

The Private Lives of
Victorian Women:
Autobiography in
Nineteenth-Century
England

Sanders, Valerie

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Private Lives Of Victorian Women Autobiography In Nineteenth Century England

Lynne Vallone



Private Lives Of Victorian Women Autobiography In Nineteenth Century England:

The Private Lives of Victorian Women Valerie Sanders, 1989 **British Women's Life Writing, 1760-1840 A.** Culley, 2014-07-22 British Women's Life Writing 1760 1840 brings together for the first time a wide range of print and manuscript sources to demonstrate women's innovative approach to self representation It examines canonical writers such as Mary Wollstonecraft Mary Robinson and Helen Maria Williams amongst others **Women and Literature in Britain 1800-1900** Joanne Shattock, 2001-08-30 These new essays by leading scholars explore nineteenth century women's writing across a spectrum of genres The book's focus is on women's role in and access to literary culture in the broadest sense as consumers and interpreters as well as practitioners of that culture Individual chapters consider women as journalists editors translators scholars actresses playwrights autobiographers biographers writers for children and religious writers as well as novelists and poets A unique chronology offers a woman centered perspective on literary and historical events and there is a guide to further reading Women's Life Writing, 1700-1850 D. Cook, A. Culley, 2016-04-13 This collection discusses British and Irish life writings by women in the period 1700 1850 It argues for the importance of women's life writing as part of the culture and practice of eighteenth century and Romantic auto biography exploring the complex relationships between constructions of femininity life writing forms and models of authorship **The Cambridge Companion to Victorian Women's Writing** Linda H. Peterson, 2015-10-15 Innovative and comprehensive coverage of women writers careers and literary achievements spanning many literary genres during the Victorian period **Women and the Autobiographical Impulse** Barbara Caine, 2023-09-07 Forming a critical introduction to the history of women's autobiography from the mid 18th century to the present this book analyses the most important changes in women's autobiography exploring their motivation context style and the role of life experiences Caine effortlessly segues across three centuries of history from the emergence of the modern autobiography in the 18th century which laid bare the scandalous lives of fallen women to the literary and suffragist autobiographies of the 19th century to the establishment of feminist publishers in the 20th century and the taboo shattering autobiographies they produced The result is a much needed history one which provides a different way of thinking about the trajectory of genre information Caine's compelling study fills an important gap in the genre of autobiography by embracing a wide range of women and offering an extensive discussion of the autobiographies of women across the 19th and 20th centuries making it ideal for classroom use *Julia Wedgwood, The Unexpected Victorian* Sue Brown, 2022-03-08 Though Julia Wedgwood is still remembered as a commentator on the work of her uncle Charles Darwin and for her brief but intense friendship with Browning her contemporary standing as a writer the thoughtful woman par excellence has been obscured as has her role in the pioneering days of women's higher education and the first campaigns for female suffrage Based on her extensive correspondence and unusually wide ranging work this biography unites the private person and the public writer It also looks at her many relationships with leading Victorian cultural figures including not only

Darwin and Browning but George Eliot Mrs Gaskell Harriet Martineau Frances Power Cobbe F D Maurice Richard Hutton Arthur Munby and the young E M Forster It considers the challenges facing a single deaf Victorian woman in establishing her own independent but unconventional life The Selected Works of Margaret Oliphant, Part I Volume 1 Joanne Shattock, 2024-05-31 Margaret Oliphant 1828-97 had a prolific literary career that spanned almost fifty years She wrote some 98 novels fifty or more short stories twenty five works of non fiction including biographies and historic guides to European cities and more than three hundred periodical articles This is the most ambitious critical edition of her work *English Prose of the Nineteenth Century* Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the nineteenth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century's ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history **Chains of Love and Beauty** Carolyn Dever, 2025-01-28 Why a monumental diary by an aunt and niece who published poetry together as Michael Field and who were partners and lovers for decades is one of the great unknown works of late Victorian and early modernist literature Michael Field the renowned late Victorian poet was well known to be the pseudonym of Katharine Bradley 1846-1914 and her niece Edith Cooper 1862-1913 Less well known is that for three decades the women privately maintained a romantic relationship and kept a double diary sharing the page as they shared a bed and eventually producing a 9 500 page twenty nine volume story of love life and art in the fin de siècle In *Chains of Love and Beauty* the first book about the diary Carolyn Dever makes the case for this work as a great unknown novel of the nineteenth century and as a bridge between George Eliot and Virginia Woolf Victorian marriage plot and modernist experimentation While Bradley and Cooper remained committed to publishing poetry under a single male pseudonym the diary which they entitled *Works and Days* and hoped would be published after their deaths allowed them to realize literary ambitions that were unfulfilled during their lifetime The women also used the diary which remains largely unpublished to negotiate their art desires and frustrations as well as their

