



Printing In The Fifteenth Century

Robert Proctor



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Texts in Transit Lotte Hellinga, 2014-08-12 After Gutenberg's Bible had appeared in print in 1455 other early printers found different ways to solve problems set by the new technique Survival of printer's copy or proofs permits rare views of compositors and printers manipulating a text before it emerged in its new form Versions were corrected to be fit for purpose and might be adapted for a much enlarged readership especially if the language was vernacular The printing press itself required careful measuring and fitting of texts In twelve case studies Lotte Hellinga explores what is revealed in printer's copy and proofs used in diverse printing houses covering the period from 1459 to the 1490s and ranging from Rome and Venice to Mainz and Westminster See also the companion volume by the same author Incunabula in Transit Brill 2017

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The Printing of Greek in the Fifteenth Century (Classic Reprint) Robert Proctor, 2015-07-06 Excerpt from *The Printing of Greek in the Fifteenth Century* I cannot let this book go forth without an apology to my readers in that I have ventured to attempt a work dealing to a very large extent with technical details without that knowledge of printing which can only be acquired by practical experience In this respect I owe much to the kindness of Mr Horace Hart the Controller of the Oxford University Press who made many obscure points clear to me by ocular demonstration The greatest care has been taken to make the illustrations facsimiles as exact as possible but it will often be found that minute indications to which I have drawn attention in the text are not visible in the reproductions I must ask those who wish to study the matter closely to turn to the originals in these instances and to remember that in the first printed books Greek type generally printed with an exceptional lack of sharpness and that since even the best process blocks magnify and harden any defect due to imperfection of inking or presswork while they almost always thicken the lines to some extent the appearance of the type is sometimes materially altered Mr E Gordon Duff gave me valuable help with the unique books in the John Rylands Library especially in connexion with the photograph from the *Batrachomyomachia* shown in plate VII To him and to the other friends by whose knowledge and advice I have profited my best thanks are due About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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