory of C B MacPherson and T H Marshall The second chapter challenges educators to think more politically about education It is based on a seminal analysis that shows the role education plays in the liberal neoliberal and neoconservative state incorporating critical perspectives from neo Marxism postmodernism and feminism In chapter three Professor Torres analyzes the transition from the welfare state to the neoliberal state including the role of international organizations in promoting educational reform and privatization policies In the concluding chapter Torres draws on Hobbes Locke Jefferson Kant Hegel Marx and other writers such as C Mouffe and C Pateman to outline contemporary approaches to multiculturalism in education and citizenship

Resources in Education, 1997

Censoring History Laura E. Hein, Mark Selden, 2016-09-16 Considering the great influence textbooks have as interpreters of history politics and culture to future generations of citizens it is no surprise that they generate considerable controversy Focusing largely on textbook treatment of lingering and sometimes explosive tensions originating in World War II *Censoring History* addresses issues of textbook nationalism in historical and comparative perspective Discussions include Japan's Comfort Women and the Nanjing Massacre Nazi genocide against the Jews Gypsies Catholics and others Hiroshima and Nagasaki and the Indochina wars The essays address controversies over textbook content around the globe How and

why do specific representations of war evolve What are the international and national forces affecting how textbook writers publishers and state censors depict the past How do these forces differ from country to country Other comparative essays analyze nationalist and war controversies in German US and Chinese textbook debates Teaching White Supremacy Donald Yacovone,2023-10-24 A powerful exploration of the past and present arc of America s white supremacy from the country s inception and Revolutionary years to its 19th century flashpoint of civil war to the Civil Rights movement of the 1960s and today s Black Lives Matter The most profoundly original cultural history in recent memory Henry Louis Gates Jr Harvard University Stunning timely an achievement in writing public history Teaching White Supremacy should be read widely in our roiling debate over how to teach about race and slavery in classrooms David W Blight Sterling Professor of American History Yale University author of the Pulitzer Prize winning Frederick Douglass Prophet of Freedom Donald Yacovone shows us the clear and damning evidence of white supremacy s deep seated roots in our nation s educational system through a fascinating in depth examination of America s wide assortment of texts from primary readers to college textbooks from popular histories to the most influential academic scholarship Sifting through a wealth of materials from the colonial era to today Yacovone reveals the systematic ways in which this ideology has infiltrated all aspects of American culture and how it has been at the heart of our collective national identity Yacovone lays out the arc of America s white supremacy from the country s inception and Revolutionary War years to its nineteenth century flashpoint of civil war to the civil rights movement of the 1960s and today s Black Lives Matter In a stunning reappraisal the author argues that it is the North not the South that bears the greater responsibility for creating the dominant strain of race theory which has been inculcated throughout the culture and in school textbooks that restricted and repressed African Americans and other minorities even as Northerners blamed the South for its legacy of slavery segregation and racial injustice A major assessment of how we got to where we are today of how white supremacy has suffused every area of American learning from literature and science to religion medicine and law and why this kind of thinking has so insidiously endured for more than three centuries The New Math Christopher James Phillips,2015 An era of sweeping cultural change in America the postwar years saw the rise of beatniks and hippies the birth of feminism and the release of the first video game This book examines the rise and fall of the new math as a marker of the period s political and social ferment **The Long Shadow of Lincoln's Gettysburg Address** Jared Peatman,2013-10-30 When Abraham Lincoln addressed the crowd at the new national cemetery in Gettysburg Pennsylvania on November 19 1863 he intended his speech to be his most eloquent statement on the inextricable link between equality and democracy However unwilling to commit to equality at that time the nation stood ill prepared to accept the full message of Lincoln s Gettysburg Address In the ensuing century groups wishing to advance a particular position hijacked Lincoln s words for their own ends highlighting the specific parts of the speech that echoed their stance while ignoring the rest Only as the nation slowly moved toward equality did those invoking Lincoln s speech come

closer to recovering his true purpose In this incisive work Jared Peatman seeks to understand Lincoln s intentions at Gettysburg and how his words were received invoked and interpreted over time providing a timely and insightful analysis of one of America s most legendary orations After reviewing the events leading up to November 19 1863 Peatman examines immediate responses to the ceremony in New York Gettysburg itself Confederate Richmond and London showing how parochial concerns and political affiliations shaped initial coverage of the day and led to the censoring of Lincoln s words in some locales He then traces how over time proponents of certain ideals invoked the particular parts of the address that suited their message from reunification early in the twentieth century to American democracy and patriotism during the world wars and finally to Lincoln s full intended message of equality during the Civil War centennial commemorations and the civil rights movement of the 1960s Peatman also explores foreign invocations of the Gettysburg Address and its influence on both the Chinese constitution of 1912 and the current French constitution An epilogue highlights recent and even current applications of the Gettysburg Address and hints at ways the speech might be used in the future By tracing the evolution of Lincoln s brief words at a cemetery dedication into a revered document essential to American national identity this revealing work provides fresh insight into the enduring legacy of Abraham Lincoln and his Gettysburg Address on American history and culture

Essays on Genocide and Humanitarian Intervention Guenter Lewy, 2012-04-15 A strong collection of essays about mass murder and humanitarian intervention that is sure to incite discussion

Molding the Good Citizen Stanley Rothman, 1995-03-23 A series of culture wars are being fought in America today Lerner Nagai and Rothman contend that one key battleground is the nation s high school texts The authors argue that today s textbook controversies as exemplified in the proposed National Standards for the Study of United States and World History reflect changes in American public philosophy and the education profession Conventional wisdom among students of the curriculum is that the major threat to freedom of the schools comes from the religious right While this may have been true at one time Lerner Nagai and Rothman assert that the major thrust today involves the imposition on schools of the ideology of particular groups that seek to use education as a mechanism for changing society They document the growing influence of these groups and their supporters among educators through an extensive quantitative content analysis of leading high school history texts over the past 40 years and a historical analysis of how this outlook and the willingness to impose it became part of educators conventional wisdom The authors document the growing influence of these groups and their supporters among educators in two ways First they present an extensive quantitative content analysis of leading high school history texts over the past 40 years demonstrating in detail the feminist and multicultural perspectives that have come to dominate them Second they provide a historical analysis of how this outlook and the willingness to impose it became part of educators conventional wisdom tracing current policies back to the influence of the Progressive education movement led by John Dewey This controversial book will be of exceptional interest to the general public as well as to researchers and students of education

public policy and American intellectual history

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