relationships with contemporary literary celebrities including Robert Browning Oscar Wilde William Butler Yeats and Walter Pater Showing for the first time why *Works and Days* is a great experimental work of late Victorian and early modernist writing one that sheds startling new light on gender sexuality and authorship Dever reveals how Bradley and Cooper wrote their shared life as art and their art as life on pages of intimacy that they wanted to share with the world *Writing and Victorianism* J.B. Bullen,2014-06-06 *Writing and Victorianism* asks the fundamental question what is Victorianism and offers a number of answers taken from methods and approaches which have been developed over the last ten years This collection of essays written by both new and established scholars from Britain and the U S A develops many of the themes of nineteenth century studies which have lately come to the fore touching upon issues such as drugs class power and gender Some essays reflect the interaction of word and image in the nineteenth century and the notion of the city as spectacle others look at Victorian science finding a connection between writing and the growth of psychology and psychiatry on the one hand and with the power of scientific materialism on the other As well as key figures such as Dickens Tennyson and Wilde a host of new names are introduced including working class writers attempting to define themselves and writers in the Periodical press who once anonymous exercised a great influence over Victorian politics taste and social ideals From these observations there emerges a need for self definition in Victorian writing History ancestry and the past all play their part in figuring the present in the nineteenth century and many of these studies foreground the problem of literary social and psychological identity *Women's Literary Networks and Romanticism* Andrew O. Winckles,Angela Rehbein,2017-12-12 The eighteenth century witnessed the rapid expansion of literary networks in Britain yet we still lack a complex understanding of how these networks functioned particularly for women This volume addresses this gap arguing that networks not only provided women with access to the literary marketplace but altered their relations to each other their literary production and the broader social sphere **Odd women?** Emma Liggins,2016-05-16 This genealogy of the odd woman compares representations of spinsters lesbians and widows in British women s fiction and auto biography from the 1850s to the 1930s Women outside heterosexual marriage in this period were seen as abnormal superfluous incomplete and threatening yet were also hailed as women of the future Before 1850 odd women were marginalised minor characters in British women s fiction yet by the 1930s spinsters lesbians and widows had become heroines This book examines how women writers including Charlotte Bront Elisabeth Gaskell Ella Hepworth Dixon May Sinclair E H Young Radclyffe Hall Winifred Holtby and Virginia Woolf challenged dominant perceptions of singleness and lesbianism in their novels stories and autobiographies Drawing on advice literature medical texts and feminist polemic it demonstrates how these narratives responded to contemporary political controversies around the vote women s work sexual inversion and birth control as well as examining the impact of the First World War *Louise Jopling* Patriciade Montfort,2017-07-05 *Louise Jopling A Biographical and Cultural Study* is the first in depth study of this nineteenth century painter who was among the first women admitted to the Royal Society of British Artists in 1902 In

part an engaging biography of a compelling celebrity figure and social campaigner in Victorian England Patricia de Montfort's book interweaves a vivid and rounded portrait of this Manchester born artist teacher and author with insightful analysis of Jopling's artwork and the aristocratic bohemian social milieu that she inhabited Painted by Whistler and Millais Jopling herself portrayed Victorian era celebrities like the actress Lillie Langtry and her patrons included members of the de Rothschild banking family Her work also included figure compositions interiors landscape and genre scenes Drawing upon Jopling's unpublished diaries notebooks and correspondence as well as her 1925 memoir *Twenty Years of My Life* de Montfort's study opens the way for a twenty first century rediscovery of this now little known artist who combined professional artistic practice with social activism against the backdrop of an often troubled private life The full scope of Jopling's artistic endeavours are discussed in relation to the cultural framework for fin de siècle working women as are her progressive views on education and women's suffrage

Becoming Victoria Lynne Vallone, 2001-01-01 Part biography part historical and cultural study this richly illustrated volume uncovers in fascinating detail the childhood that Princess Victoria actually lived Vallone shows readers a new Victoria a lively and passionate girl very different from the iconic dour widow of the queen's later life 50 illustrations 15 in color

A New Companion to Victorian Literature and Culture Herbert F. Tucker, 2014-02-14 A NEW COMPANION TO VICTORIAN LITERATURE AND CULTURE The Victorian period was a time of rapid cultural change which resulted in a huge and varied literary output A New Companion to Victorian Literature and Culture offers experienced guidance to the literature of nineteenth century Britain and its social and historical context This revised and expanded edition comprises contributions from over 30 leading scholars who approaching the Victorian epoch from different positions and traditions delve into the unruly complexities of the Victorian imagination Divided into five parts this new Companion surveys seven decades of history before examining the key phases in a Victorian life the leading professions and walks of life the major literary genres the way Victorians defined their persons homes and national identity and how recent neo Victorian developments in contemporary culture reconfigure the sense we make of the past today Important topics such as sexuality denominational faith social class and global empire inform each chapter's approach Each chapter provides a comprehensive bibliography of established and emerging scholarship

Names and Stories Kali Israel, 2002-09-26 Emilia Dilke 1840 1904 was christened Emily Francis Strong and known by her middle name throughout her childhood as the daughter of an army officer cum bank manager in Iffley England near Oxford and her days as an art student in London During her first marriage she was Francis Pattison or Mrs Mark Pattison while her published works of art history and criticism were neutrally signed E F S Pattison Later in the 1870s she privately changed her first name to Emilia a switch made public when she remarried in 1885 By this second nuptial union she became Lady Dilke the famous intellectual feminist art critic author and eventually the active and popular President of the Women's Trade Union League for nearly twenty years A rich work of biography literary criticism aesthetic history and sociocultural inquiry *Names and Stories* traces

the life of this fascinating and remarkable woman as it was lived under many different appellations and guises In doing so the book investigates the full spectrum of nineteenth century British thought and custom By studying not only an individual life but the many stories that informed determined and challenged that life author Kali Israel considers Dilke as both subject and object author and character player and pawn in the Victorian world of which she was a part As they are chronicled explained and contextualized in this book these stories however they were created told or interpreted move through realms both historical and fictional Israel s central character experienced not one but two highly visible marriages marked by rampant gossip high profile sex scandals and inconclusive courtroom battles was considered by some to be the model for the character of Dorothea in Eliot s *Middlemarch* and similarly appeared in many other novels plays and even poems in her own time and up through the mid twentieth century *Names and Stories* is not a conventional life and times book even though it recounts a birth to death adventure that is both unique and epochal Rather the work utilizes Dilke s myriad narratives as the means to broader critical historical and theoretical engagements Debating the very nature of life study and biography writing Israel employs a wide array of published and primary sources to argue that the names and stories of Emilia Dilke can help us understand key conflicts and tensions within Victorian Britain as well as ongoing cultural arguments This book thus examines several nineteenth century pressure points in this light among them gender representation authority authorship knowledge and political thought Israel s contemporary and cross disciplinary study also illuminates such broader themes as the family the body narrative figuration and historical writing and reading

This Woman in Particular Stephanie Kirkwood Walker, 2010-01-27 What happens when an individual becomes the subject of many and divergent portraits Biography says Stephanie Kirkwood Walker is a deceptive genre Positioned between fact and fiction and elusive in its purposes biography displays an individual life an existence patterned by conventions that have also shaped the reader s experience In *This Woman in Particular* Walker explores versions of Emily Carr s life that have appeared over the last half century Walker contends that the biographical image of Emily Carr that emerges from an accumulation of biographies films plays and poetry as well as her own autobiographical writing establishes an elaborated cultural artefact an image that is bound by its very nature to remain forever incomplete and always elusive She demonstrates how changes in Carr s biographical image parallel the maturing of Canadian biographical writing reflecting attitudes toward women artists and the shifting balance between religion secular attitudes and contemporary spirituality And she concludes that biography plays a crucial role in all our lives in initiating and sustaining debate on vital personal and collective concerns

Representing Female Artistic Labour, 1848-1890 Patricia Zakreski, 2016-12-05 Patricia Zakreski s interdisciplinary study draws on fiction prose painting and the periodical press to expand and redefine our understanding of women s relationship to paid work during the Victorian period While the idea of separate spheres has largely gone uncontested by feminist critics studying female labour during the nineteenth century Zakreski challenges this distinction by showing that the divisions between public and private were in fact

surprisingly flexible with homes described as workplaces and workplaces as homes By combining art with forms of industrial or mass production in representations of the respectable woman worker writers projected a form of paid creative work that was not violated or profaned by the public world of the market in which it was traded Looking specifically at sewing art writing and acting Zakreski shows how these professions increasingly came to be defined as artistic and thus as suitable professions for middle class women and argues that the supposedly degrading activity of paid work could be transformed into a refining experience for women Rather than consigning working women to the margins of patriarchal culture then her study shows how representations of creative women by authors such as Elizabeth Barrett Browning Dinah Craik Charles Dickens Anthony Trollope and Charlotte Yonge participated in and shaped new forms of mainstream culture

Eat My Words Janet Theophano, 2002 Some people think that a cookbook is just a collection of recipes for dishes that feed the body In *Eat My Words* Janet Theophano shows that cookbooks provide food for the mind and the soul as well Looking beyond the ingredients and instructions she shows how women have used cookbooks to assert their individuality develop their minds and structure their lives Theophano begins with seventeenth century English estate housekeeping books that served as both cookbooks and reading primers so that women could educate themselves during long hours in the kitchen She looks at *A Date with a Dish* a classic African American cookbook that reveals the roots of many traditional American dishes and she brings to life a 1950s cookbook written specifically for Americans by a Chinese migr and transcribed into English by her daughter Finally Theophano looks at the contemporary cookbooks of Lynne Rosetto Kaspar Madeleine Kamman and Alice Waters to illustrate the sophistication and political activism present in modern cookbook writing Janet Theophano harvests the rich history of cookbook writing to show how much more can be learned from a recipe than how to make a casserole roast a chicken or bake a cake We discover that women's writings about food reveal and revel in the details of their lives families and the cultures they help to shape Hardcover book jacket

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